Pre-K - Y2

March/ April

Lesson Zone Activity Pack





Level 1, 122-126 Old Pittwater Road, Brookvale NSW 2100 Australia teaching.com.au teaching.co.nz

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Welcome to your Lesson Zone Activity Pack!

This Activity Pack contains a selection of carefully selected, curriculumaligned printable resources that cover teaching topics from key learning areas such as Maths, English and Science. These resources have been developed to support the Australian and New Zealand primary teaching program, and do not replace the learning materials provided to your child by their individual schools.

The resources in this Activity Pack have been specifically chosen to support at-home learning experiences for children from Pre-Kindergarten to Year 2, and as such the activities do not require any additional equipment or materials other than what can commonly be found in the home.

Some helpful tips for learning at home:

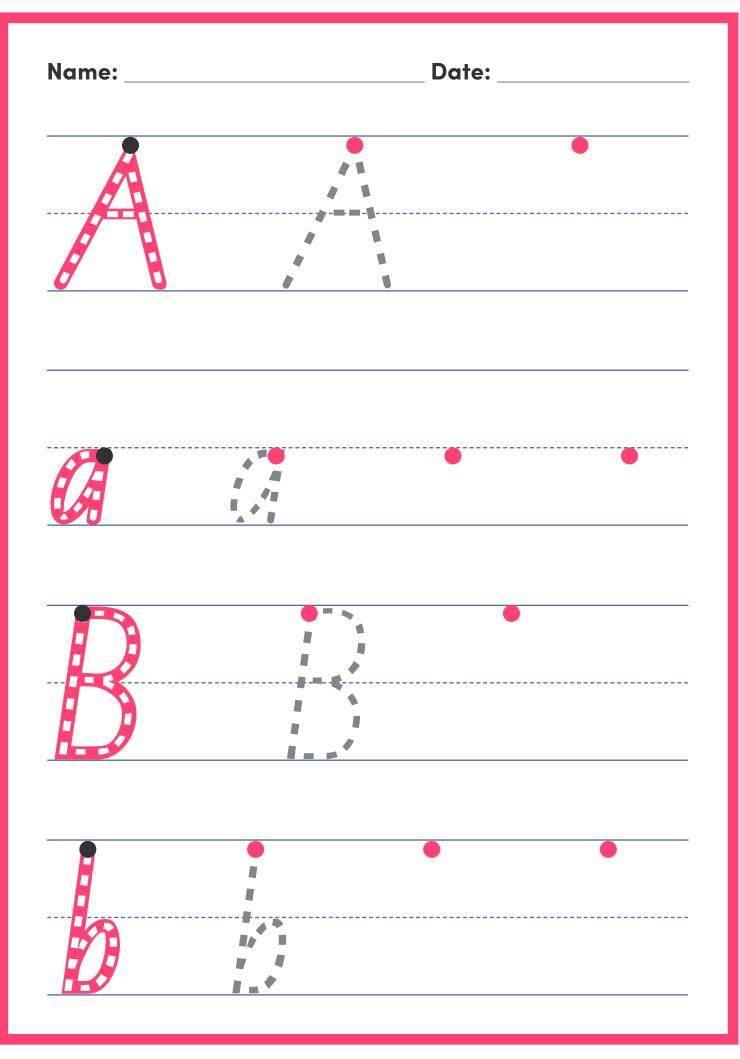
Before you start working, it's important to get your child into the right frame of mind for a successful learning session. Try to find somewhere quiet and comfortable that is away from distractions. Having a dedicated learning space will not only help to improve your child's concentration, but will also allow them to switch more easily from 'home' mode, into 'learning' mode.
While working, use positive and encouraging language to support your child, and avoid making comparisons to others (i.e. siblings) in terms of progress or ability. Show your child that you are engaged in their work by asking lots of questions. If your child makes a mistake while working, allow them time to self-correct, and if they do not notice that they have made a mistake, allow them to complete the task without interrupting before addressing the error.
Above all, have fun! Learning together can be such an enjoyable experience and your child will love having the opportunity to show you what they know.

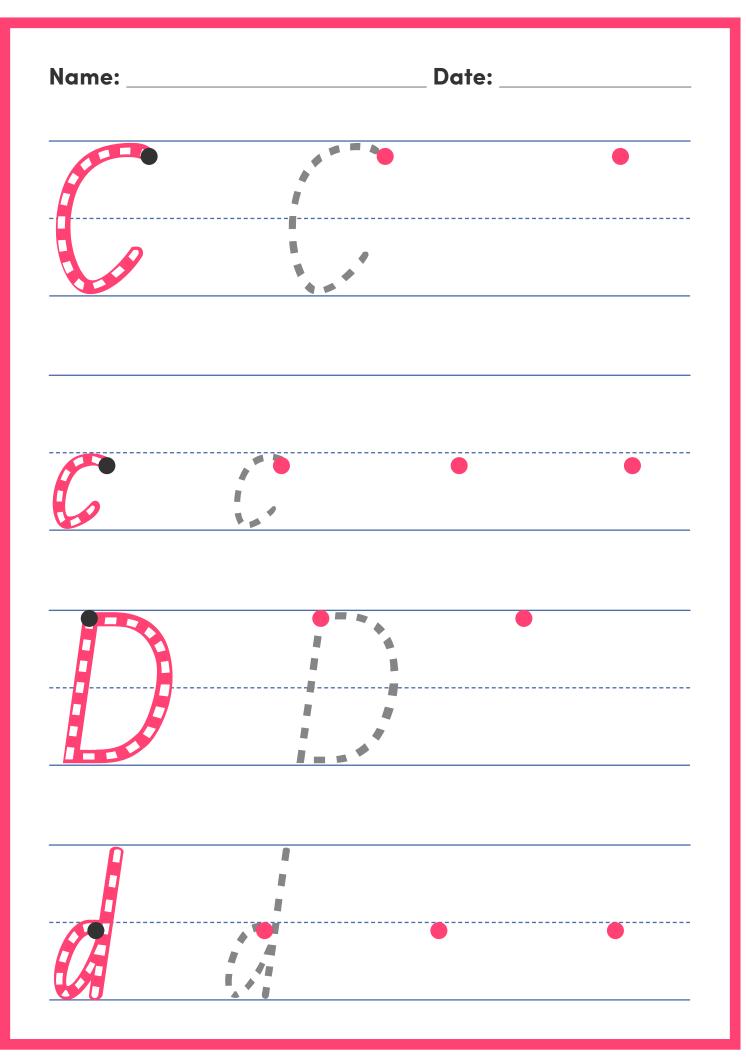
Please feel free to share the link to this Activity Pack with other parents or carers who you think may benefit from it. In these challenging times, it is more important than ever for us to stay connected, so please share your photos and experiences with the Lesson Zone Activity Pack as well as your own tips for learning at home via our social platforms, using our hashtag;

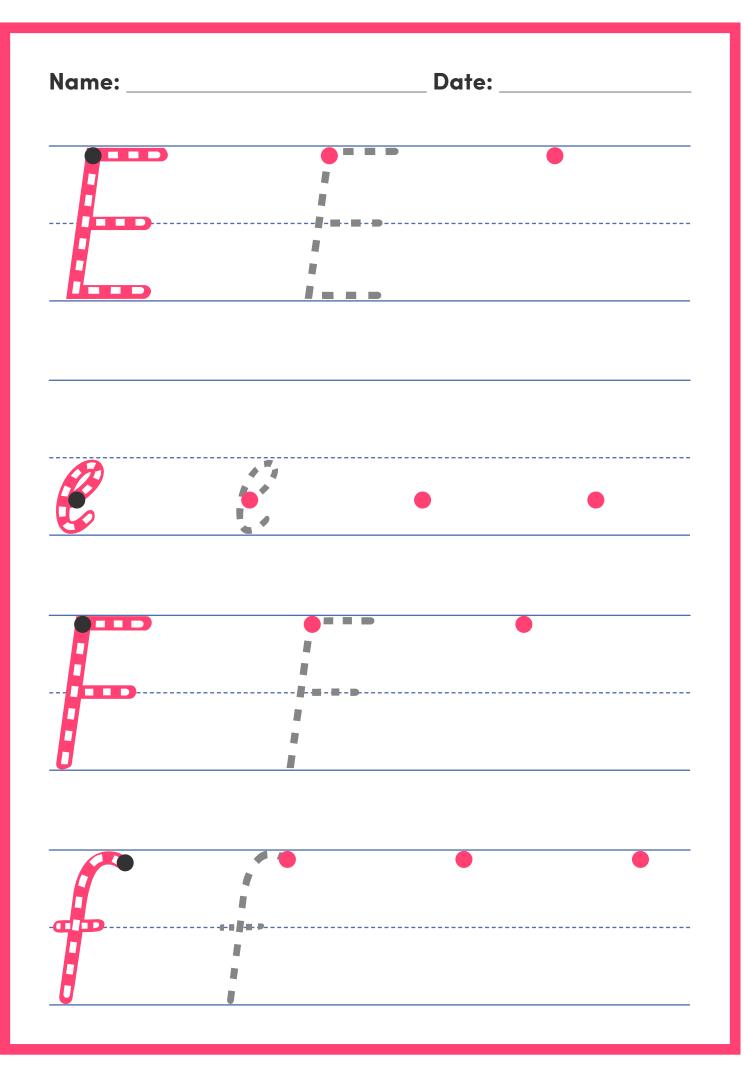
#buildingknowledgetogether

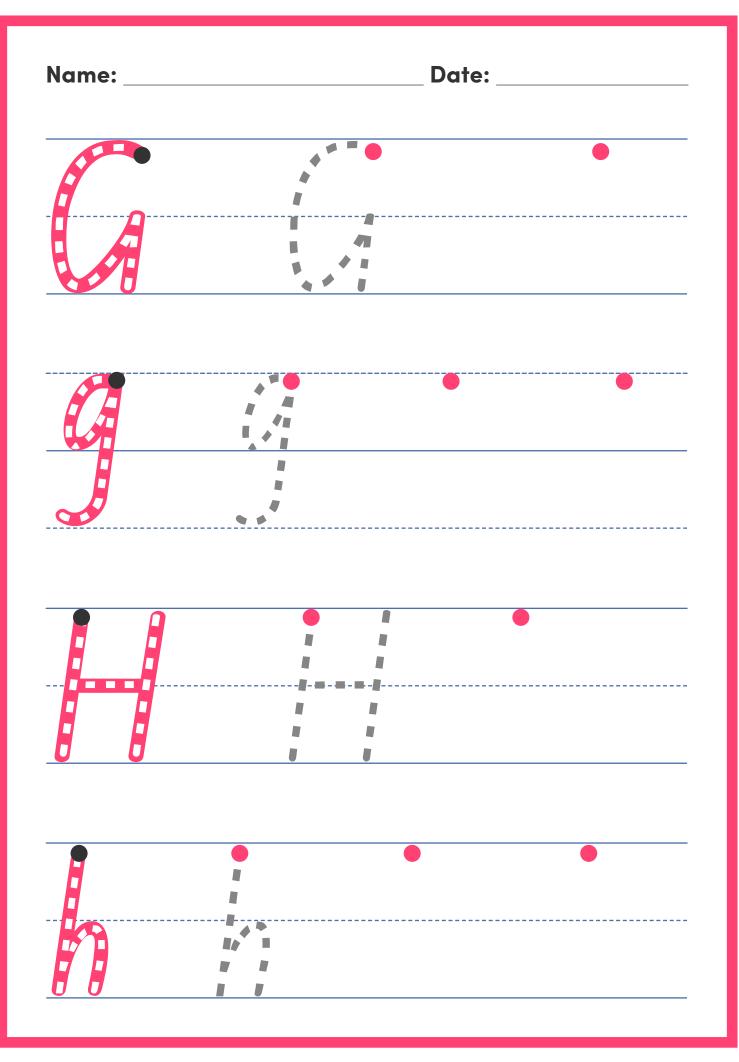
Daily Schedule

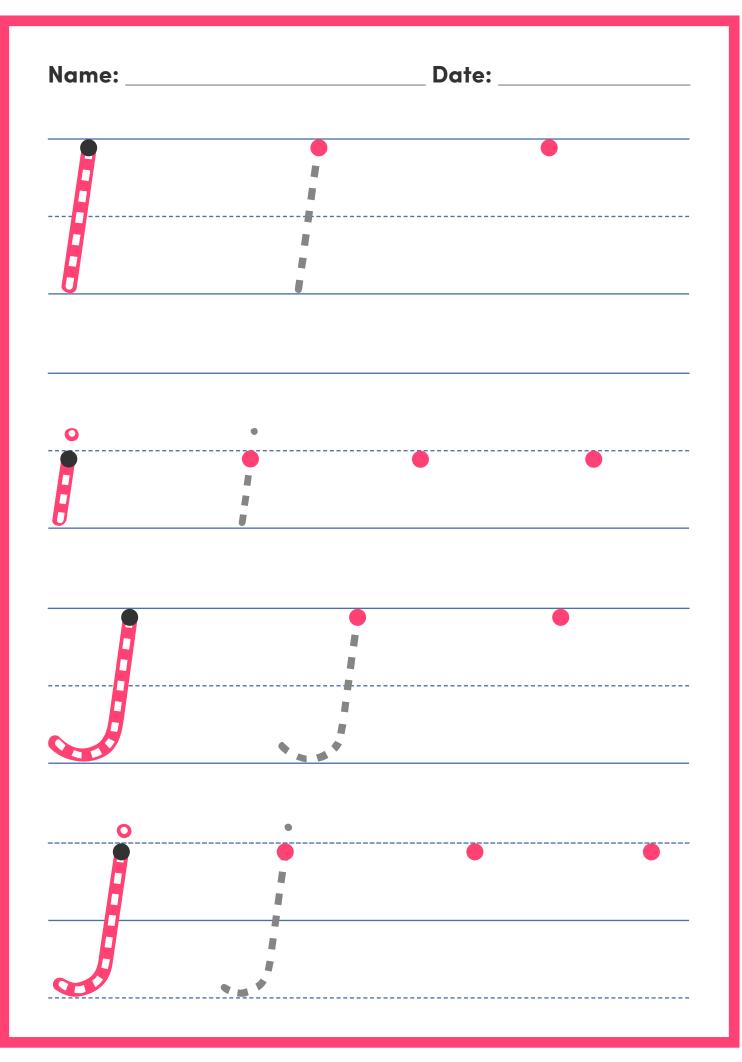
Monday	
Tuesday	
Wednesday	
Thursday	
Friday	

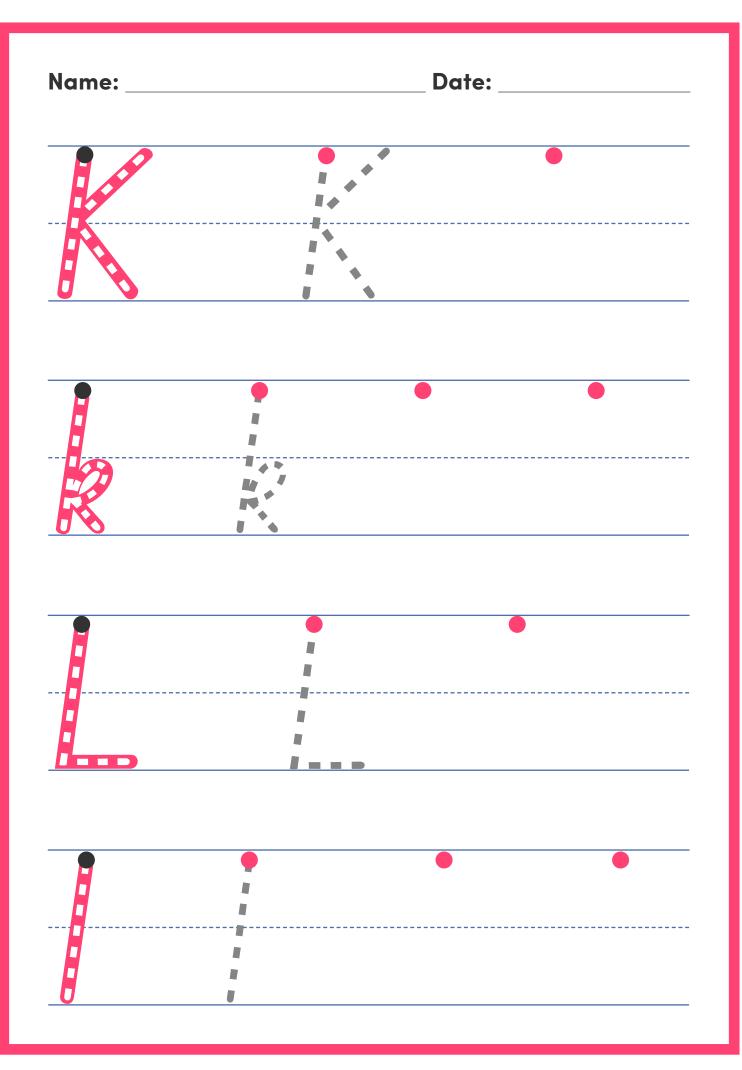


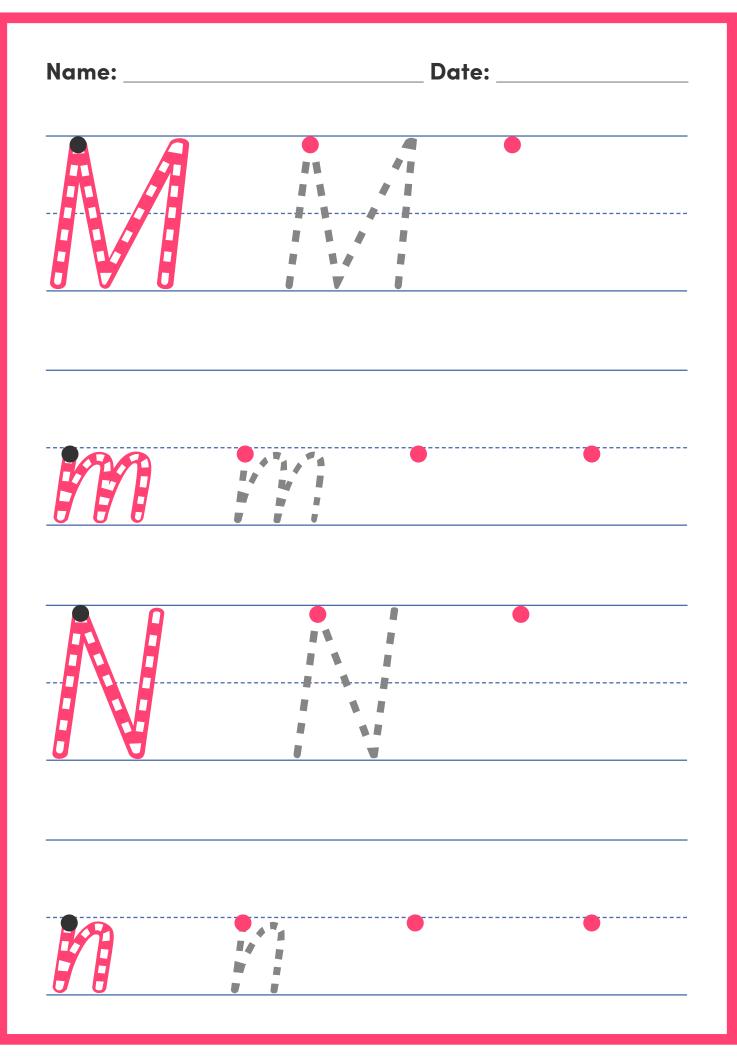


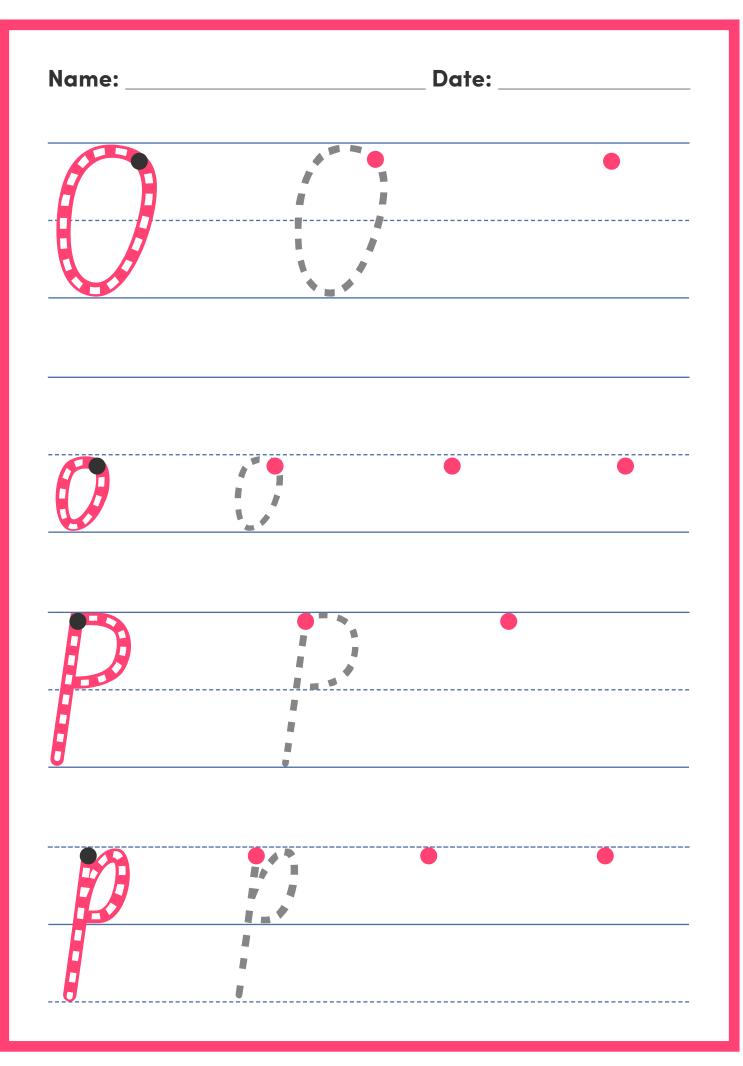


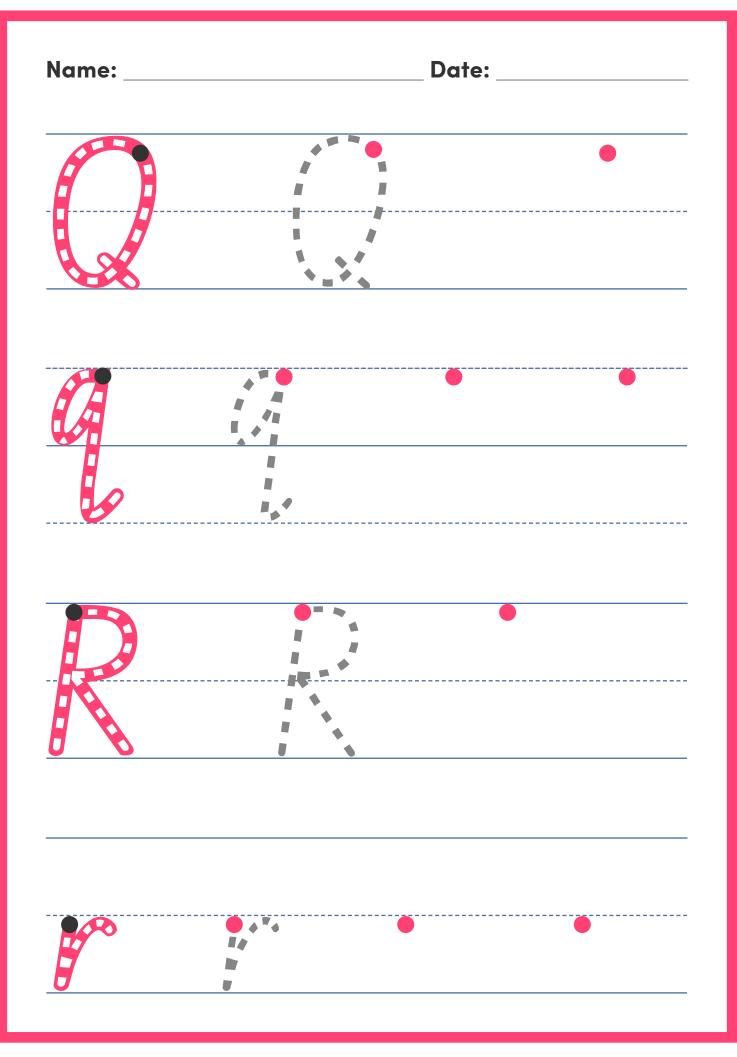


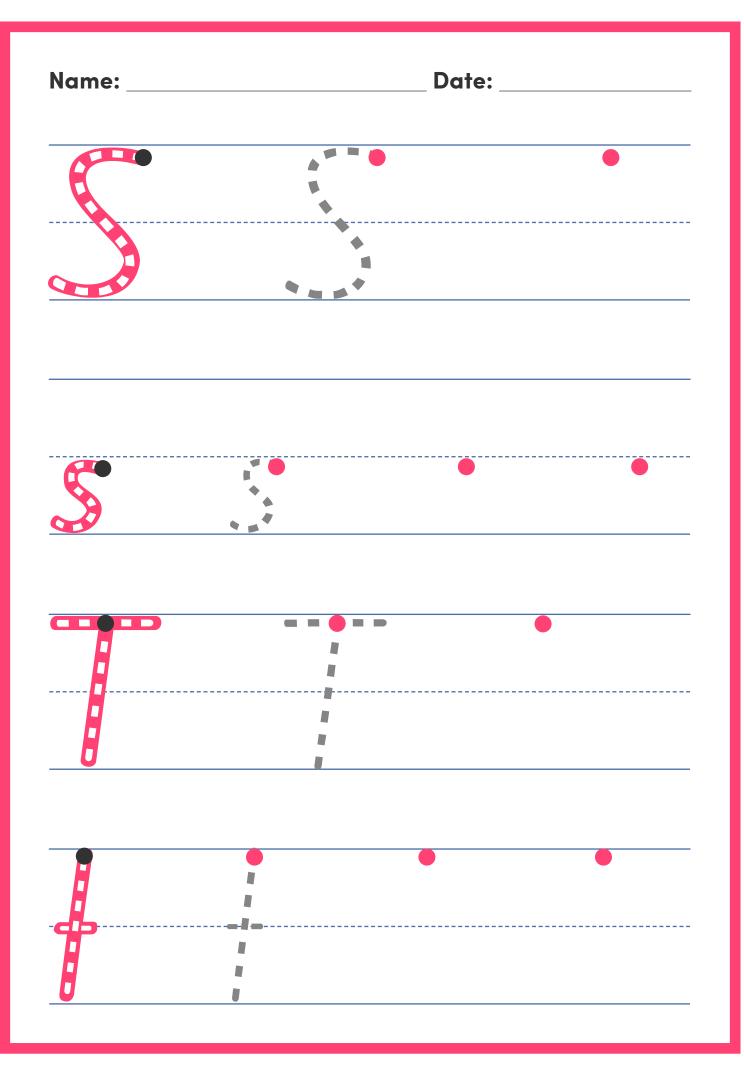


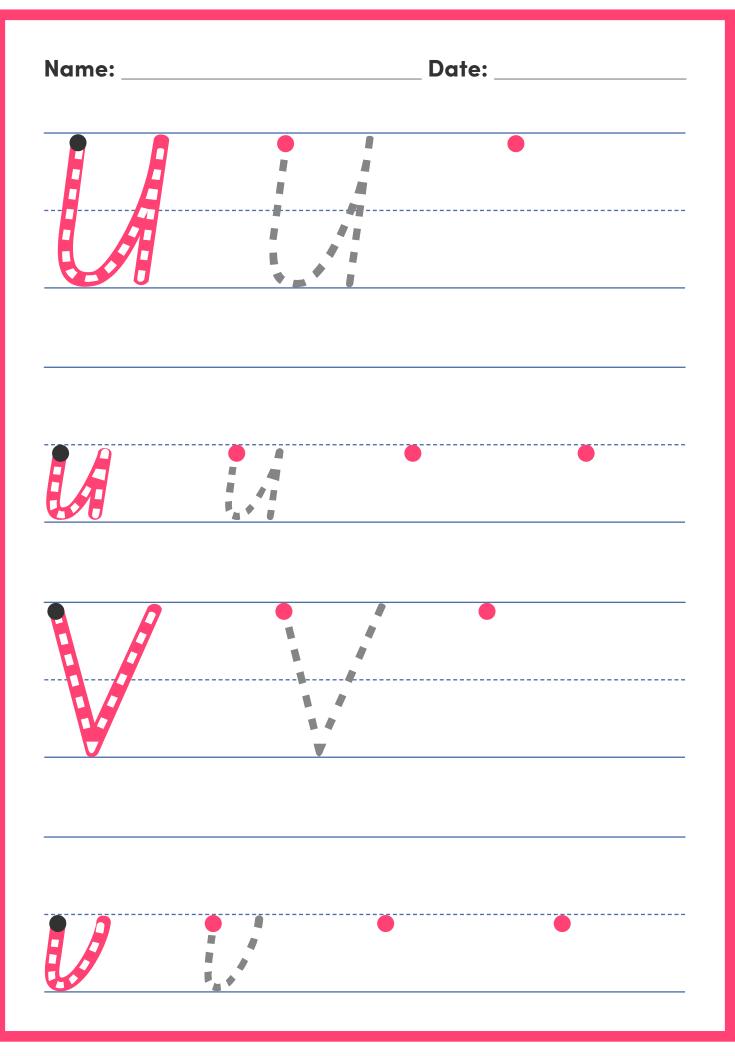


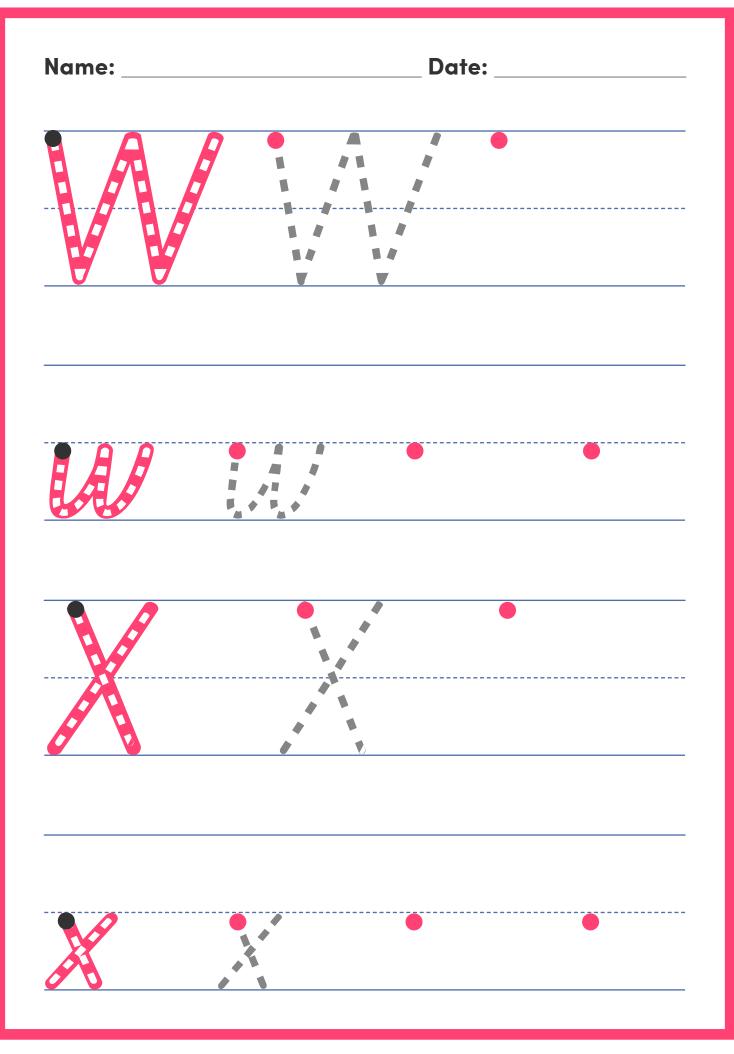


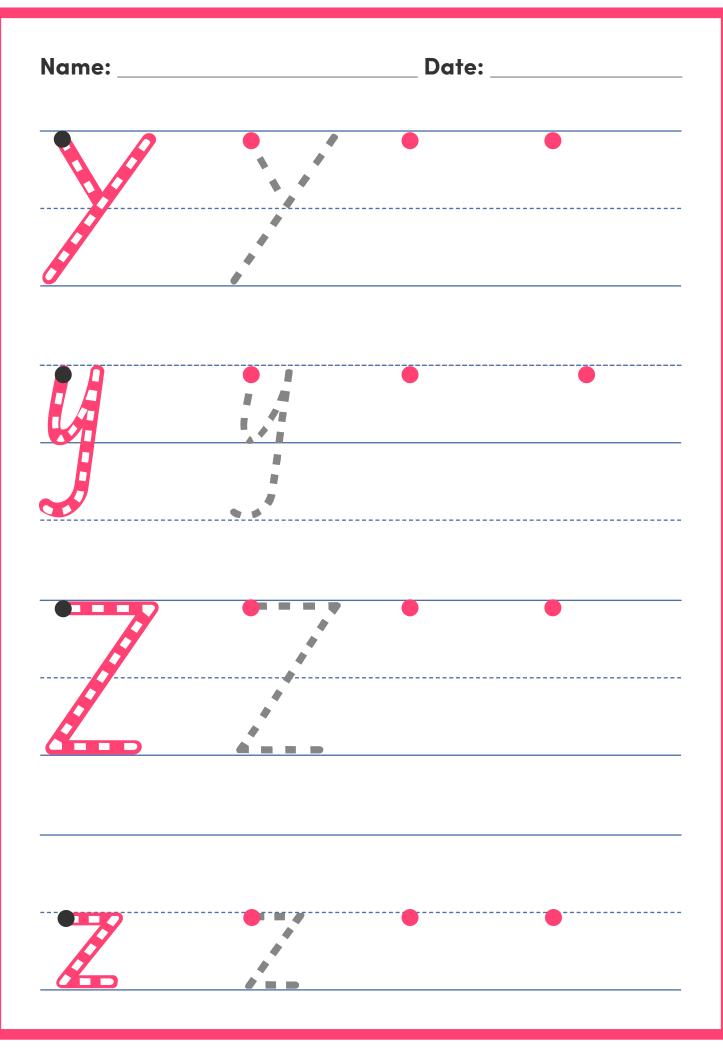












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From the letters below, find the letter that comes before.

1.		comes before U.		
2.		comes before Z.		
3.		comes before N.		
4.		comes before I.		
5.		comes before C.		
6.		comes before F.		
7.		comes before J.		
8.		comes before O.		
9.		comes before Q.		
10.		comes before T.		
11.		comes before X.		
12.		comes before L.		
	Ν	т	Ρ	Y
	W	E	1	м
	S	K	н	В

From the letters below, find the letter that comes before.

1.	comes before m		
2.	comes before e.		
3.	comes before d.		
4.	comes before p.		
5.	comes before w		
6.	comes before g.		
7.	comes before r.		
8.	comes before h.		
9.	comes before k.		
10.	comes before y.		
11.	comes before s.		
12.	comes before b.		
	c q	j	I
	a o	X	d
	f v	r	g

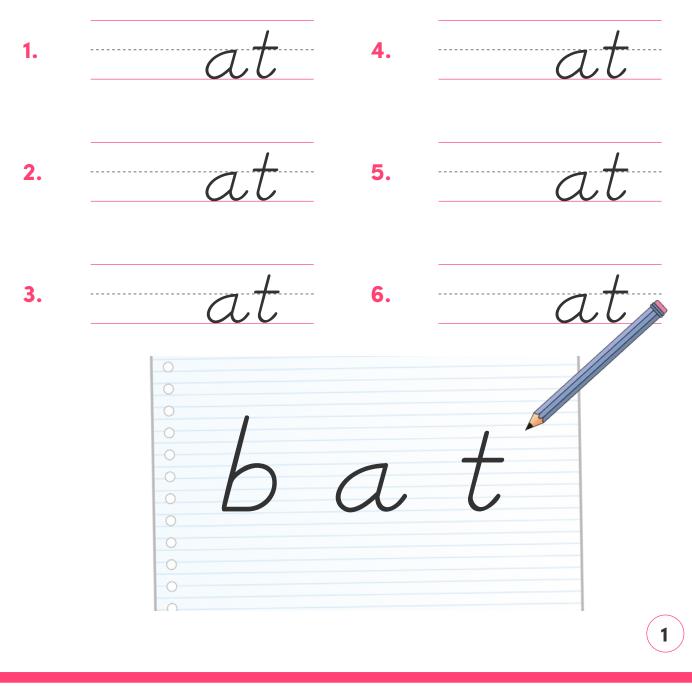
Rhyming Word Families

Name: _____

Date:

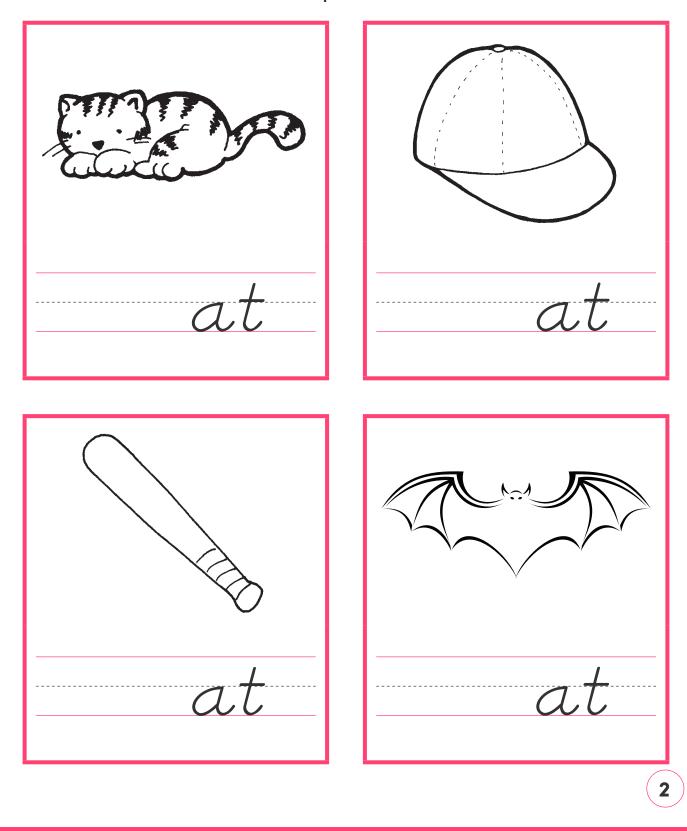
Directions: On each line, add a letter to the front of *at* to make a new word.

For example: <u>b</u>at



Rhyming Word Families Continued

Directions: Add a letter to the front of *at* to make words that match the pictures below.

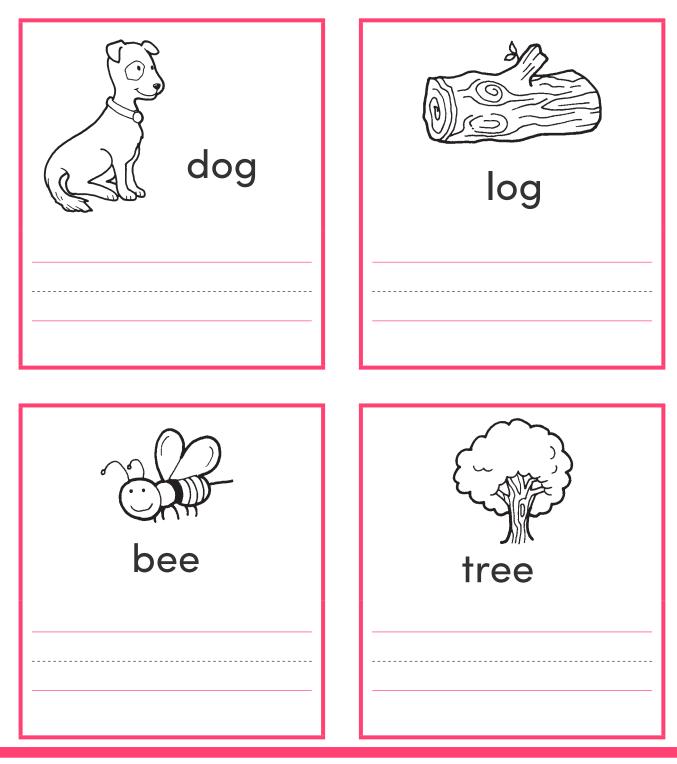


Rhyming Word Families

Name: _____

Date: ___

Directions: Draw a line to connect the two words that rhyme with each other. Then, write the word on the line under the picture it matches.



Words That Rhyme Part I

Name: _____

Date: ___

Tick the word that best rhymes with the word in capital letters. Saying the words out loud may help you to choose the right answer. The first one has been done for you.

<		7 1.	Which wo	r d rhymes ┏ fat		🗖 bed
2.	Which word rl	-	with RED?	🗌 rod		
		3.	Which wo hip	r d rhymes		рор
	P	4.	Which wo men		with LOCK	rock
5.	Which word rl	nymes sun	with FUN?	🗖 bird		
						1

Words That Rhyme Part I

Continued

	6.		r d rhymes v neck	with CANE?	🗖 lane
7. Which word rhym			🗖 log		
	8.		r d rhymes v n race	with ICE?	🗋 fed
	9.	Which wo	r d rhymes v Snip	with SNOW:	?
1 0. Which word rhym Cut Cat					

Words That Rhyme Part II

Name: Date:

Tick the word that best rhymes with the word in capital letters. Saying the words out loud may help you to choose the right answer. The first one has been done for you.

		1.	Which wo	rd rhymes pin		🗖 pat
		2.		rd rhymes melt	with BELT?	🗖 bow
3.	Which word rh	ymes ide		🗖 lid		
	SUS	4.	Which wo	rd rhymes log		🗖 dig
5.	Which word rh	ymes ang	with SUNG	;?		
						1

Words Continued	s The	at Rh	yme	Part	11
6. Which wo		with SPACE			
	7.	Which wor	-		
8. Which wor		with LIT?	🗖 slot		
	9.	Which wor	d rhymes soon		N?
10. Which wo cub	r d rhymes cob		bun		
					2

Words That Rhyme Part III

Name: Date:

Tick the word that best rhymes with the word in capital letters. Saying the words out loud may help you to choose the right answer. The first one has been done for you.

1.	Which wor	-	with SANK?			
2.	Which wor		with REAR?			
		3.	Which wor	d rhymes stack	with STICK?	? □ flick
4.	Which wor	d rhymes	with TOE?	🗖 tea		
		5.	Which wor	d rhymes c ute		🗌 mug
						1

Words That Rhyme Part III

		6.	Which woı ☐ fix		vith BOX?	🗖 mix
7.	Which wor	-	with RINK?	pink		
8.	Which wor	-	with TRACE			
9.	Which wor	-	with TOY?	🗖 you		
		10	. Which woi	r d rhymes v room	vith ROPE?	
						2

Y	fraction	freedom	French	friction	Friday	friend	frog	front	frozen	fruit
J.	draft	drama	draw	dream	dress	drink	drive	drown	drowsy	drummer
	clap	clash	class	clean	clear	clever	climate	climax	climb	cloudy

Blends

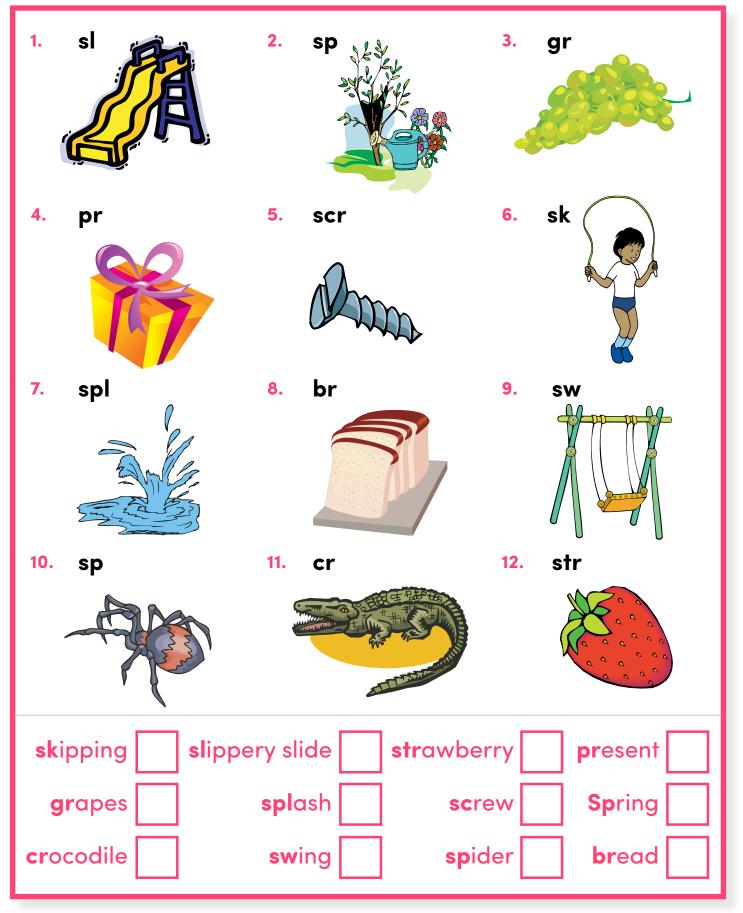
Sprain sprain sprinkle spruce
Space space space spare spare speed spin sport sport sport sport
S slam slash sleep slaep sluny slurp slush

Blends

Consonant Blends

Name:

Name each picture, say the beginning sound and find the word to match.

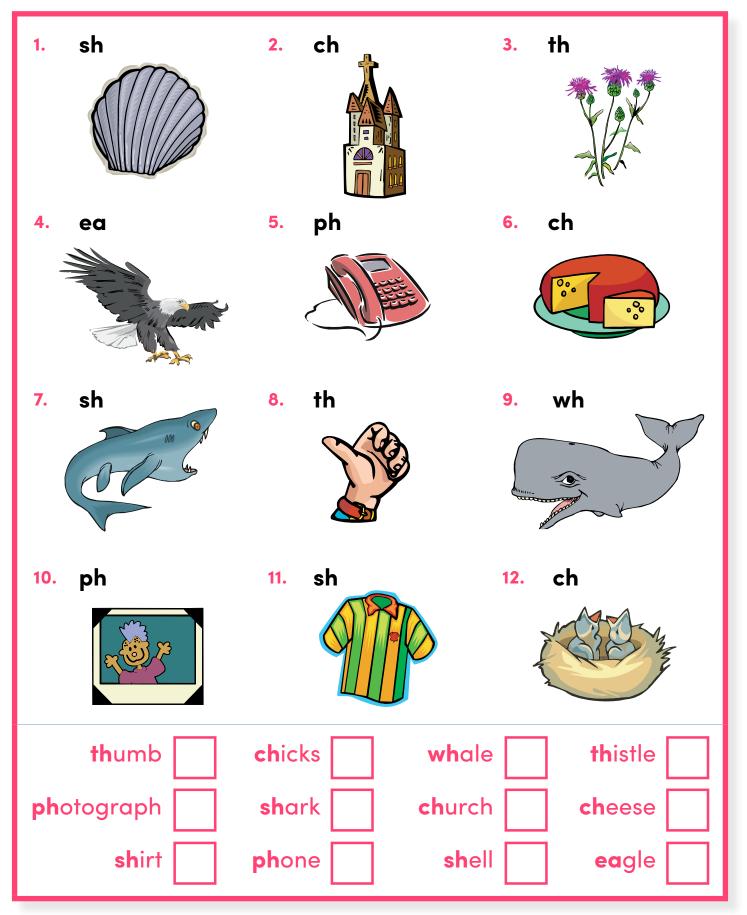


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Digraphs

Name:

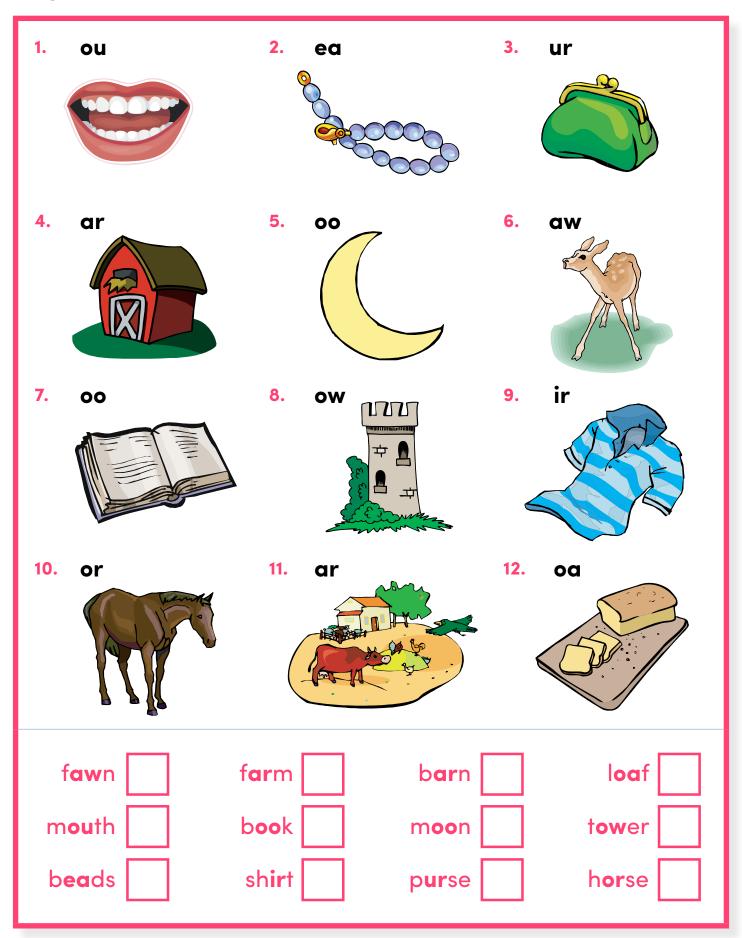
Look at each picture and say its name, then find the word for the picture in the box below.



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Digraphs

Say each sound and find the word with the same middle sound.



Sentence Sense Part I

Name: Date:

Tick the word that best makes sense in the blank. Think carefully about the meaning of each word before making your choices. The first one has been done for you.

		1.		is in t l □ sung		🗖 sky
	میں مالیالیہ سیلیں ا	2.		se the door		🗖 wall
3.	Can you co				•	
		4.	•	rows from (
5.	I am fin		w are you?	🗖 fox		
						1

Sentence Sense Part I

Continued

6.	lt's no		t o go yet.	🗌 note		
		7.	The legs		n the nest.	eggs
8.			, three, fou five		<i>""</i> •	
		9.	We can sw □ cake		 lake	🗖 lock
10	. Jane sanç D soon		∙ □ sing	🗖 sung		
						2

Sentence Sense Part II

Name: Date:

Tick the word that best makes sense in the blank. Think carefully about the meaning of each word before making your choices. The first one has been done for you.

		1.		on the fire. ⊠ log	
	B	2.		e Dall	
3.	I want to fly in a		🗖 pain		
	THE PHAT	4.	-	/ Dook	
5.	Let's go ice skati	•			
					1

Sentence Sense Part II

Continued

		6. The sails on the sea. □ chip □ ship □ shrimp	
7.	I live in a mouse hot	• □ house □ horse	
8.	Heris	red. e 🔲 banana 🔲 open	
		9. A spider spins a □ west □ fly □ web	🗖 week
		10. A kitten will grow to be a paw mouse mitter	
			2

Sentence Sense Part III

Name: Date:

Tick the word that best makes sense in the blank. Think carefully about the meaning of each word before making your choices. The first one has been done for you.

1.	l can ▼ pack □			🗌 puck		
2.	Do you want t mask					
	A A A A A A A A A A A A A A A A A A A	3.	Afish [has a h o crib	ard shell. Crayon	🗖 crab
		4.	The Dag			rn.
	MAN	5.	He has ten			
						1

Sentence Sense Part III

Continued

		6.	Look at the		🗖 mug
7.	lt's late. lt ' Dend			🗖 moon	
			A □ jet		🗖 bird
9.	Tom Dus		t hool.	🗌 wet	
10	. The ruler i		 Ddeck	🗖 desk	
					2





What Could Be Happening?

Name: _____ Date: _____

Take a look at the picture of the Easter bunnies. What do you think they could be doing? Use the picture to write a creative story about what is happening.



Use the checklist to make sure you have included everything in your narrative.

Orientation	Resolution
settingtime	 how is the problem solved feelings of the characters
characters	Correct punctuation
Complication	• capitals
 events of the story 	 full stops
• problem	• commas
Correct spelling	 speech marks

Tell Us The Story

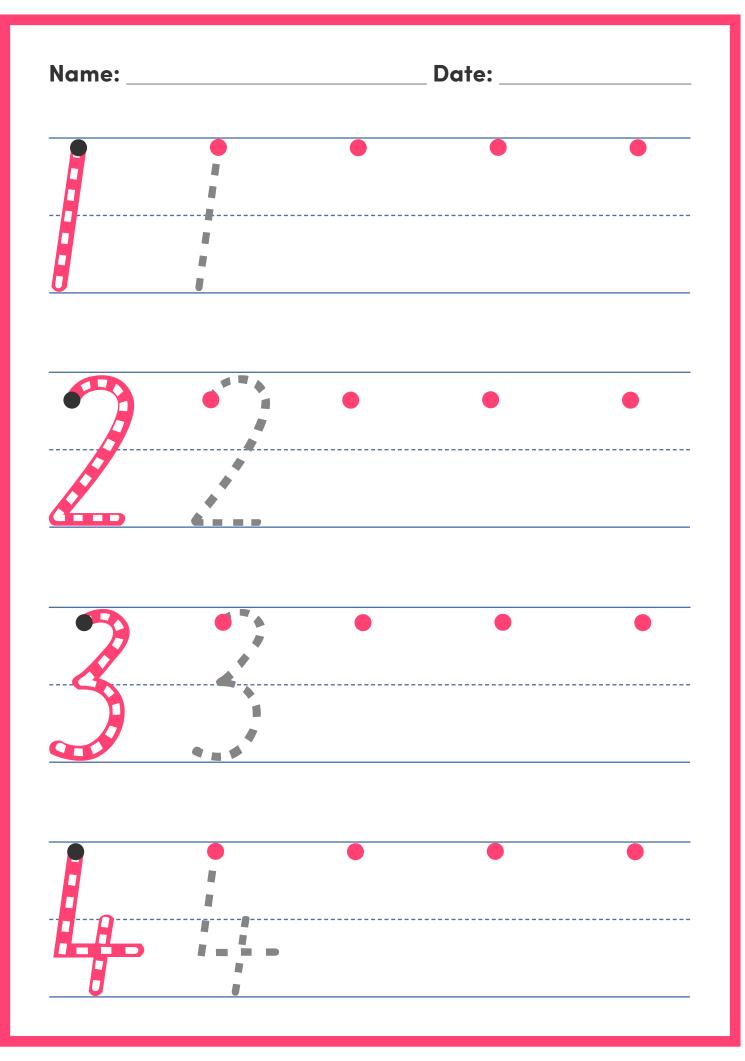
Name: _____

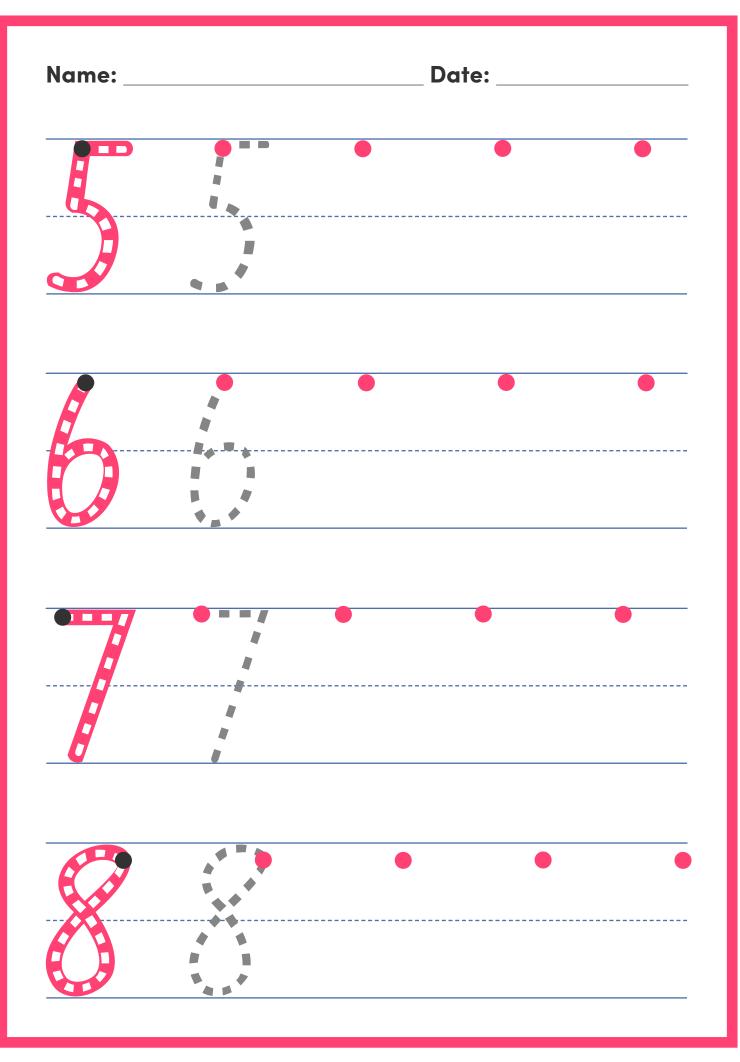
Date:

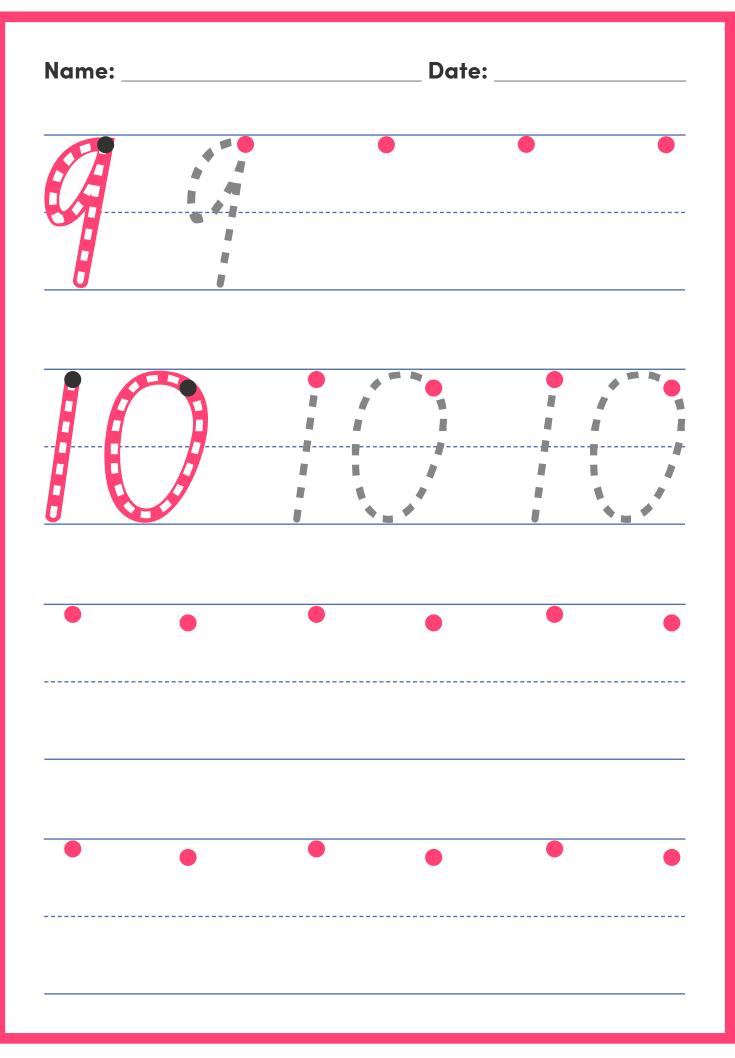
Take a look at the picture of the Easter bunnies. What do you think they could be doing? Where could they be going? Use the picture to write a creative story about what is happening.







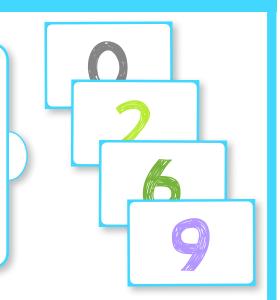




Digit Draw

Preparation:

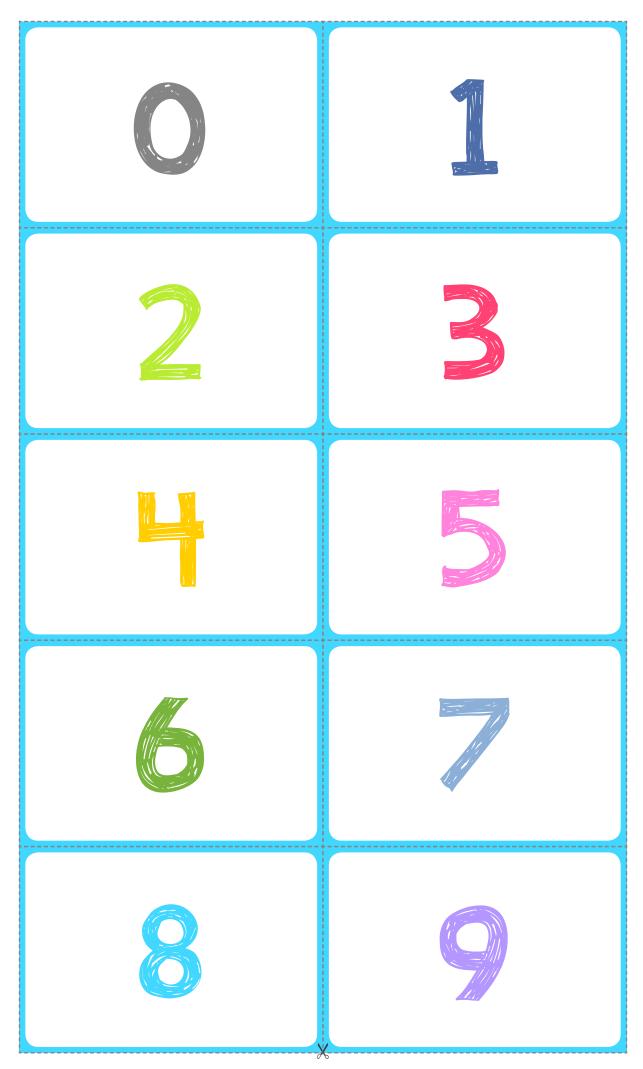
- Divide the class into two teams
- Give each team a shuffled set of zero to nine numeral cards face down and a place value chart
- Give students the instructions below

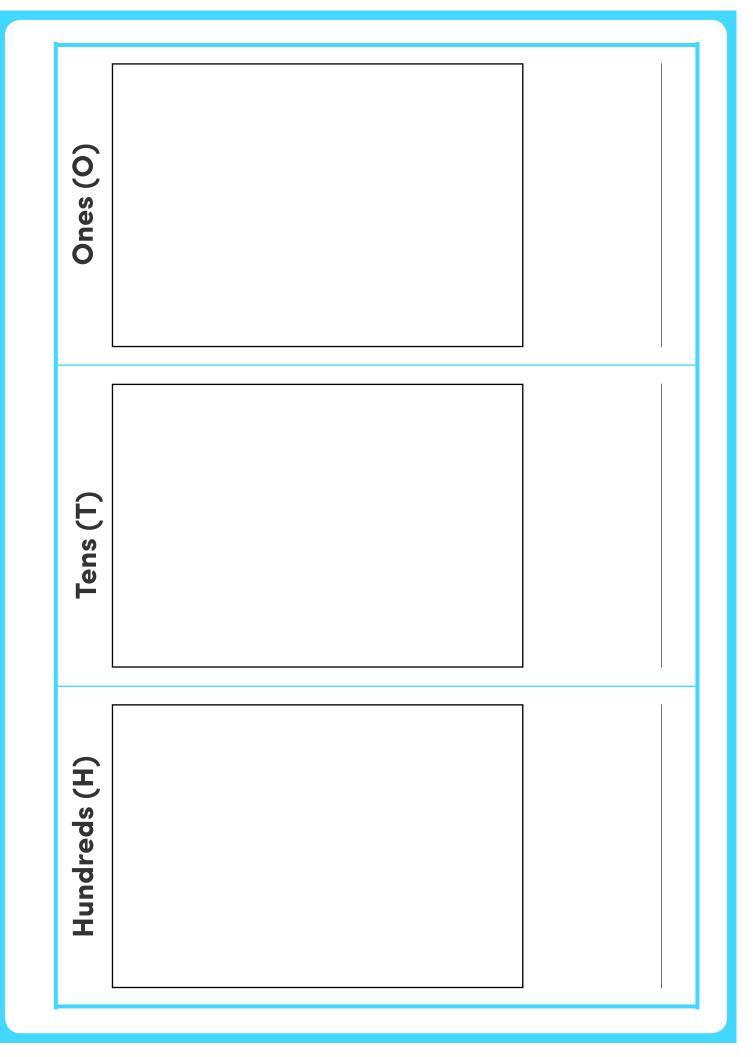


The aim of this activity is to make the largest three-digit number possible.

- I. A player from each team randomly selects a number card from their decks.
- 2. Both players place their cards on their team's place value chart, in the column of their choice: hundreds, tens or ones.
- 3. Once the card has been placed it cannot be moved.
- 4. After three draws, the team with the highest number is the winner.
- 5. Repeat the activity for more players.

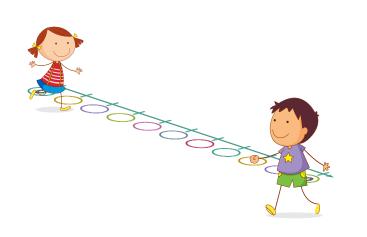
Place Value C	hart Templa	te
Hundreds (H)	Tens (T)	Ones (O)

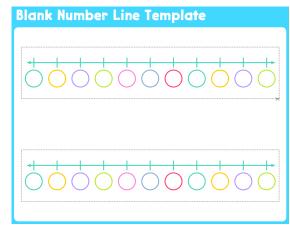


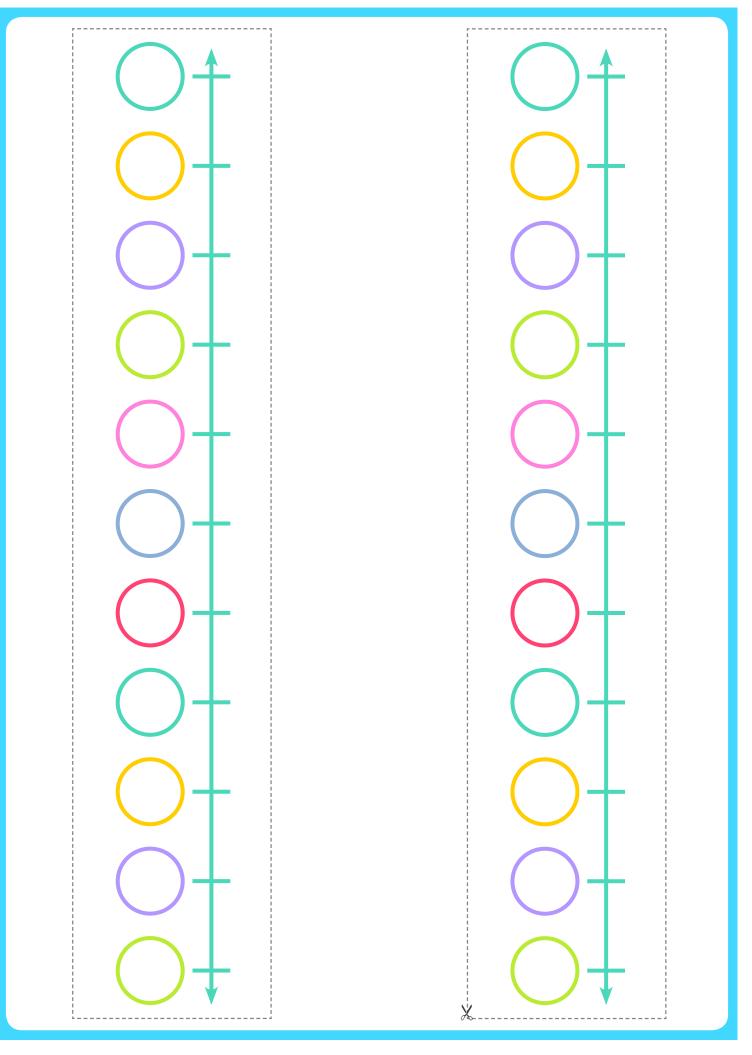


Number Lines

- Give each student two blank number lines
- Lead students in the activity below
- Ask students to take the first blank number line and mark zero as the starting point, then where the number 10 would go.
- Now ask them to fill in other numbers out of order. For example, ask "Where does number six go?" or "Where does number nine go?" or "Where does number three go?"
- 3. Continue to call out questions until students have completed the number line.
- Now ask them to take the second number line. Give them a different starting and ending point to mark for higher groups of numbers.
- 5. Call out numbers until the second number line is complete.

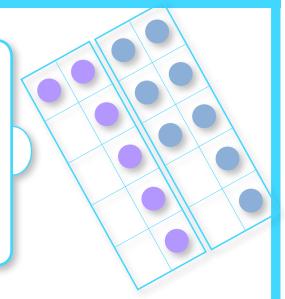






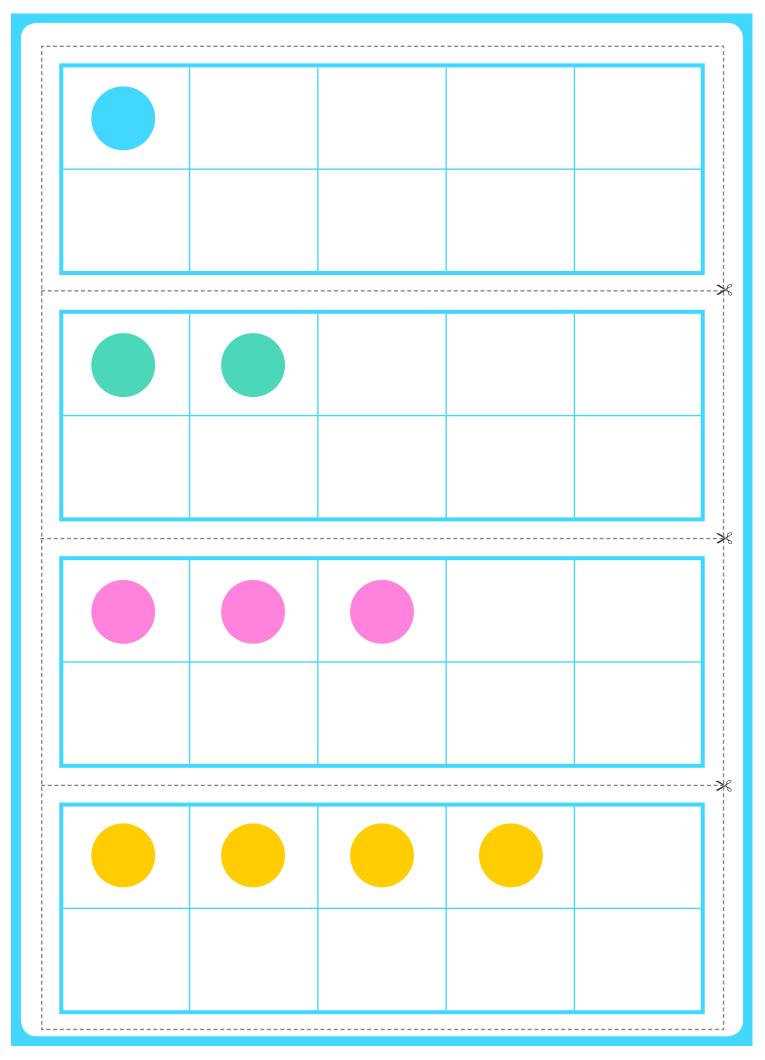
Ten Frame Difference

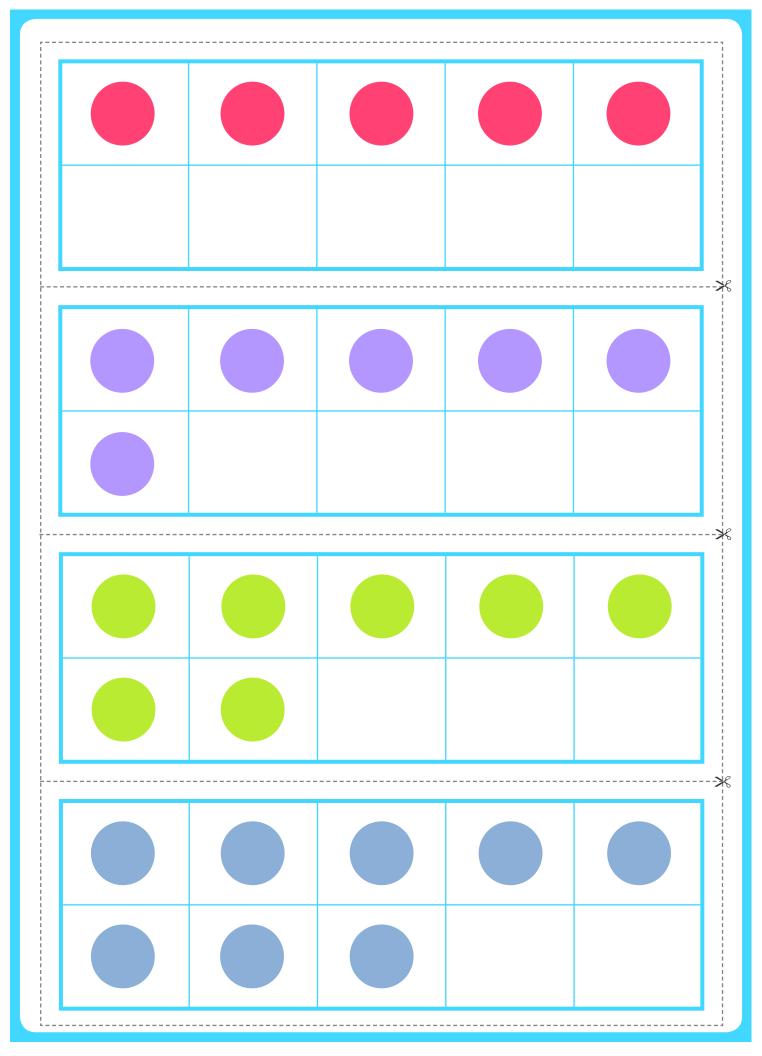
- Divide students into pairs
- Give each pair of students a set of ten frames of varying values and counters
- Give students the instructions below

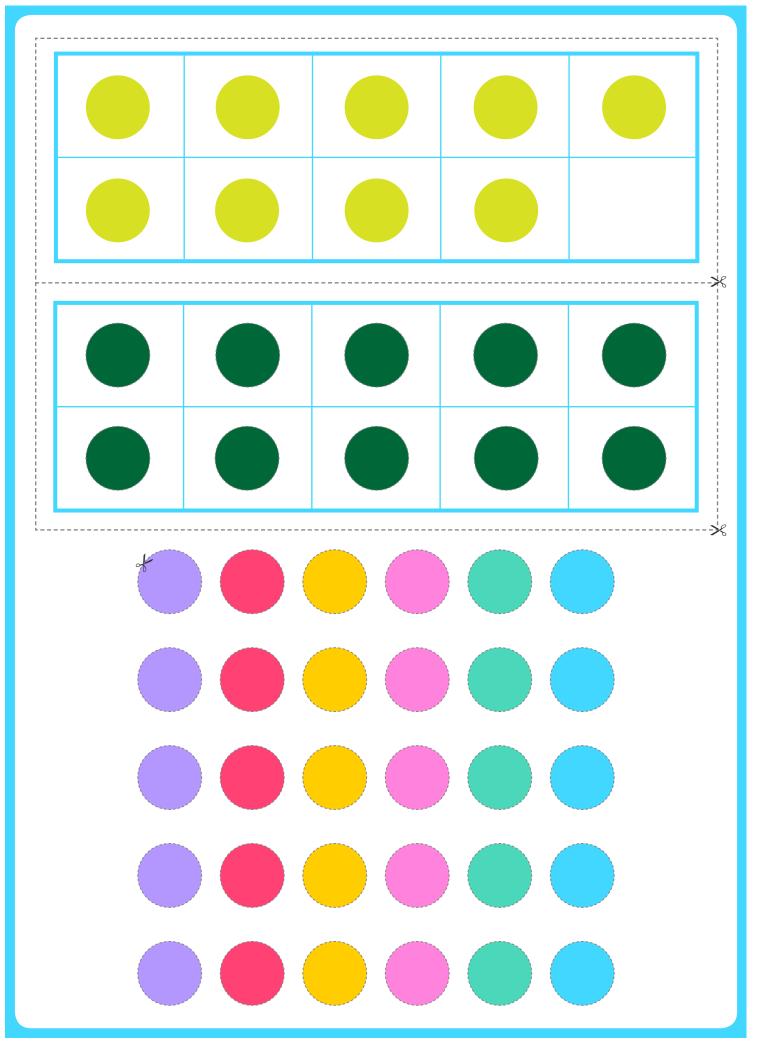


- 1. Each player selects a ten frame from the pile.
- 2. Players say the number on their ten frame and together work out who has the largest number and what the difference is between the two ten frames.
- 3. The player with the largest number takes the difference in counters.
- Play continues in rounds until one of the players collects 15 counters and wins.



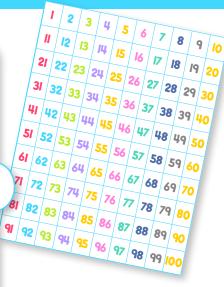




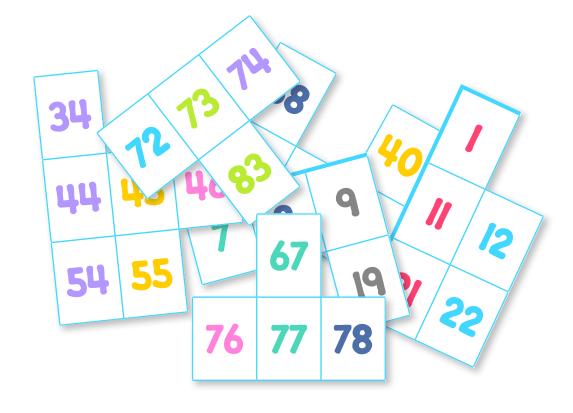


One Hundred Puzzles

- Cut hundreds charts up into vertical and horizontal strips, and into odd puzzle shapes
- Provide a full hundreds charts for students who need to check against a complete chart to finish the puzzle
- Give students the instructions below



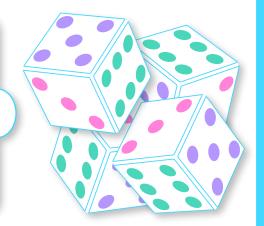
- 1. Take your cut-up hundreds chart puzzle pieces and put them together to make a hundreds chart.
- 2. Check against a complete chart to make sure your finished puzzle is correct.



I	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

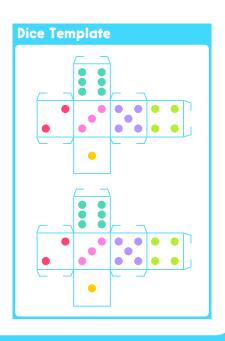
Thirteen Dice

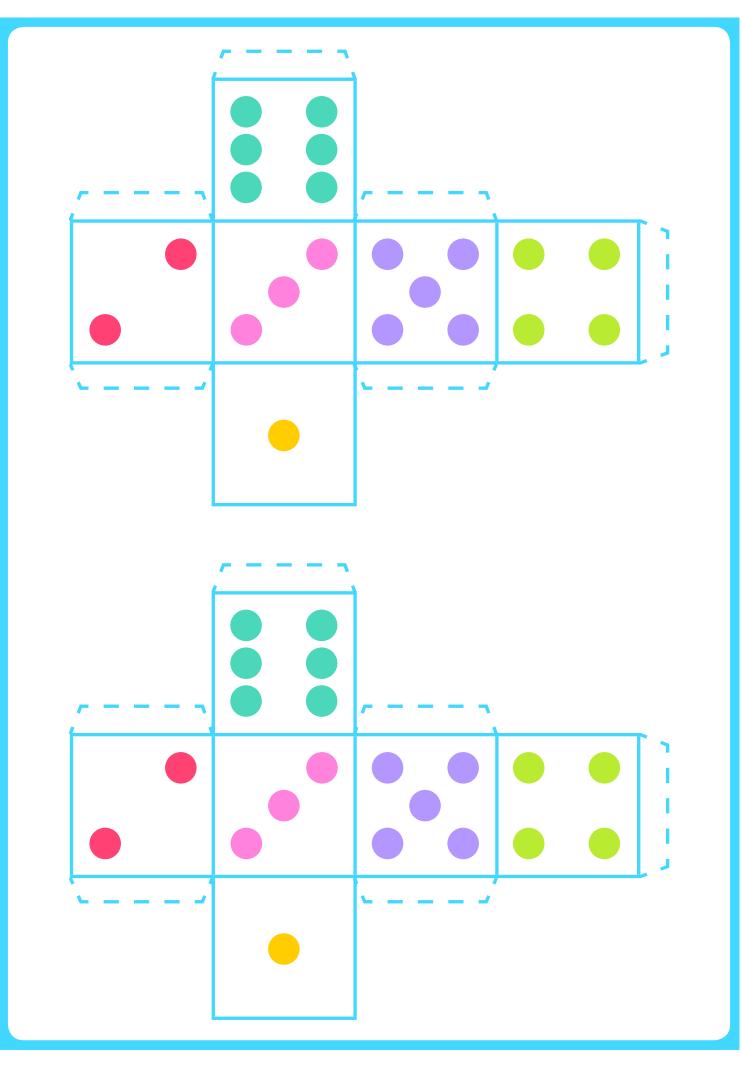
- Divide students into four teams
- Give each team three dice and retain one for yourself (13 dice in total)
- Lead the activity as follows below



- 1. Choose a target number, such as 500, and write it on the board.
- 2. Each team throws their three dice and makes a three-digit number from their totals. For example, team A rolls a three, five and one, then makes a three-digit number (531) from their totals.
- 3. Now throw your dice and ask each to team to add that many 10s to their first number. For example, if you roll a two, team A must add 20 to 531, giving them 551.
- 4. The team with the total closest to the target number scores a point.
- 5. Repeat until one team has three points.

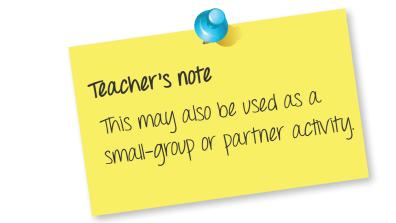


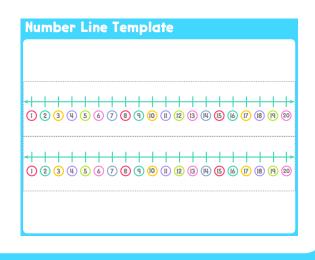


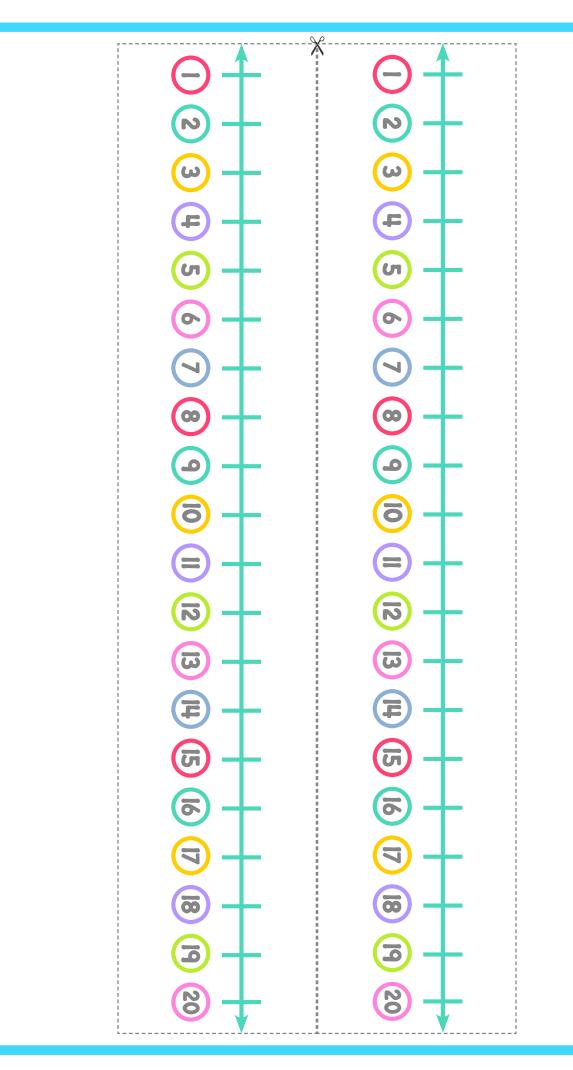


The Price Is Right

- Cut out a number line template or create a large number line on the board
- Lead students in the activity below
- 1. Display the number line to the students.
- 2. Ask one student to think of a number on the number line.
- 3. The remainder of the class takes turns to guess the number.
- After each guess, the student should point to the nominated number on the number line, then state if the guess is higher or lower than the number he or she is thinking of.
- 5. Encourage students to use the responses from previous guesses when making the next guess.







Missing Numbers

Name:	Date:
Fill in the missing number in the following number sentence.	Fill in the missing number in the following number sentence.
6 + 7 + 4 + 3 = 6 + 4 + 7 +	5 + 8 + 15 = + 8
6 + 7 + 4 + 3 is the same as	5 + 8 + 15 is the same as
 10 + 17 = 27 10 + 10 = 20 17 + 9 = 26 13 + 10 = 23 	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
Fill in the missing number in the following number sentence.	Fill in the missing number in the following number sentence.
8 + 19 + 2 = + 19	8 + 9 + 12 + 11 = + 12 + 9 + 11
8 + 19 + 2 is the same as 	8 + 9 + 12 + 11 is the same as
 10 + 19 = 29 10 + 12 = 22 19 + 11 = 30 8 + 19 = 27 	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
	1

Missing Numbers

As you pour water into a jug it gets _____.

- lighter
- lower
- 🗌 more full
- emptier

As a plant grows it gets _____.

- greener
- taller
- wetter
- shorter

As a puddle dries up it gets _____.

- 🗌 higher
- wetter
- heavier
- smaller

As you put more food in a bag it gets _____.

- heavier
- smaller
- 🗌 lighter
- 🗌 rounder

Before and After • Muddled Numbers

Before and After

Preparation:

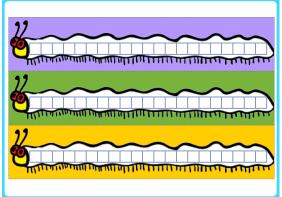
- Give each student a caterpillar template
- Give students the instructions below
- I. Listen for the teacher to call out a number and write the number in the middle of your caterpillar.
- 2. Now write all the numerals before and after your teacher's number in the spaces provided.

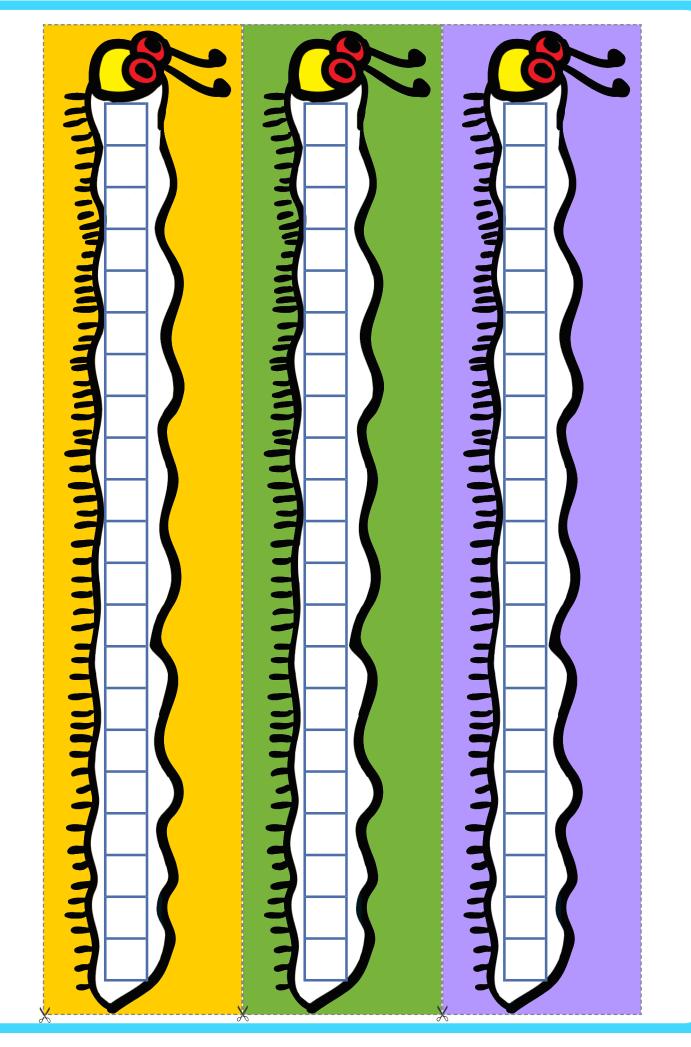
Muddled Numbers

Preparation:

- Divide students into pairs
- Give each student two caterpillar templates
- Give students the instructions below
- Players write a series of numerals on the caterpillar out of order.
- Swap caterpillars and use a blank caterpillar template to correctly write the numerals in the right sequence.

Caterpillar Template





One Up, One Down

Preparation:

- Divide students into pairs
- Give each pair a complete deck of cards
- Give students the instructions below

In this game, an ace = 1 or 11, a jack = 11, a queen = 12 and a king = 13.

- I. Deal each player five cards, then put the rest of the deck face down in the middle.
- 2. Players turn over one card and set it next to the face-down pile.
- 3. If an eight is showing on the table, a player can put either a seven or a nine from their hand on that card.
- 4. Every time a player plays a card, he or she needs to pick up another from the face-down pile.
- 5. Because aces can be either a one or an II, if an ace is showing on the table, players can play either a two or a 10 on the ace.
- 6. The player to get rid of their cards first wins.

Teacher's note

26

This game calls for a lot of flexibility from the players. As the number in the middle is always changing, players have to readjust to which numbers are one up or one down.

First to 14

Preparation:

- Divide students into pairs
- Give each pair a deck of cards from aces to 10s
- Give students the instructions below

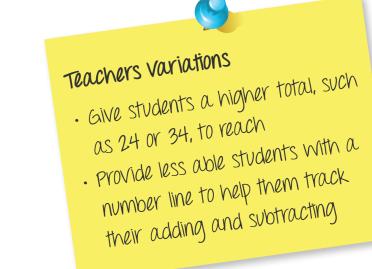


In this game, an ace has the value of I.

The aim is to reach 14 exactly.

- 1. Player A turns over two cards and add them together.
- 2. If the total of the two cards is less than 14, he or she turns over the next card and adds it as well.
- 3. If the total goes over 14, then he or she turns over the next card and subtracts it.
- 4. Play continues until the number 14 is reached.
- 5. Now it's Player B's turn.





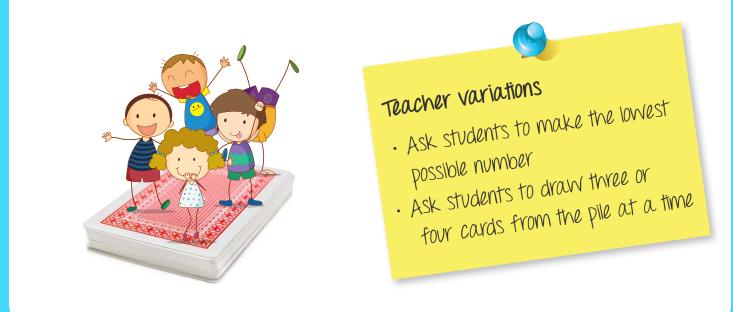
Place Value

Preparation:

- Divide students into pairs
- Give each pair a complete deck of cards
- Give students the instructions below

In this game, an ace = 1, a jack = 11, a queen = 12 and a king = 13.

- 1. Each player draws two cards from the pile.
- 2. Players add up to total of their cards and compare.
- The player with the highest total gets to keep both players' cards.
- The player with the most cards at the end of the game wins.

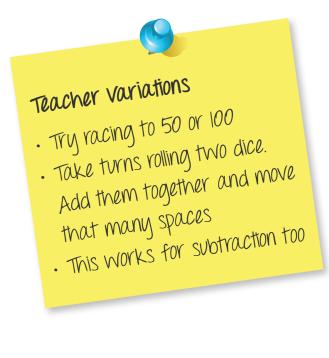


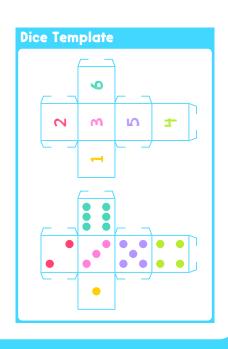
Race to 20

- Divide students into small groups
- Give each group a hundreds chart, a dice and counters
- Give students the instructions below



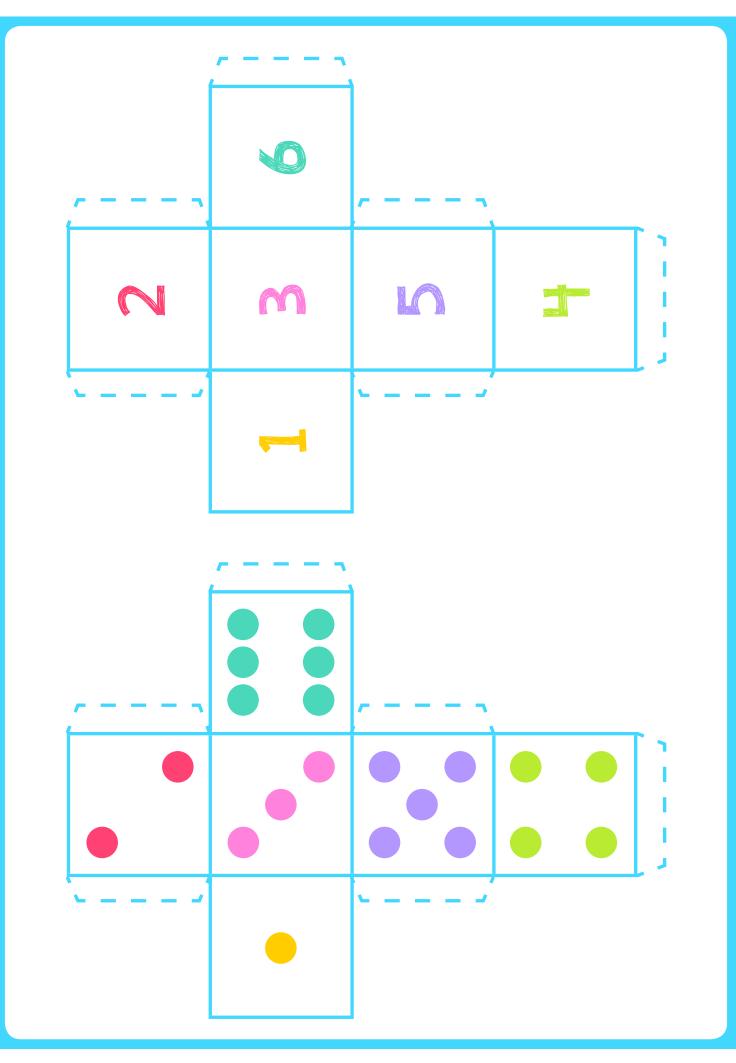
- 1. Players take turns rolling a dice and moving that many spaces on the hundreds chart.
- 2. Each player must call out the numbers they move their counter over each time.
- 3. The first player to reach 20 wins.





*									
1	2	3	4	5	6	7	8	9	10
II	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

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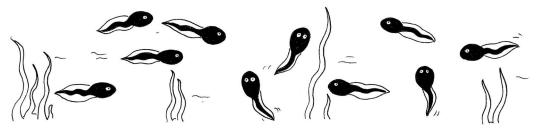
Tadpole Story

Name: ____

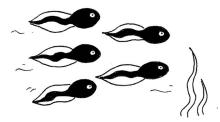
Date:

Solve the following number story, and write a number sentence to show how many tadpoles were left.

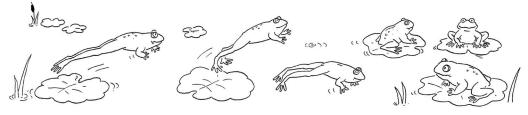
Ten tadpoles were swimming in a pond.



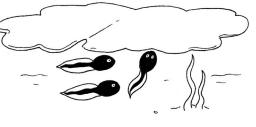
Five tadpoles came to join them.

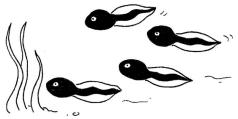


Six tadpoles turned into frogs and hopped off.



Three tadpoles joined the other tadpoles under a lily pad.



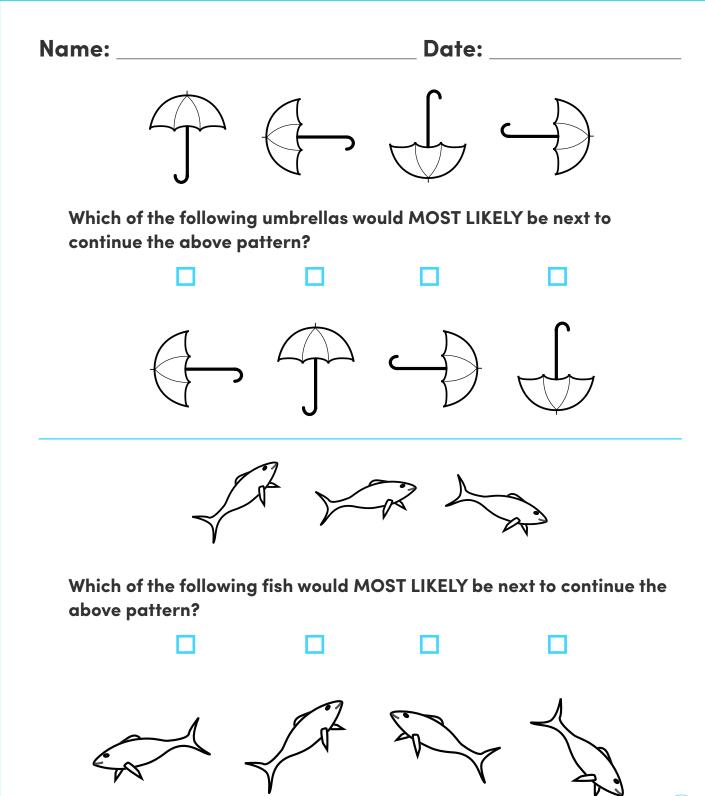


How many tadpoles were left?

Four tadpoles went to explore the other side.

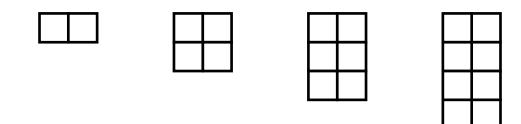
(number sentence)

Predict the Pattern

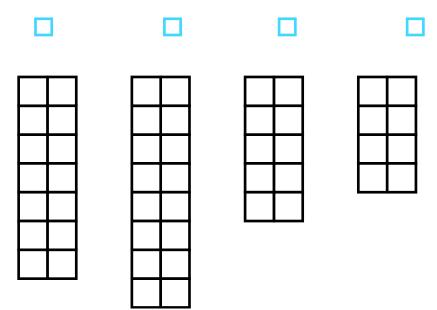


1

Predict the Pattern Continued



Which set of blocks would MOST LIKELY be next in the pattern shown above?

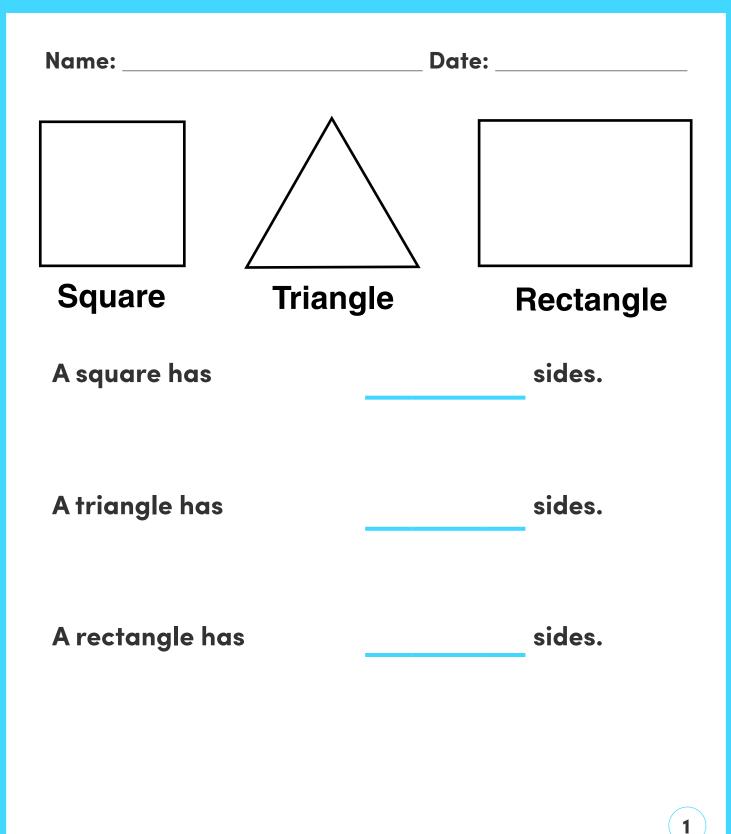


Which of the following is the same as the pattern on the top of the page?

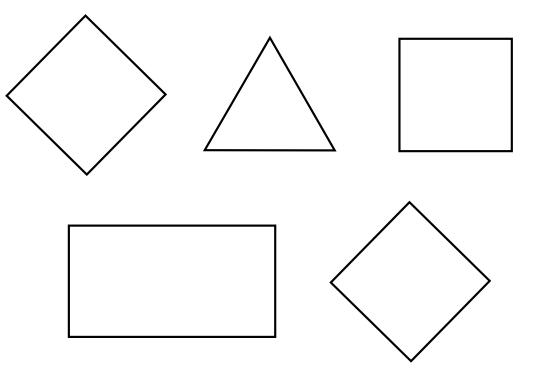
- 2, 3, 4, 5
 2, 4, 8, 16
 2, 4, 6, 8
- 2, 5, 10, 15

2

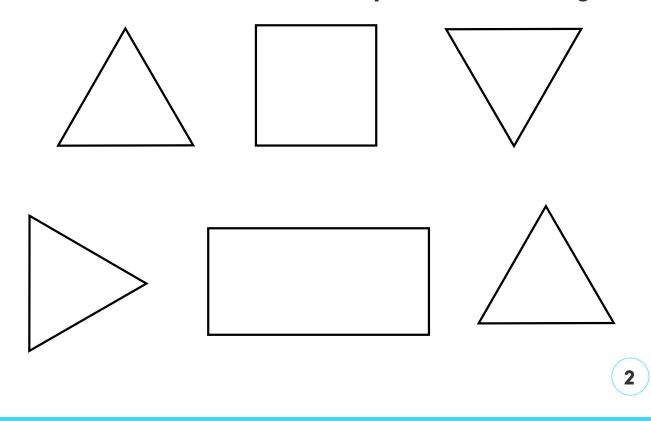
Identifying Shapes



Draw a circle around EACH shape that is a square.



Draw a circle around EACH shape that is a triangle.



Apple Picking

RESOURCE TITLE:	Apple Picking
INTENDED USER:	Small group
TEACHING PURPOSE:	Counting. Students count apples as determined by a roll of a die.

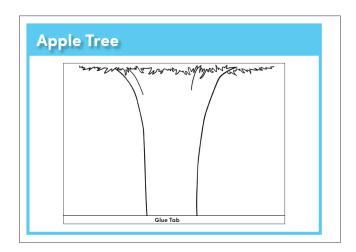
Teaching Suggestions

Activity Preparation

- 1. Photocopy "Apple Tree" on strong paper.
- 2. Cut out the apple tree, and glue the pages together on the glue tab to create one large playing mat. Laminate the apple tree for durability.
- 3. Photocopy "Apple Basket", one per student, on strong paper.
- 4. Cut out the baskets.
- 5. Photocopy several copies of "Apple Patterns" on strong paper. Colour as desired.

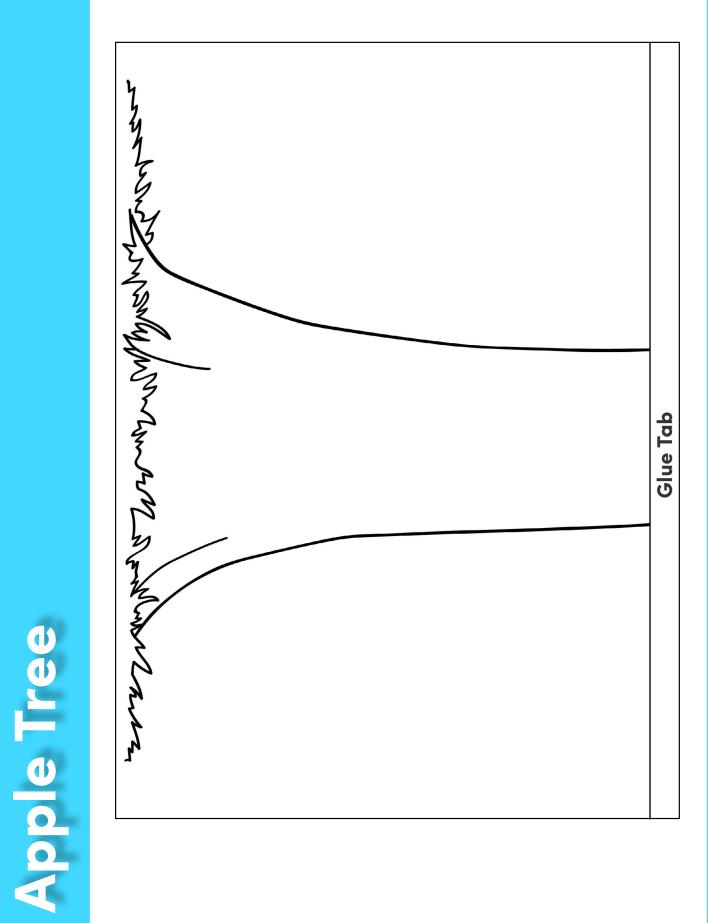
Activity Procedure

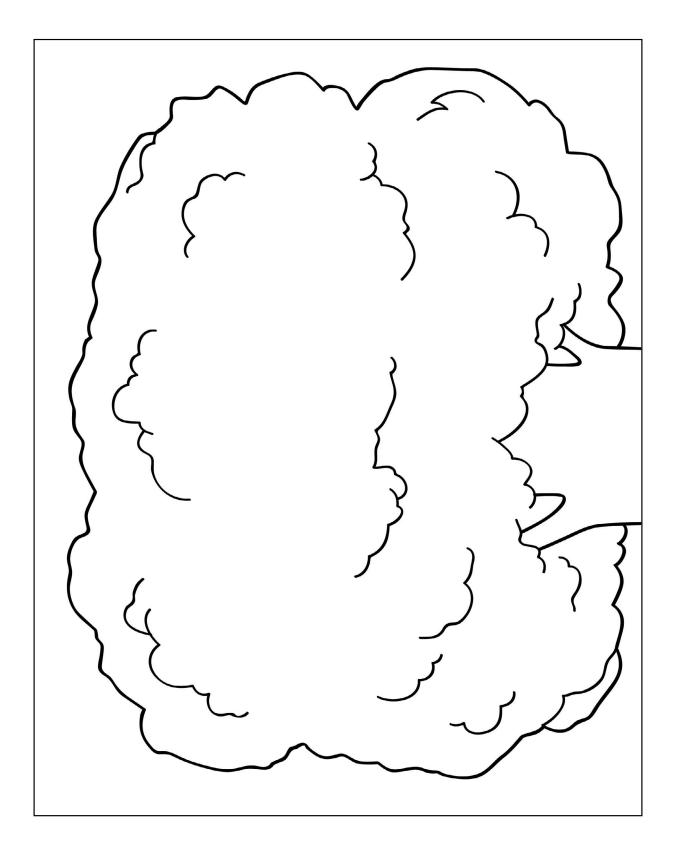
- 1. Provide each student with a basket.
- 2. Place the apple tree in a central location.
- 3. Determine the total number of apples to use by the amount of time you want the game to last. (More apples will require more playing time.)
- 4. Place the apples on the apple tree.
- 5. Have a student roll a die. The student counts the number of dots on the die, takes the same number of apples off the tree and places them in his or her basket.
- 6. Have other students take turns following the same procedure. The activity is over when all the apples have been placed in the baskets. A student needs to roll the exact number in order to take the final apples off the tree.



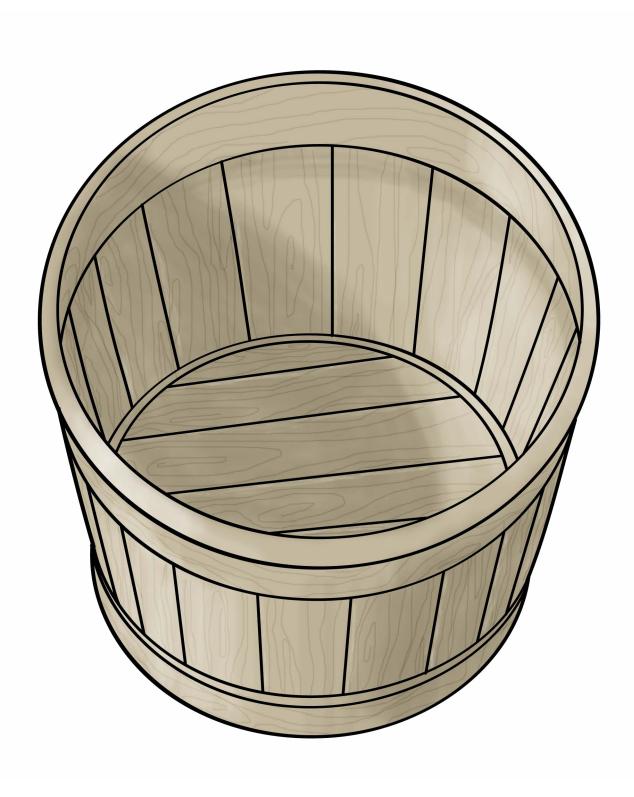
Adaptations

- → Use number cards instead of a die. Photocopy multiple sets of the cards to ensure having enough cards when playing the game.
- → Have students add the numbers of two dice together. The sum will be the number of apples the student takes off the tree.

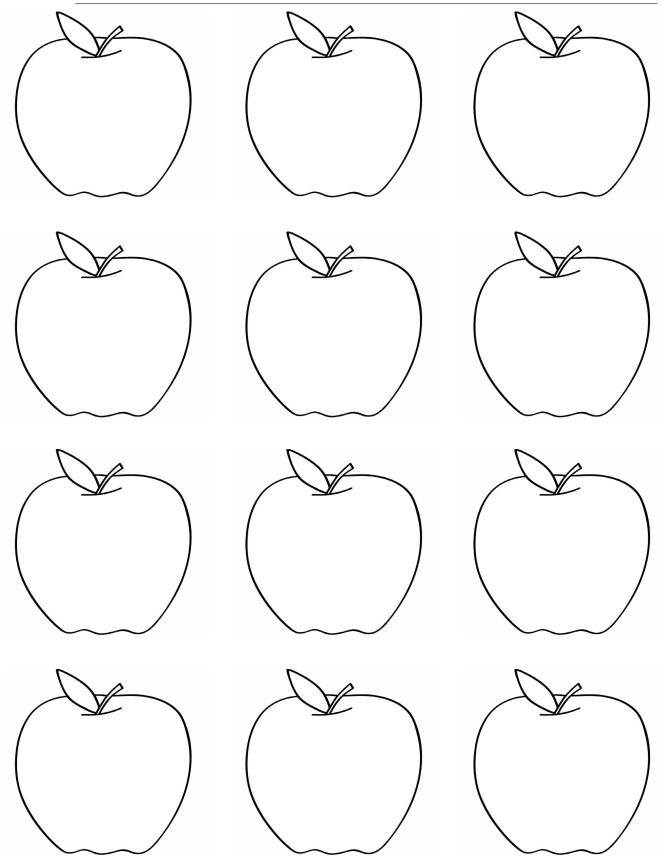




Apple Basket



Apple Patterns





RESOURCE TITLE:	Robot Builder
INTENDED USER:	Small group
TEACHING PURPOSE:	Recognising shapes. Students use shapes to build a robot.

Teaching Suggestions

Activity Preparation

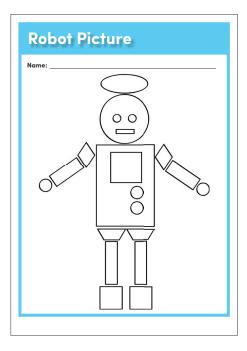
- 1. Photocopy "Robot Picture", one for each student.
- 2. Photocopy four sets of "Shape Cards" on strong paper.
- 3. Cut out the cards.
- 4. Laminate the cards for durability.

Activity Procedure

- 1. Give each student a robot picture.
- 2. Place the shape cards face down in a pile in a central location.
- 3. Ask a student to take the top card from the deck of cards.
- 4. Have the student show the group the card and identify the shape. The student then colours an example of that shape on his or her robot.
- 5. Return the shape card to the bottom of the deck of cards.
- 6. Have other students take turns following the same procedure. If a card that a student does not need is turned over, he or she may select another card. The activity is over when all the robots have been coloured or "built".

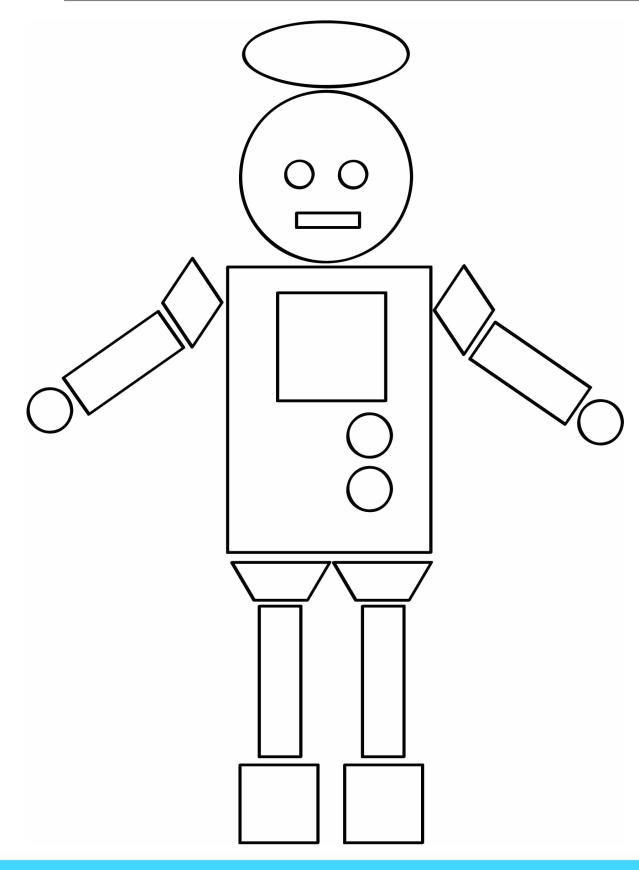
Adaptations

- → If a student turns over a card that he or she does not need, the student waits until it is his or her turn again before turning over another card.
- → Instead of using the shape cards, use the 0–3 number cards. Each time a student turns over a number card, he or she can colour that many shapes on his or her picture.

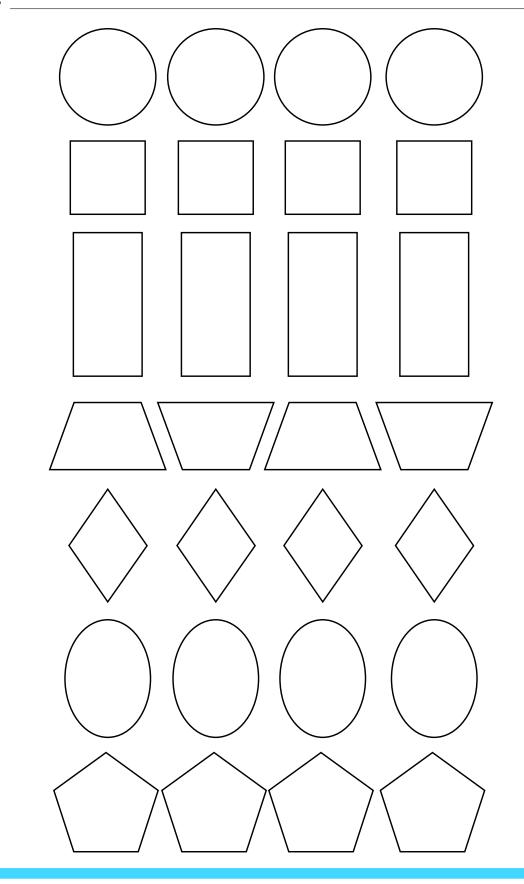


→ Provide each student with "Robot Shapes". Have the students cut out the shapes and design their own robots.

Robot Picture



Robot Shapes



Silly Pumpkin

RESOURCE TITLE:	Silly Pumpkin
INTENDED USER:	Small group
TEACHING PURPOSE:	Recognising shapes. Students place shapes on pumpkins that match shapes on cards.

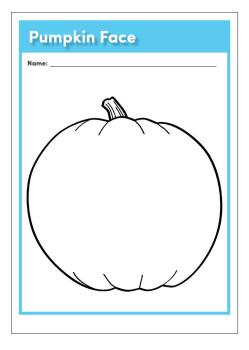
Teaching Suggestions

Activity Preparation

- 1. Photocopy "Pumpkin Face", one per student.
- 2. Photocopy "Face Features", one per student.
- 3. Cut out the shapes on "Face Features".
- 4. Photocopy multiple sets of "Shape Cards" on strong paper.
- 5. Cut out the shape cards.
- 6. Laminate the shape cards for durability.

Activity Procedure

- 1. Give each student a pumpkin.
- 2. Shuffle the shape cards and place them face down in a central location.
- 3. Place the face-features shapes in a central location.
- 4. Tell the students they will be using the shapes from the face-features shape pile to create a face on their pumpkins.
- 5. Have a student take the top card from the shape card deck and identify the shape. If the student correctly identifies the shape, he or she can select the matching shape from the face-features shape pile and keep it. If the student cannot identify the shape, then the next player can take his or her turn.
- 6. Allow the student to decide which feature on the pumpkin (i.e., mouth, nose, eyes, ears) he or she wants the shape to be. The student can then glue the shape into place on the pumpkin.

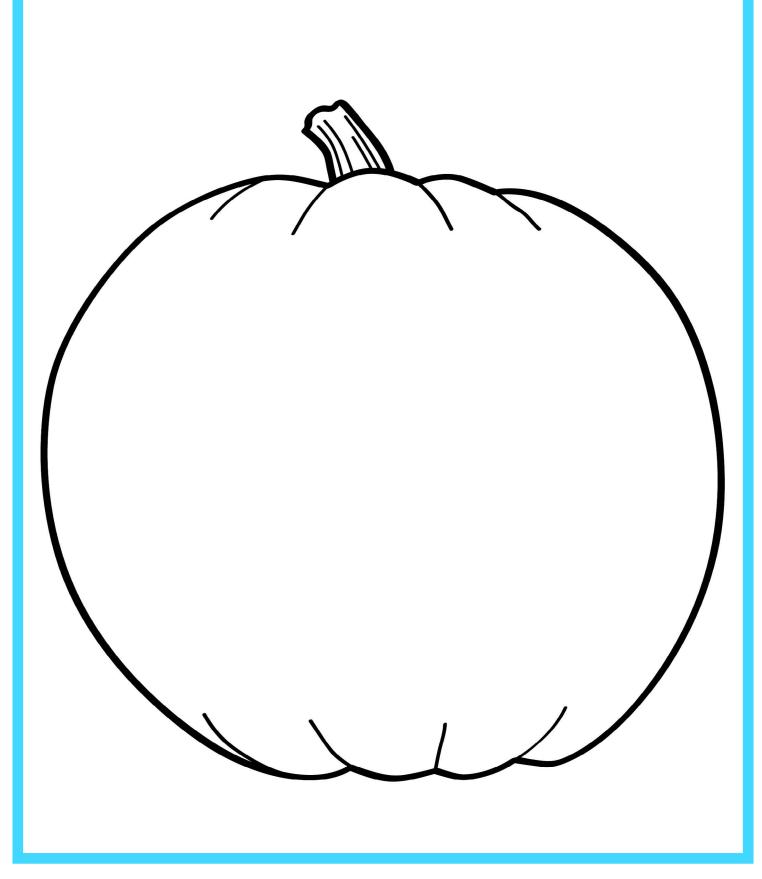


7. Have other students take turns following the same procedure. The activity is over when all the pumpkins have complete faces.

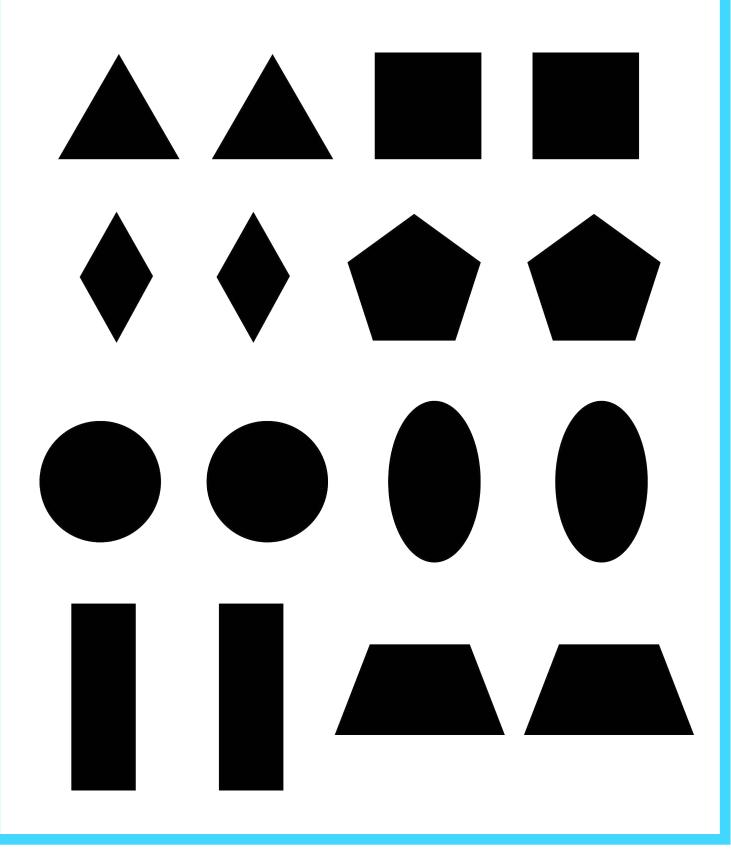
Adaptations

- \rightarrow Have the students draw the shapes instead of using the shape patterns.
- → Wait to glue the shapes in place until the end of the activity. Allow the students to move the shapes around before gluing.
- \rightarrow Use white paper and let the students colour the pumpkin and shapes.

Pumpkin Face



Face Features



Colour My World

RESOURCE TITLE:	Colour My World
INTENDED USER:	Small group
TEACHING PURPOSE:	Recognising shapes. Students colour a shape in a picture according to the shape that is displayed.

Teaching Suggestions

Activity Preparation

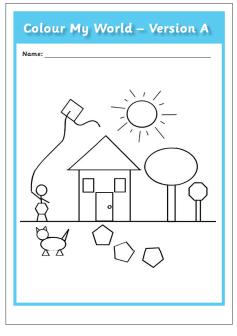
- 1. Photocopy "Colour My World Version A", one per student.
- 2. Photocopy "Shape Cards" on strong paper.
- 3. Cut out the cards. Laminate the cards for durability.

Activity Procedure

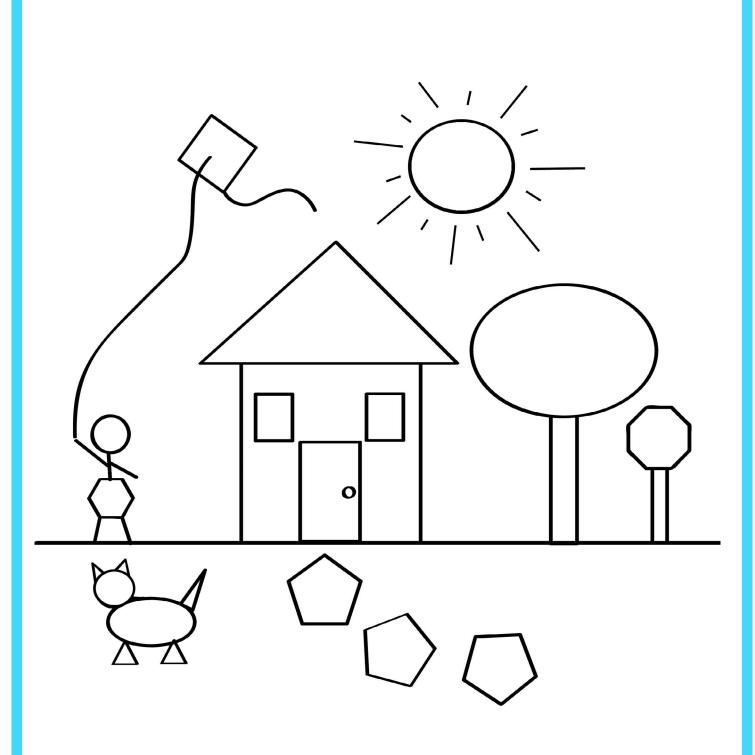
- 1. Provide each student with "Colour My World Version A" and markers or crayons.
- 2. Show one shape card at a time to the students. As you show each card, have the students identify the shape.
- 3. Have the students look at their pictures to find and colour the matching shape. Students may colour the shape as many times as it appears in the picture.
- 4. Continue showing the shape cards until the students have coloured all of their pictures.

Adaptations

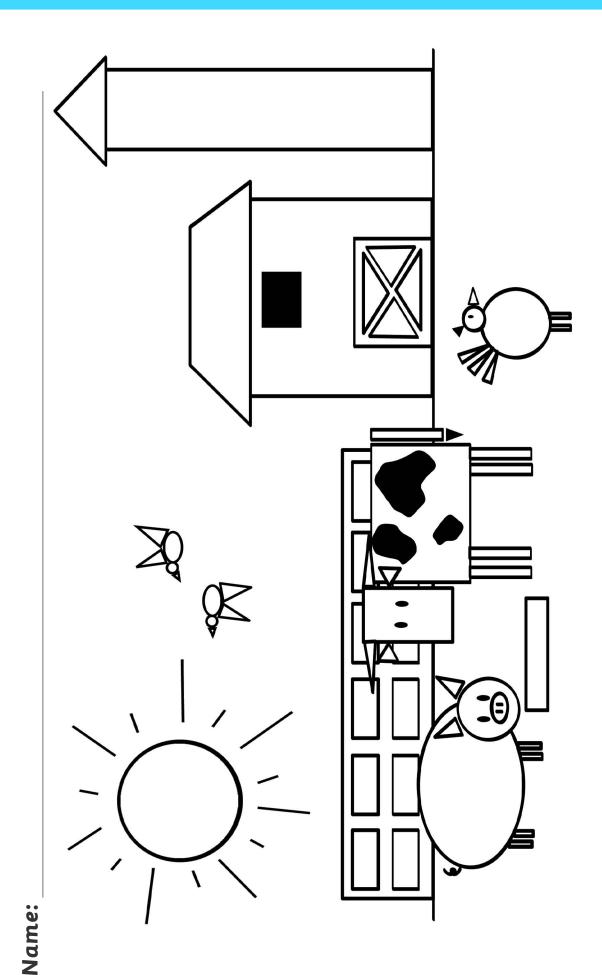
- → Repeat the activity using "Colour My World Version B".
- → Have the students look around the room for items with the same shapes as are on the cards. Also, discuss shapes that can be found in the environment.
- → Have the students use a pencil and write an X on the shapes they find in their pictures as each shape card is shown. Students may colour their pictures later on.
- → Allow the students to colour only one shape in their pictures per card shown. Place each shape card under the deck after its use so that the cards are used repeatedly and the activity can continue until everyone has coloured his or her picture.



Colour My World – Version A









RESOURCE TITLE:	Colourful Giraffe
INTENDED USER:	Small group
TEACHING PURPOSE:	Counting. Students colour the spots of a giraffe based on the number rolled on a die.

Teaching Suggestions

Activity Preparation

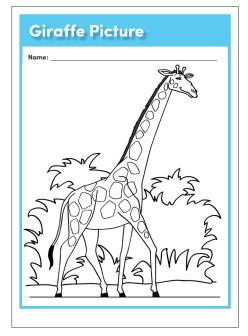
1. Photocopy "Giraffe Picture", one per student, on regular or strong paper.

Activity Procedure

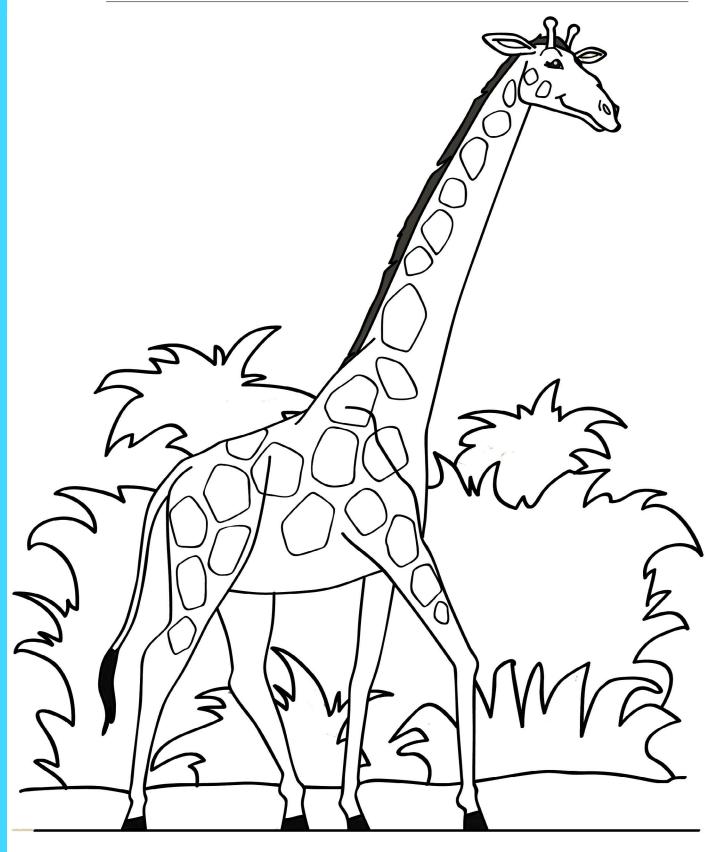
- 1. Give each student the giraffe picture and some markers or crayons.
- 2. Have a student roll a die. The student colours the same number of spots on his or her giraffe as the number rolled.
- 3. Have other students take turns following the same procedure. The activity is over when all the giraffes have all of the spots coloured. When only a few spots remain, the exact number needed must be rolled in order to finish colouring the spots.

Adaptations

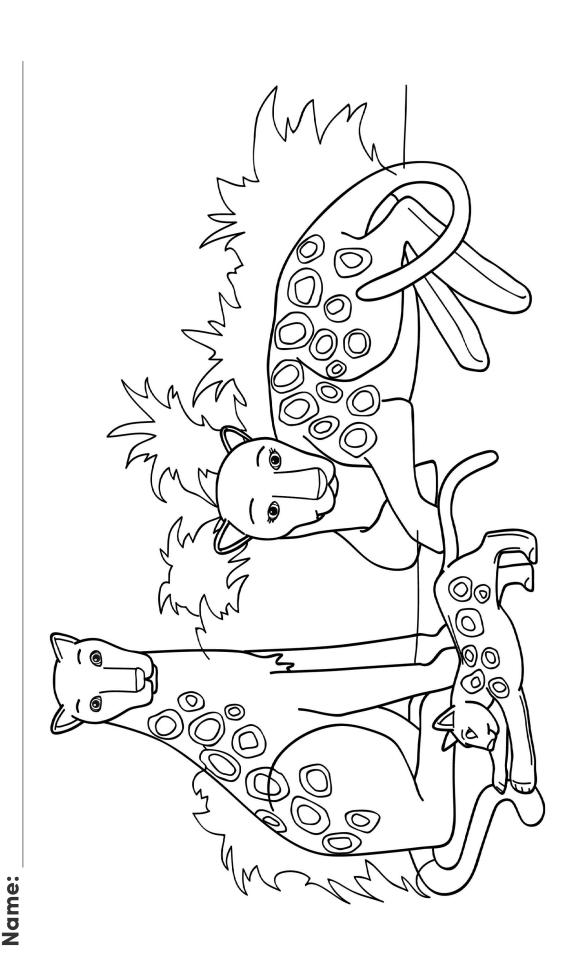
- → Use two dice and have students find the difference of the numbers rolled. Colour the same number of spots as the difference between the two numbers rolled.
- → Use multiple sets of the 0–6 number cards instead of dice.
- → Photocopy "Leopard Family Picture" and follow the same procedure.









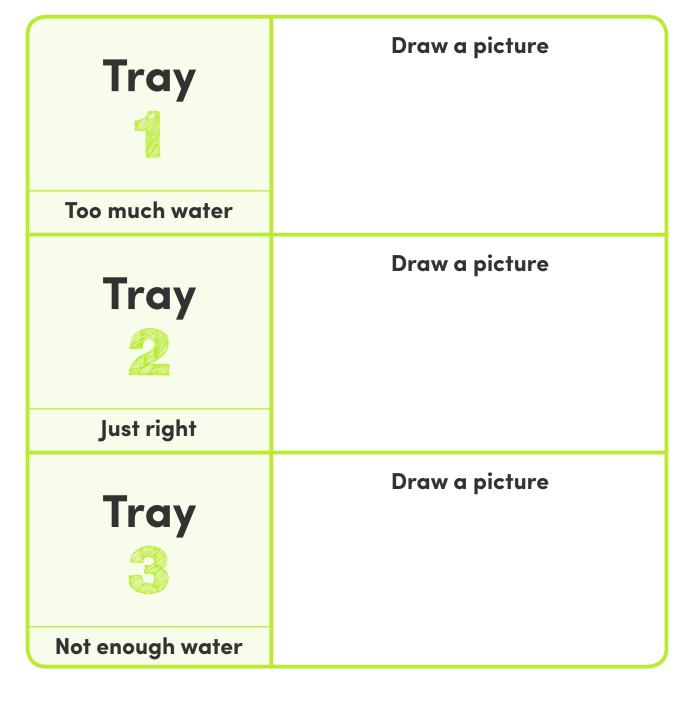


Seeds and Water

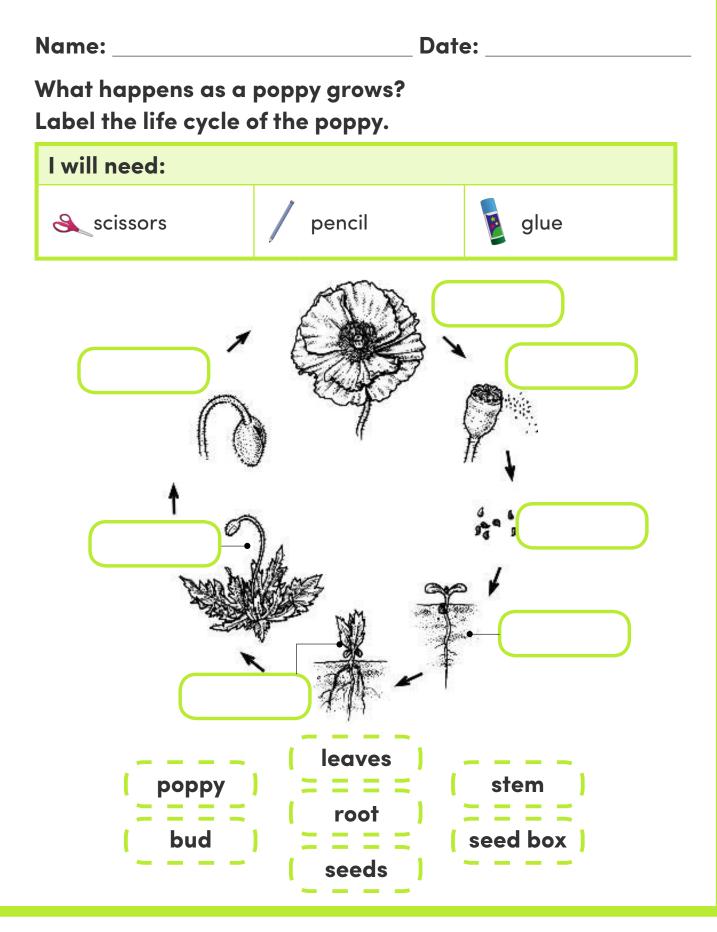
Name: _____

Date:

Plant seeds in 3 trays and give each tray a different amount of water. Watch them for a few days. How much water does a seed need?







Life Cycle of a Butterfly

The life cycle of a butterfly has four stages.

4. Butterfly

When the adult butterfly is ready, the chrysalis cracks and the butterfly crawls out. The butterfly is now fully grown and ready to fly.

3. Pupae

The pupae stage is a resting time for the caterpillar. Inside the chrysalis, the caterpillar will turn into a butterfly. This takes 10 to 15 days.



1. Egg

A female butterfly can lay hundreds of eggs. Inside, a caterpillar is growing.

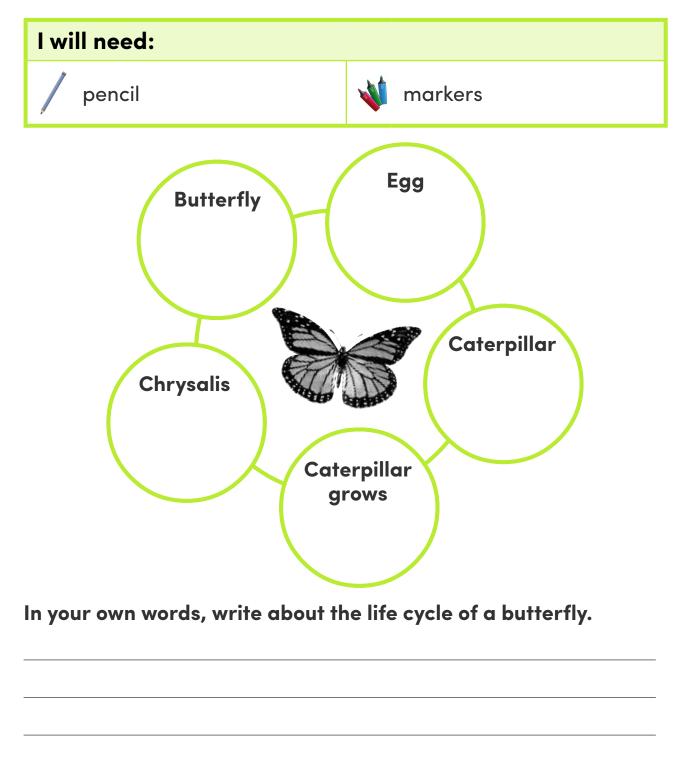
2. Caterpillar

When the eggs hatch the caterpillar eats leaves so it can get bigger. When it has grown to full size, it forms a special cocoon called a chrysalis.

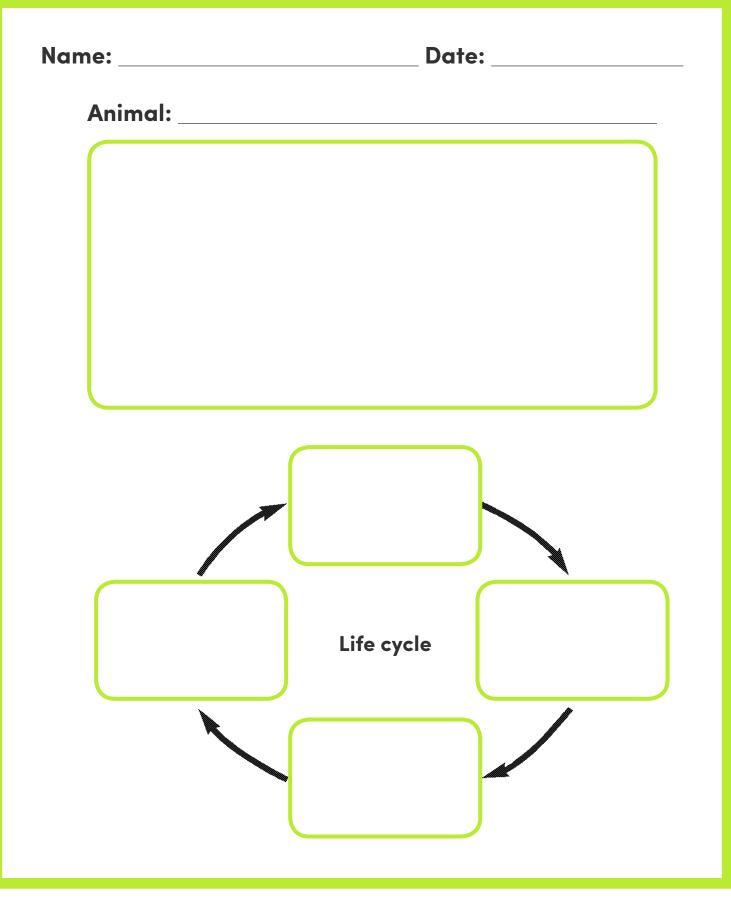


Name: Date:

What does a butterfly look like as it grows? Draw a picture of each stage in the life cycle of a butterfly.





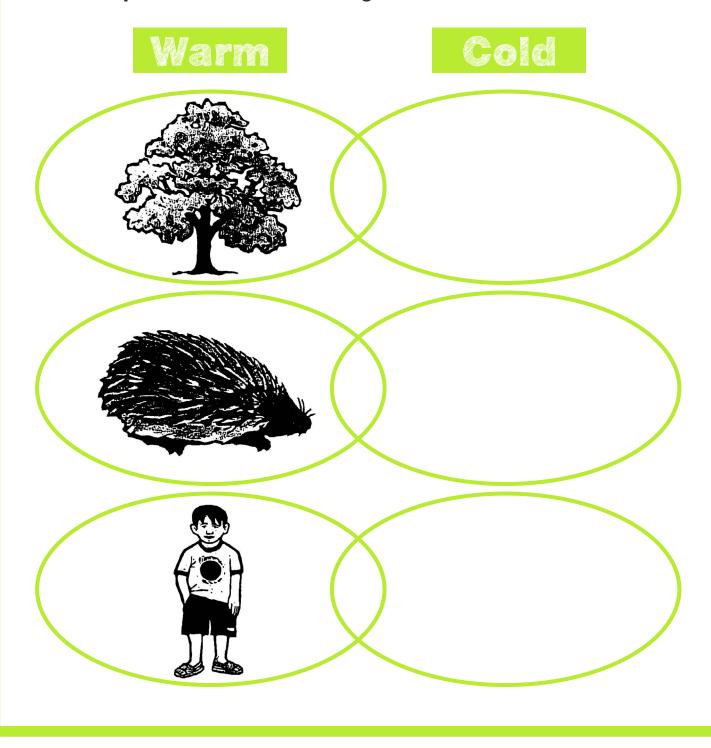


Warm and Cold

Name: _____

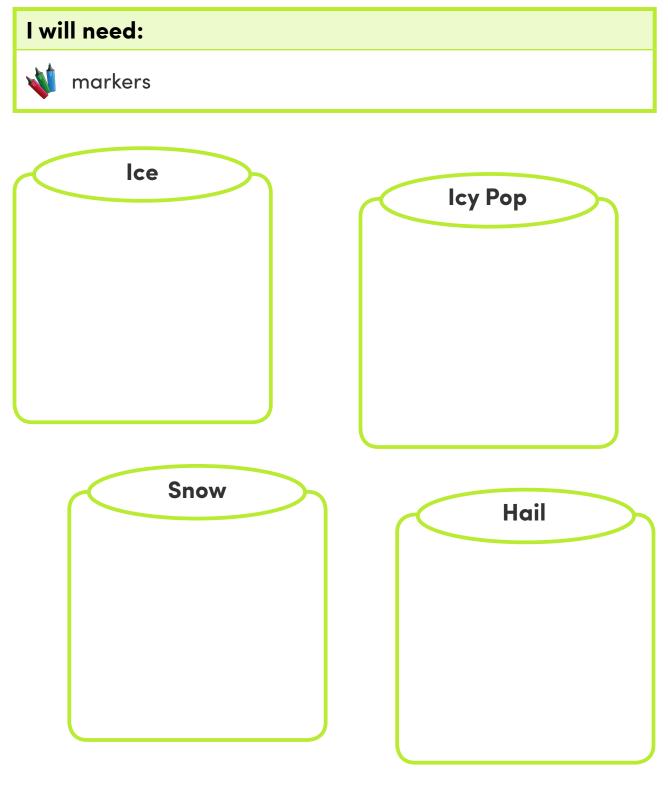
Date:

Look at each picture. What happens when the weather gets cold? Draw a picture for each change.





Draw the things that are made from frozen water.





Name: _____

Date:

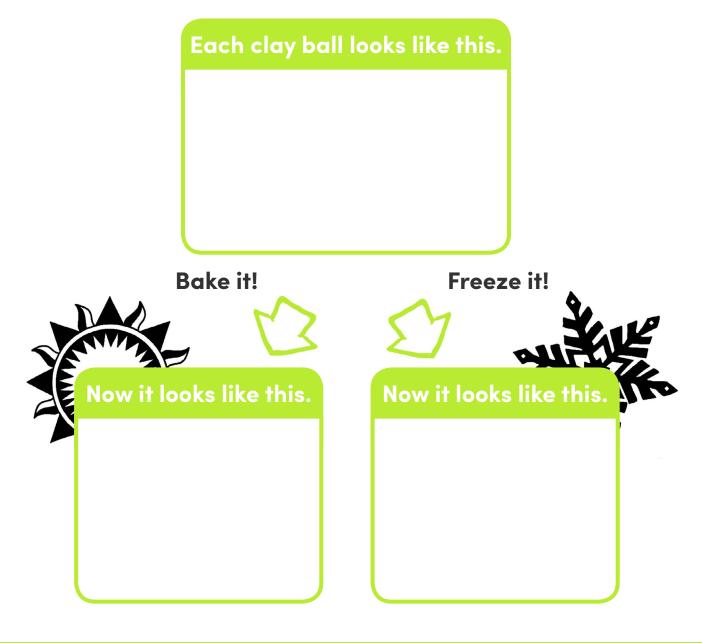
Make some small balls of clay.

What do they look like?

What do they feel like?

Now put one in an oven and one in a freezer.

Talk about why the clay changes.



What Are Things Nade From?

Name: _____

Date:

Draw and label some things that are made of wood, plastic and glass.





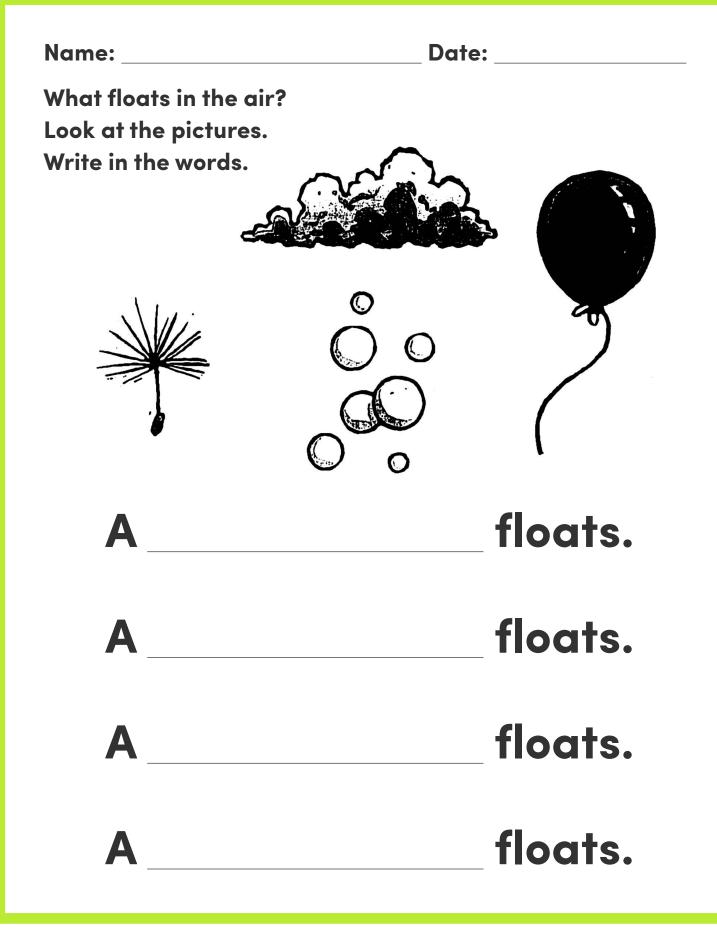
Name: _____

Date: _

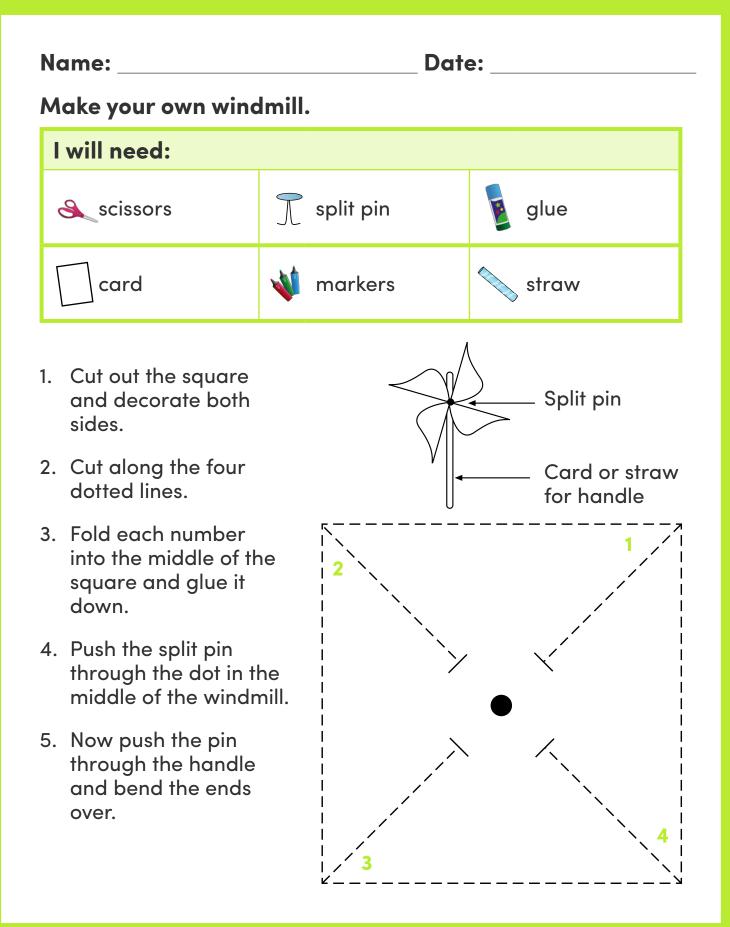
Write thought bubbles to show what she might be thinking when she is smelling.



What Floats?



Make a Windmill





Name:

Date: _____

The opposite of sweet is sour. Write about some of the things you have eaten that are sweet or sour and how they made you feel.

l will need:	
pencil	
Sweet to eat!	
	A. A.
Sour to eat!	



Name:

Date: _____

Find a picture of a vegetable garden. What is growing there? Can you find these plants? What are they called? What part do we eat? Write about the plants.



Name: _____

Date:

Choose three people.

Ask them, "What do you like in a salad?"

Is it a leaf, a fruit, a seed, or a root?

Ask them to write down their answers.

	l like tł	nese thi	ings in	a sala	d.
	1	seed	 fruit	☐ leaf	□ root
My name is	2	seed	D fruit	 leaf	□ root
	3	seed	 fruit	 leaf	□ root
	l like th	nese thi	ings in	a sala	d.
2	1	seed	 fruit	 leaf	□ root
My name is	2	seed	D fruit	☐ leaf	□ root
	3	seed	D fruit	☐ leaf	☐ root
	l like tł	nese thi	ings in	a sala	d.
3	1	seed	I fruit	☐ leaf	□ root
My name is	2	seed	D fruit	☐ leaf	□ root
	3	seed	D fruit	☐ leaf	□ root

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Density

Name: _____

Date: _____



- paper
- aluminium foil
- both cut to same size

Words to use

more less packed space size large

Extension

- Try wetting the paper to see if it can be packed tighter.
- Try comparing a very thin sponge to wet paper, by crunching them both as small as possible.

Packing in How small can you How small can you make make a piece of the same sized piece of aluminium foil? paper? Draw them. Which one can be packed the most tightly or **densely**?

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Wool Painting

RESOURCE TITLE:	Wool Painting
INTENDED USER:	Small group, whole class
TEACHING PURPOSE:	Students will create wool pictures using scraps of wool and glue.
MATERIALS:	A piece of wood or cardboard (start small – about 12 cm x 15 cm to 18 cm x 20 cm), pencil, bits of wool (all colours), white glue, books that show examples of the art of Mexico

Teaching Suggestions

Background:

The Huichol Indians of Mexico are known for their wool paintings. The Huichols take beeswax, which they melt in the sun, and spread it over a piece of wood. They then push coloured wool into the wax to create images.

What You Do:

- After deciding on an image (do a number of sketches first), draw your final idea on the wood or cardboard, taking care to leave lots of space between lines. Remember, the wool is thicker than your pencil lines.
- 2. Make sure your wool is cut into manageable lengths.
- 3. Spread a small amount of glue onto one side of your wood or cardboard.
- 4. Work left to right or right to left, filling in as you go.
- 5. Be sure to flatten the wool as you work and take care that no background shows through between the wool.

Recommended Books:

Hands on Latin America: Art Activities for All Ages Library Binding

by Yvonne Y. Merrill

The Kids' Multicultural Art Book: Art and Craft Experiences from Around the World (Williamson Kids Can Books)

by Alexandra M. Terzian



Sponge Painting

RESOURCE TITLE:	Sponge Painting
INTENDED USER:	Small group, whole class
TEACHING PURPOSE:	Students will use sponges as painting tools.
MATERIALS:	Paper, poster board, tempera paints, sponges, containers for water, containers for paint, scissors, a covered work area

Teaching Suggestions

What You Do:

- 1. Cut sponges into various shapes (squares, triangles, diamonds, etc.)
- 2. Dip sponges into paint and dab them onto scrap paper to remove the excess paint.
- 3. Use the sponges to create pictures on cardboard or other heavy paper.
- 4. Specific pictures can be created or just fancy designs. It is all up to you.

Recommended Books:

My Very Favorite Art Book: I Love to Paint!

by Jennifer Lipsey

Creating with strings, fingers, rollers, straws and other super techniques: no wonder this entry in Lark's fabulous new art series will have kids saying "I love to paint!"

Painting with Children

by Brunhild Muller

This book contains sections on the "moral effects of colour", the experience of colours, preparation, colour stories and poems, painting with plant colours, painting the moods and seasons of nature and much more.



Sponge Painting

The Science Book of Colour

by Neil Ardley

This book explains the principles of colour and gives instructions for a variety of simple experiments.

My First Paint Book

by Dawn Sirett

Twenty-two activities, from stencilled boxes to T-shirt designs, are presented along with step-by-step, full-colour photographs and clear instructions, in a visual introduction to making and decorating things with paint.

Leaf People

RESOURCE TITLE:	Leaf People
INTENDED USER:	Small group, whole class
TEACHING PURPOSE:	Students will use leaves and twigs to create figures.
MATERIALS:	Leaves (all shapes, sizes, colours), small twigs, glue, scissors, thick paper (different colours)

Teaching Suggestions

What You Do:

- 1. Have a look at a small pile of leaves to see if their shapes suggest heads, arms, bodies, etc.
- 2. Choose some leaves that resemble people parts and glue the shapes down on thick paper. You may need to do some cutting and rearranging to come up with a pleasing shape.
- 3. If you have the leaves (and the time), you could create a huge leaf person by drawing out a body shape and gluing leaves all over to fill in the shape.
- 4. You can use twigs and scraps of thick paper to add details to your leaf person.

Recommended Books:

Recycled Crafts Box

by Laura C. Martin Earth-friendly projects and activities.

Recycled Re-Seen: Folk Art from the Global Scrap Heap

by Charlene Cerny

Whether it is a dustpan made out of a licence plate or a tin-can lantern, folk artists all over the world are turning trash into treasure.



Fruit and Veggie Prints

RESOURCE TITLE:	Fruit and Veggie Prints
INTENDED USER:	Small group, whole class
TEACHING PURPOSE:	Students will use fruit and vegetables to create prints.
MATERIALS:	Paint or ink, sponges and an old baking tray or Styrofoam tray (it is a good idea to put the paint on a sponge so that when an object is dipped into the paint, the sponge will let off only a little bit of paint – a little is all you need), paintbrushes, water and water containers, paper, a covered work area, fruit and vegetables of all kinds – some good ones include carrots, mushrooms, cauliflower, broccoli, tomatoes, peppers, apples

Teaching Suggestions

What You Do:

- The basic idea is to dip fruits and vegetables into paint or printing ink and stamp them onto paper in random or ordered patterns.
- 2. Students may instead wish to apply paint or ink directly to the fruits and vegetables with a paintbrush.
- 3. No knives are needed except for to cut the fruit or vegetable in half (an adult should do this part).
- When the printing is complete, students can choose sections of the finished print (using a viewfinder: two L-shaped pieces of paper) and draw the patterns they see.

Recommended Book:

<u>The History of Printmaking (Voyages of Discovery)</u>

by Scholastic Books



Egg Cup Flowers

RESOURCE TITLE:	Egg Cup Flowers
INTENDED USER:	Small group, whole class
TEACHING PURPOSE:	Students will create a vase of flowers using egg cartons and paper roll tubes.
MATERIALS:	For the flowers: egg cartons (Styrofoam or cardboard), small colourful paper muffin liners/cups), beads, thick pipe cleaners, scissors, glue and glitter (optional), paint and brushes (optional), sharp pencil For the vase: paper towel roll, yogurt or margarine lid, magic markers or paint, glue and glitter

Teaching Suggestions

What You Do:

For the Flowers:

- 1. Cut the egg carton apart so that you have individual "cups".
- 2. Take one egg-carton cup and poke a hole in the centre of it.
- 3. Poke a hole in the centre of a paper muffin liner.
- 4. Place the muffin liner inside the egg-carton cup and feed a pipe cleaner through the holes.
- Place a bead or two on the end of the pipe cleaner (inside the muffin liner) and twist the ends to hold the beads on.
- 6. Repeat until you have a bouquet of flowers.

For the Vase:

- To create the vase, simply decorate a paper towel roll using paint or markers. You may need to cut it down to size.
- 2. Next, take a yogurt lid, cover it with glue and sprinkle glitter on the glue (this is optional).
- 3. Then, glue the paper tube to the yogurt lid and let them dry.



1

Egg Cup Flowers

Tips:

- You might choose to paint the egg-carton cups. However, leaving them plain is fine, especially if your muffin liners are colourful.
- If you can't find colourful muffin liners, use magic markers to jazz up plain ones.

Recommended Books:

Recycled Crafts Box

by Laura C. Martin

Earth-friendly projects and activities.

Recycled Re-Seen: Folk Art from the Global Scrap Heap

by Charlene Cerny

Whether it is a dustpan made out of a licence plate or a tin-can lantern, folk artists all over the world are turning trash into treasure.

Emotion Painting

RESOURCE TITLE:	Emotion Painting
INTENDED USER:	Small group, whole class
TEACHING PURPOSE:	Students will gain an understanding of how much of a role emotion plays in artmaking as they create paintings based on feelings.
MATERIALS:	A large sheet of heavy paper (or canvas), acrylic paint (for older students), tempera paint or crayons (for younger students), paintbrushes, water, containers, mixing trays (could be Styrofoam trays or sheets of old cardboard), paper towels, newspapers, old shirts or painting smocks, music (various styles), scrap newsprint, pencils

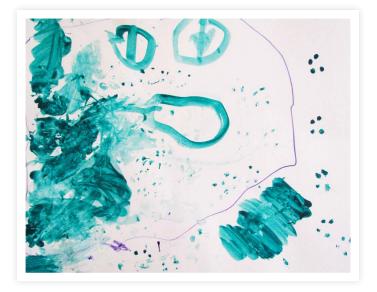
Teaching Suggestions

Vocabulary:

image, feeling, emotion, idea, expression, colour, texture, line, imagine, create, change, evolve, happy, sad, angry, excited, alone, bright, dull, acrylic, tempera, experience, share, design

What You Do:

- 1. Talk about emotion. What does the word *emotion* mean? What kinds of emotions do we experience on a daily basis.
- 2. Talk about colour. How do certain colours make us feel? Why?
- 3. Talk about line. What kinds of lines are there? (Straight, jagged, squiggly, zigzag, etc.)
- 4. Warm up by having students draw lines (using pencil on newsprint) based upon certain feelings, i.e., draw happy lines, angry lines, etc.
- 5. You can also encourage the students to draw lines based on the music they are hearing, i.e., jazz, classical, pop, etc.
- 6. Once everyone is "warmed up", begin working with the paint. Make sure each student has a paintbrush, water and access to at least the three primary colours (red, yellow and blue).



1

Emotion Painting

- 7. Give a quick demonstration of how paints are used properly (always clean brushes before dipping into a new fresh colour. Treat the brushes well by not squishing them down on the paper, etc. Also, review colour mixing (yellow + blue = green; red + yellow = orange; red + blue = violet).
- 8. Everyone can then decide on an emotion or a feeling that they will express using various paint colours, lines, textures and shapes.
- 9. Allow your students to take as long as they need to create the final work, encouraging them to stand back from time to time to have a really good look at what they are doing. Is it moving in the direction they want it to? Are the desired feelings starting to emerge?
- **10.** Remember too that this is a very intuitive and subjective exercise and as such the works should not be analysed by the teacher, but rather by the students themselves.
- 11. When the paintings are complete, hang them up and see how others interpret the work. Does everyone see similar emotions in the same works? Why or why not?

Curriculum Connections:

History: Look at the works of various artists throughout time. While looking at the works, see if you can pick out any strong emotional feelings.

Language Arts: Write an emotion story or poem to go along with your painting.

Music: Look at rhythm and movement in music and compare the idea of "emotional music" with "emotional painting".

Recommended Book:

My First Paint Book

by Dawn Sirett

Twenty-two activities, from stencilled boxes to T-shirt designs, are presented along with step-by-step, full-colour photographs and clear instructions, in a visual introduction to making and decorating things with paint.

Crayon Resist Fish

RESOURCE TITLE:	Crayon Resist Fish
INTENDED USER:	Small group, whole class
TEACHING PURPOSE:	Students will use crayons and paint to make delightful crayon resist pictures of fish.
MATERIALS:	Crayons or oil pastels, paper, tempera paint (watered down), paintbrush

Teaching Suggestions

What You Do:

- 1. Draw a border around your picture. Inside this border, draw circles or "bubbles". Use crayons or oil pastels and be sure to press hard.
- 2. Inside the border, draw some fish (starfish, jellyfish, rainbow fish, etc.) and the sky or ocean.
- 3. When you finish your drawing, lightly brush paint over the picture. Use dark colours.
- 4. The areas of crayon (or oil pastel) will resist, or repel, the paint.

Recommended Book:

Drawing on the Right Side of the Brain

by Betty Edwards

Translated into 13 languages, *Drawing on the Right Side of the Brain* is the world's most widely used drawing-instruction guide. People from just about every walk of life – artists, students, corporate executives, architects, real-estate agents, designers, engineers – have applied its revolutionary approach to problem solving.



Music Around the House

RESOURCE TITLE:	Music Around the House
INTENDED USER:	Small group, whole class
TEACHING PURPOSE:	Students will make music, sounds and rhythms with everyday items from around the house.
MATERIALS:	Spoons, pans, lids, cans, blocks of wood, other objects from around the house

Teaching Suggestions

What You Do:

- 1. Make music with various objects found around the house.
- 2. Make a circle and walk around the classroom.
- 3. Sing a song or make up a rhyme.
- Say everyone's name and the letters that the names begin with: Angela – A; Brent – B; Trevor – T, etc.



Musical Chairs

RESOURCE TITLE:	Musical Chairs
INTENDED USER:	Large group
TEACHING PURPOSE:	Reading sight words. While music plays, students walk around a group of chairs that have words taped to them. Once the music stops, they kneel in front of a chair to see if they have the matching word that was called.

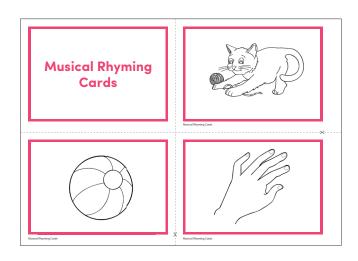
Teaching Suggestions

Activity Preparation

- 1. Photocopy two sets of "Sight Word Cards" onto strong paper.
- 2. Cut out the cards.
- 3. Laminate the cards for durability.
- 4. Set out the same number of chairs as students.
- 5. Arrange chairs back-to-back in two rows.
- 6. Tape the sight word cards from one set to the inside backs of the chairs. Set aside any unused word cards.
- 7. Remove the same unused word cards from the second set of cards so that the second set of cards contains the same words that are taped on the chairs.

Activity Procedure

- 1. Have each student stand in front of a chair.
- 2. Explain that each chair has a different word taped to it.
- 3. Tell the students to look at the word that is taped on the chair in front of them.
- 4. Explain that you will play music, and that when the music stops they will need to kneel in front of a chair that is close to them. (Model how to kneel, if necessary.)
- 5. Play music for 10–15 seconds and then stop it. Monitor the students as they

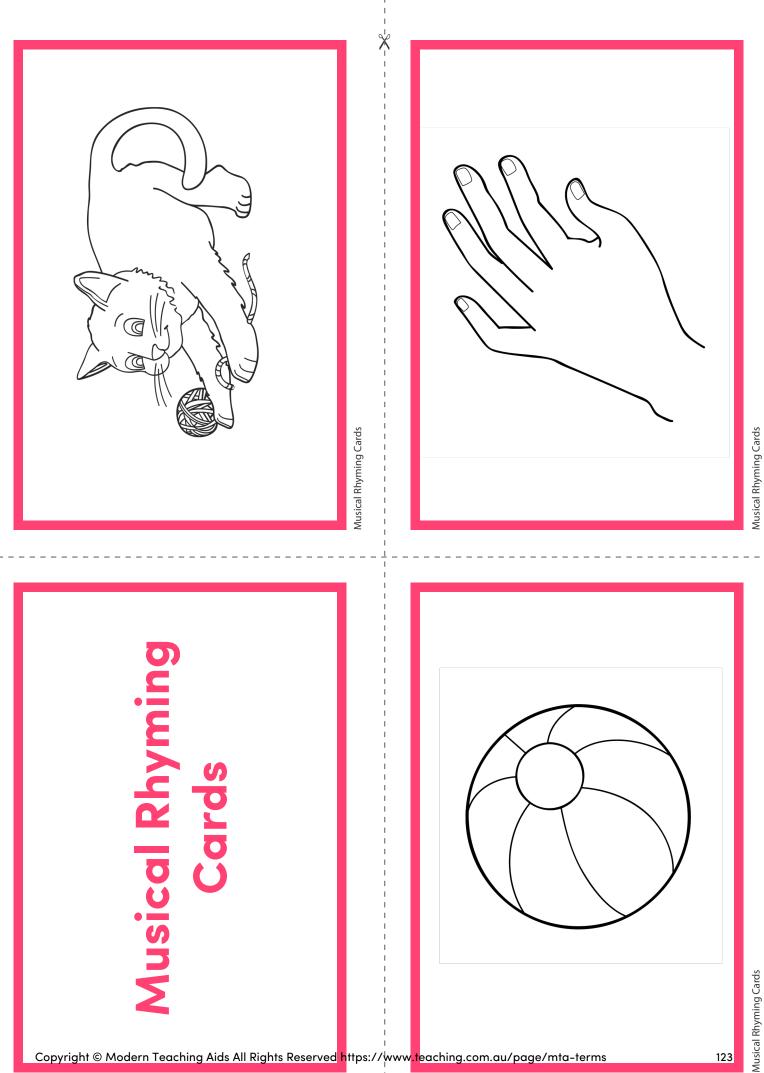


kneel down in front of a chair. If two students both go to the same chair, you make the decision who stays and who needs to find another chair.

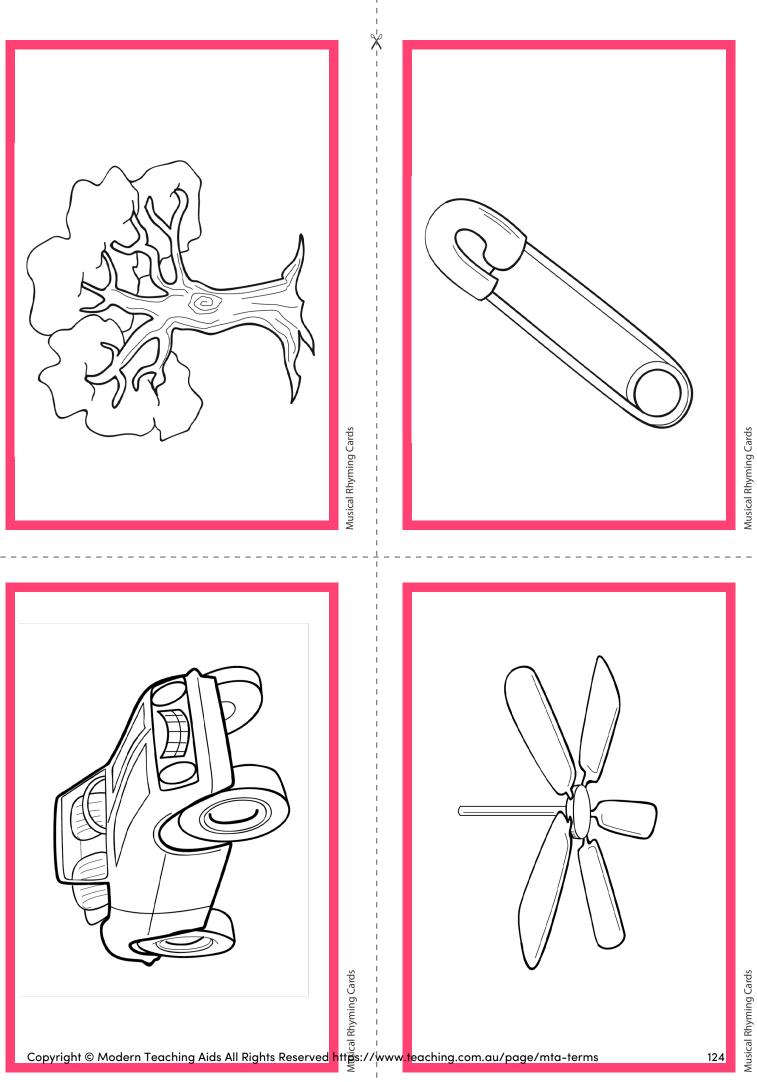
- 6. Select a sight word from your deck of cards and ask the students to read it. The student who has that word on his or her chair gets to sit on the chair and take a rest. Put that card off to the side so that you do not use it again.
- 7. Have the other players stand up and resume walking as you restart the music.
- 8. Continue the game until everyone is sitting on a chair.

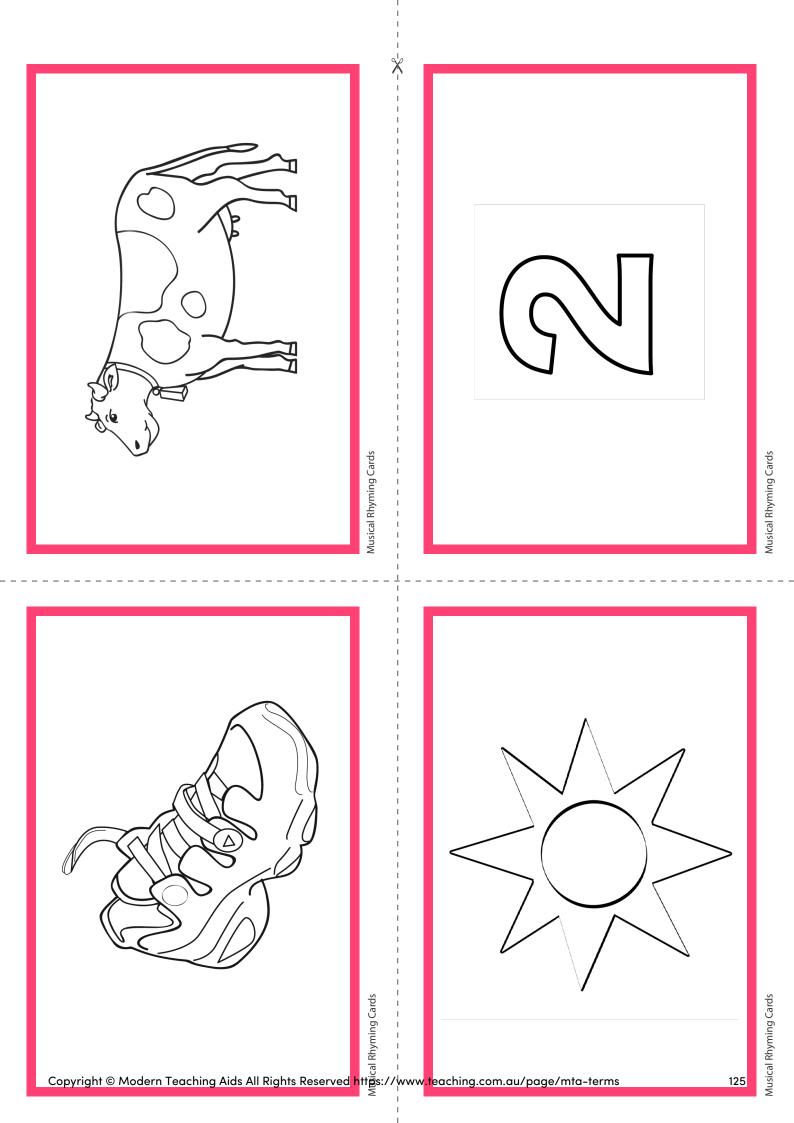
Adaptations

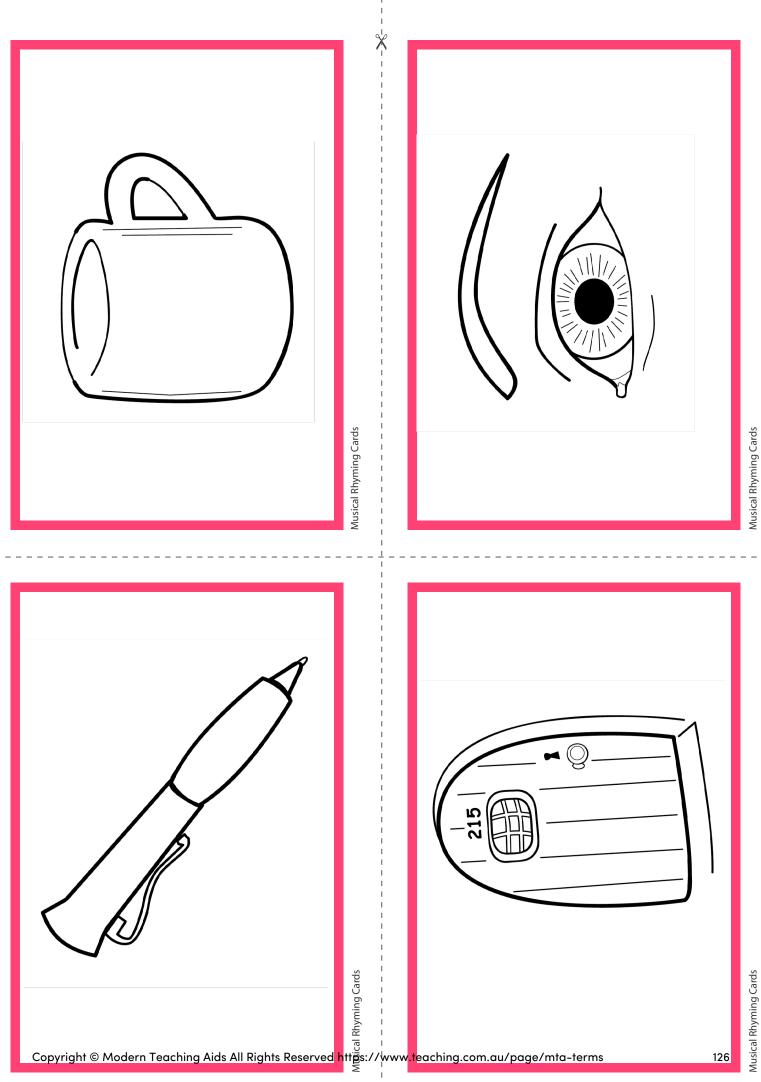
- \rightarrow Use "Alphabet Cards" instead of words cards.
- → Place pictures on the chairs. Hold up a letter card. Students who have a picture that begins with that letter get to sit down.
- → Instead of having the students walk as the music plays, have them take baby steps or giant steps.
- → Use "Musical Rhyming Cards". A student may sit down if the sight word on his or her chair rhymes with the picture card shown.



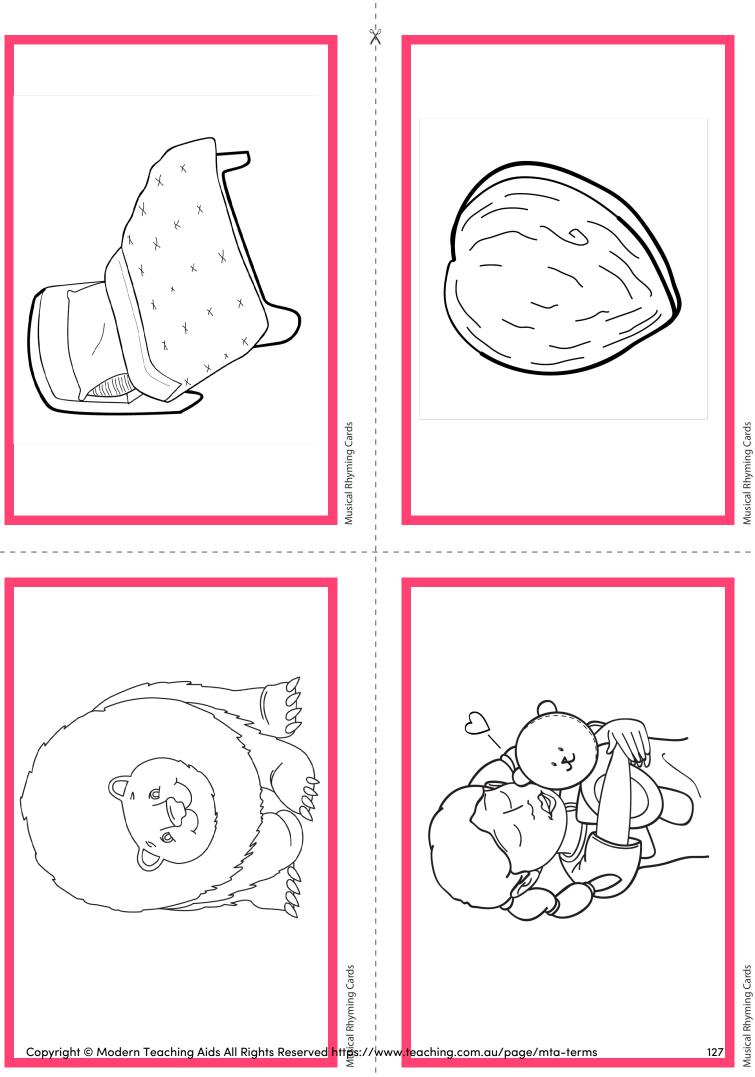
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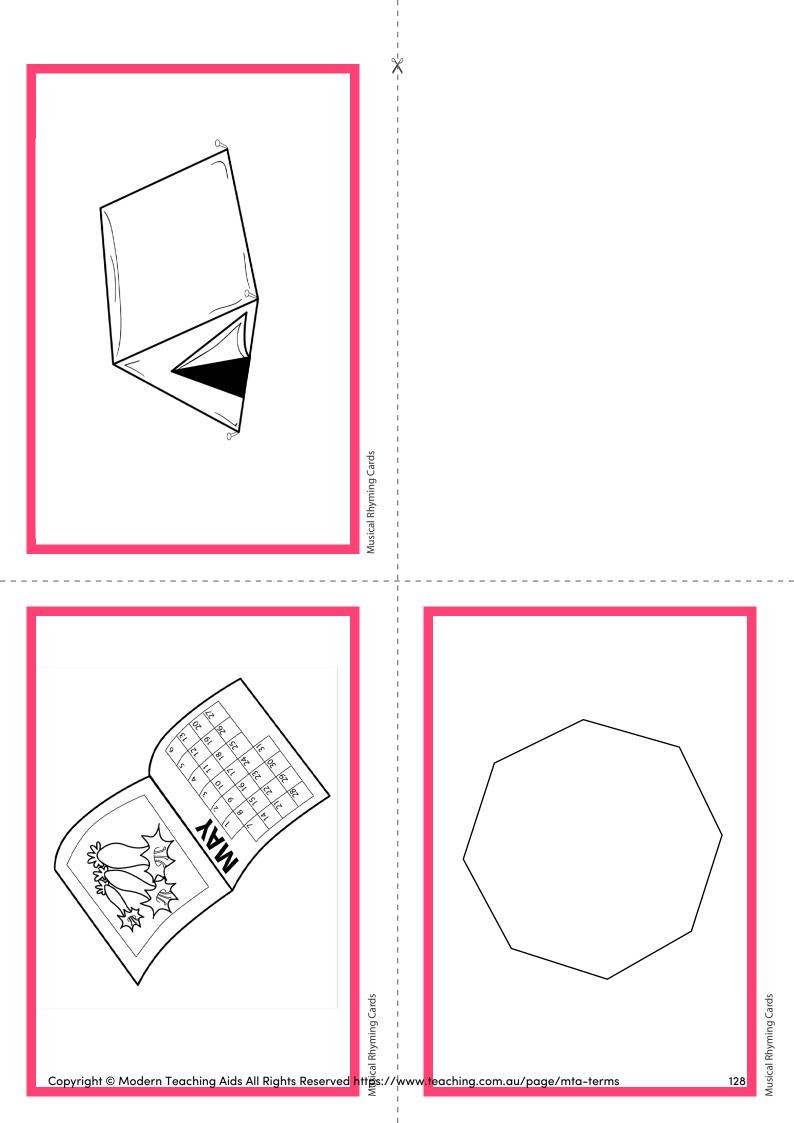


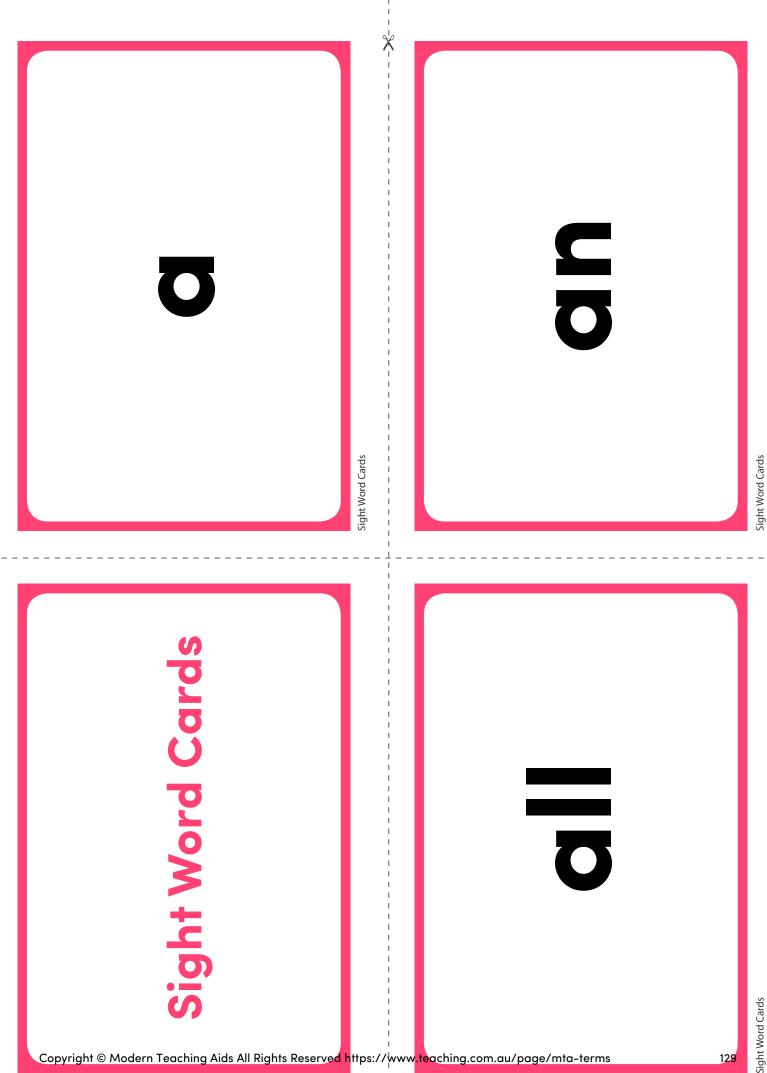


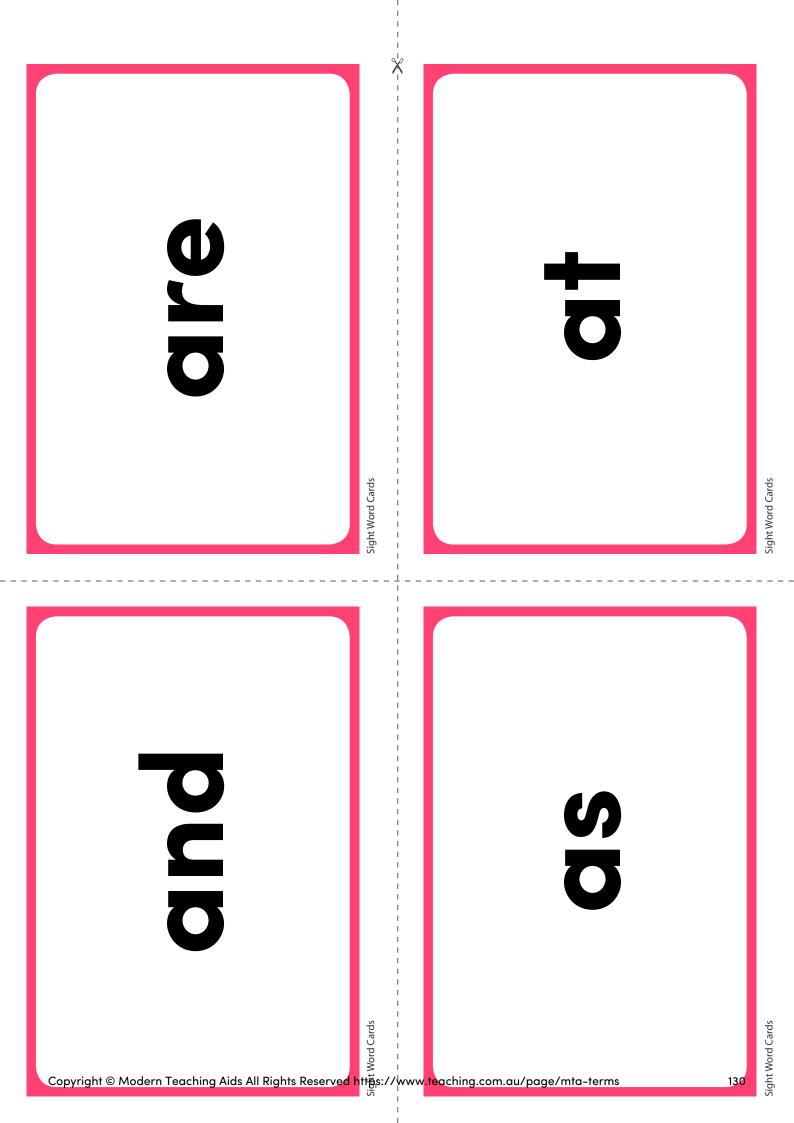


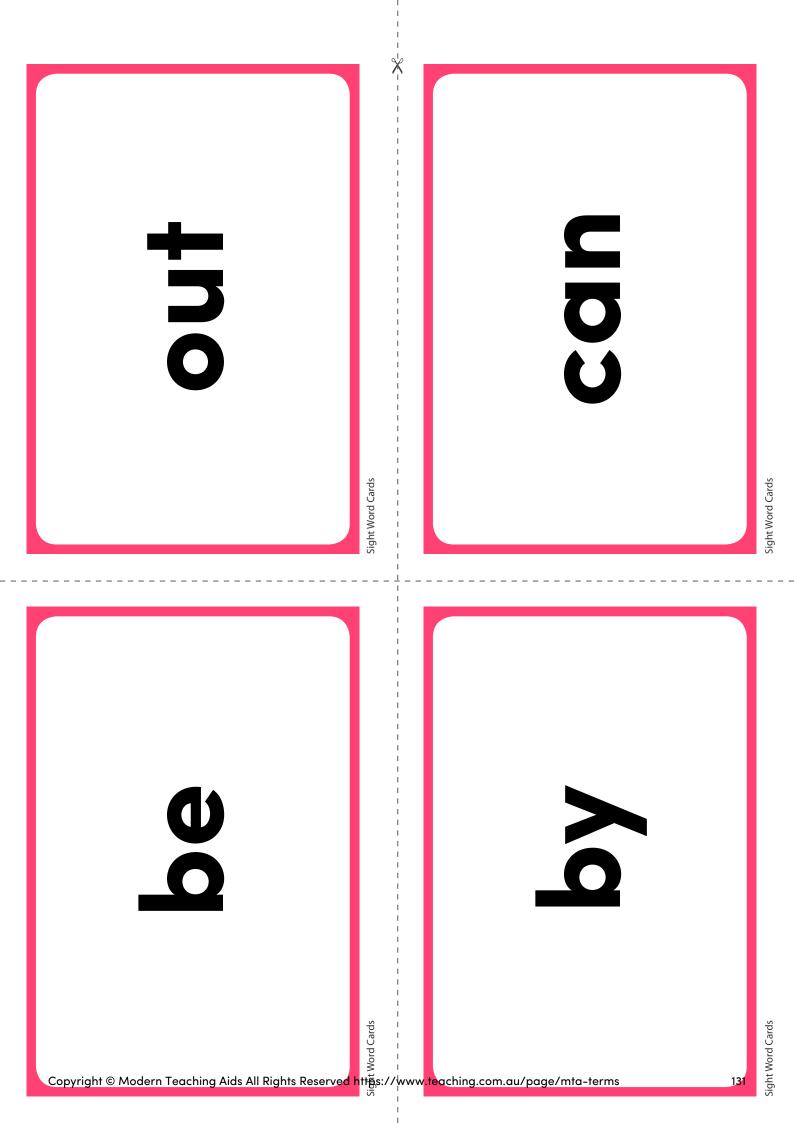
Musical Rhyming Cards

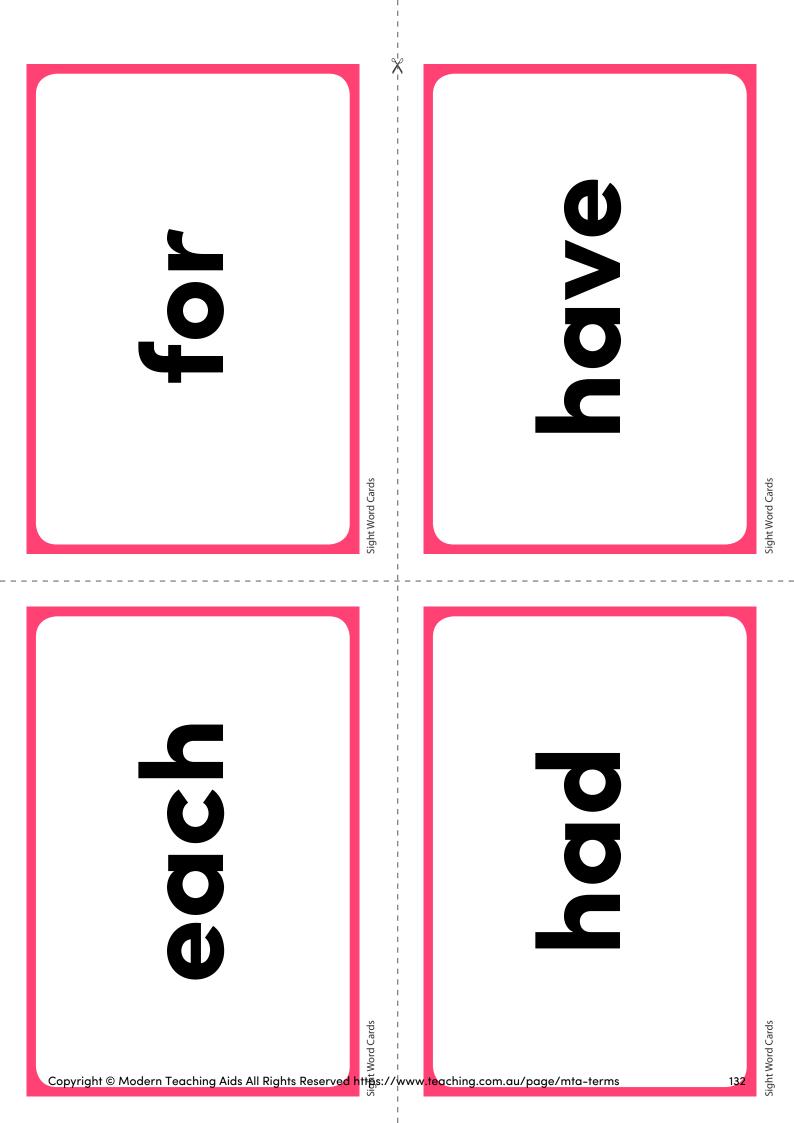


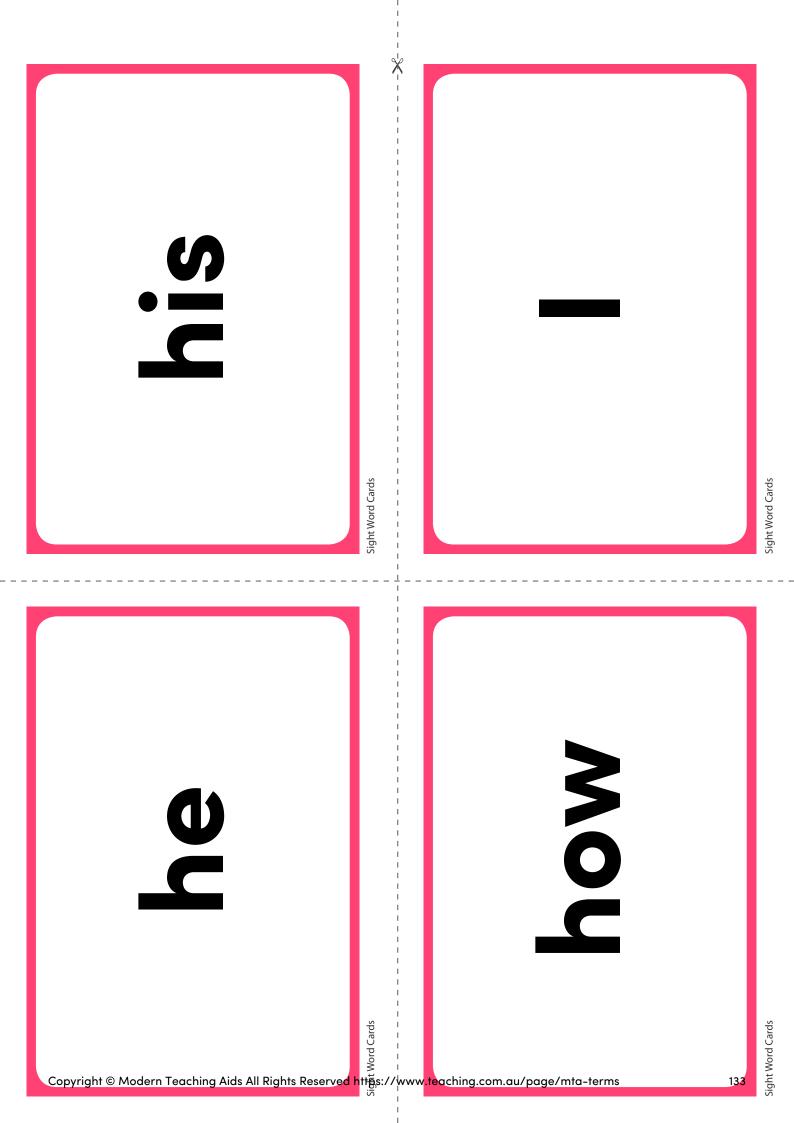


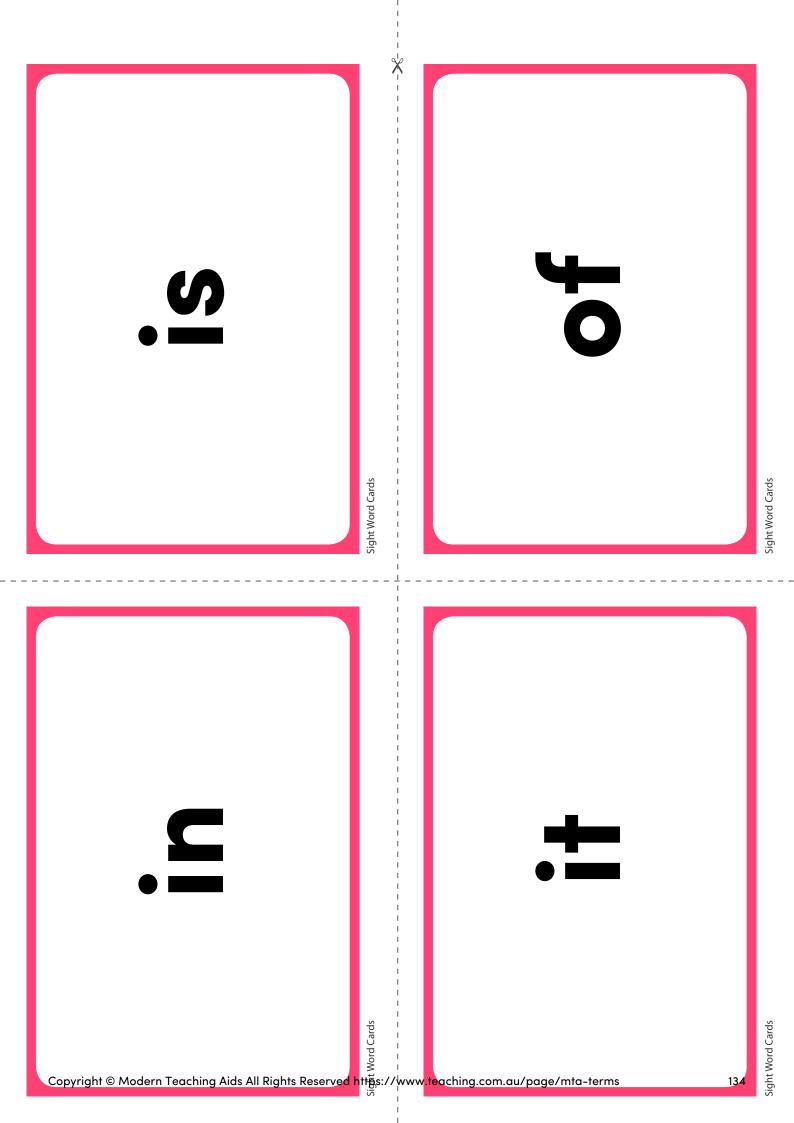


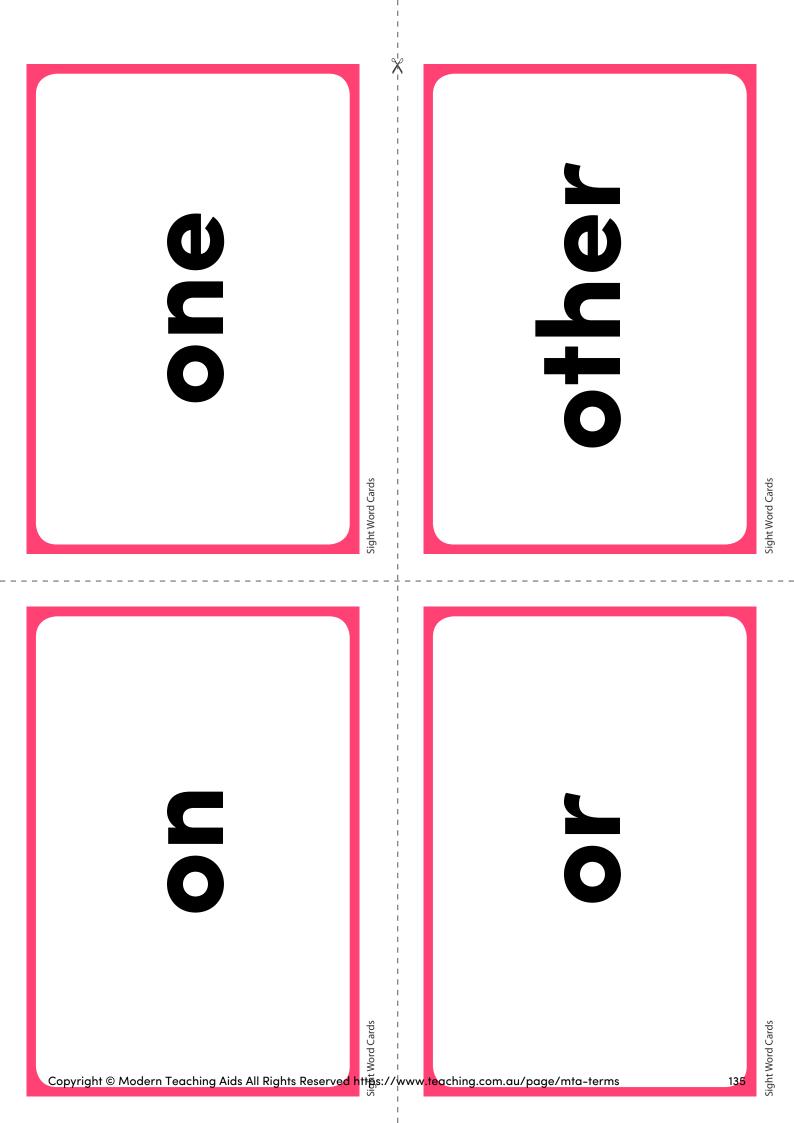


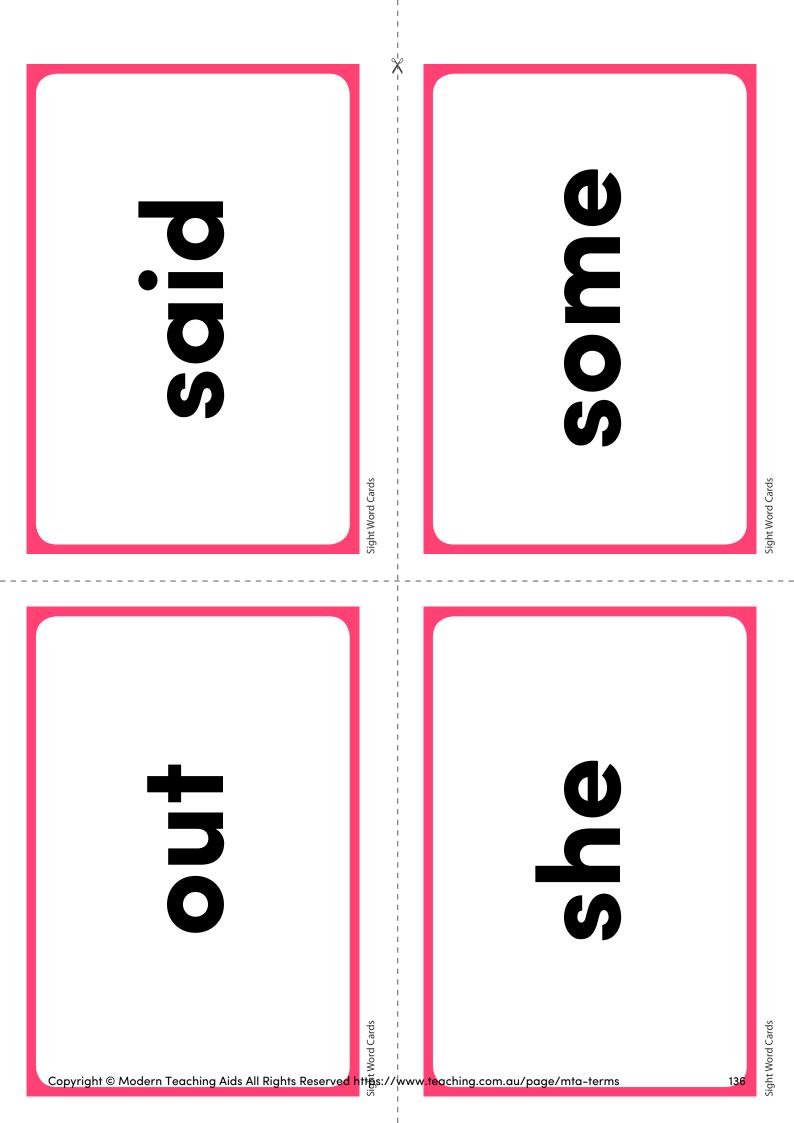


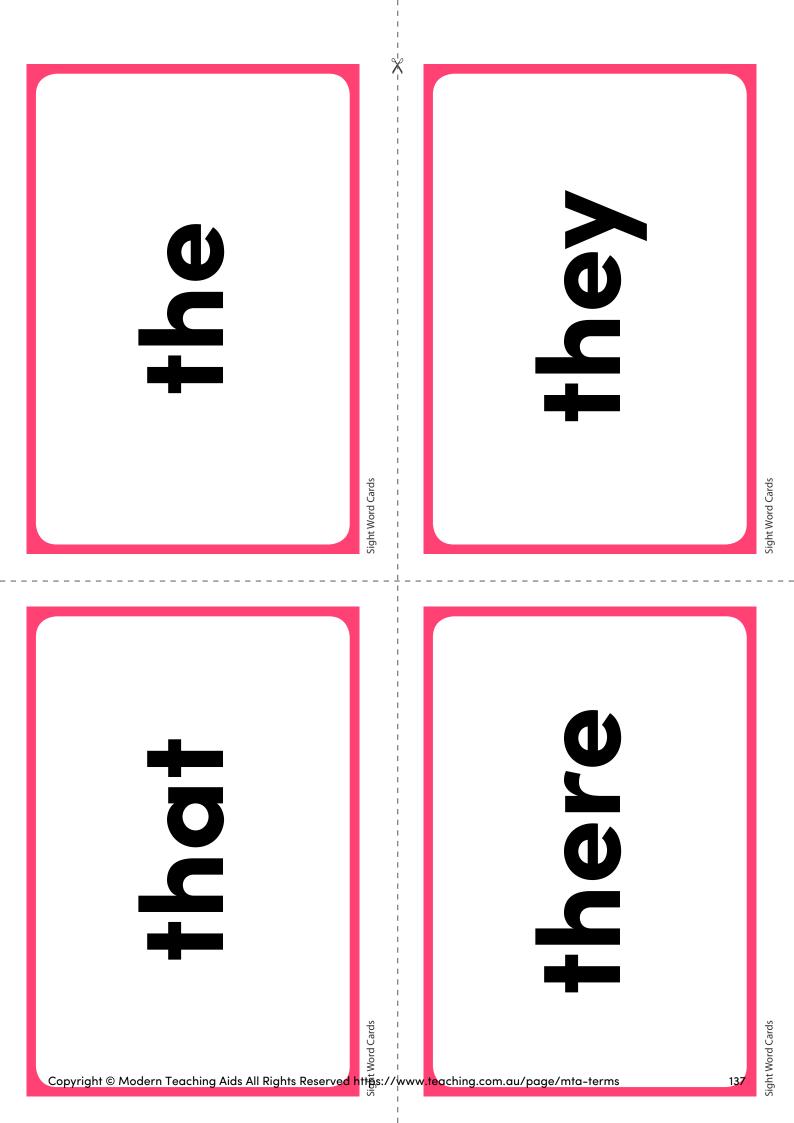


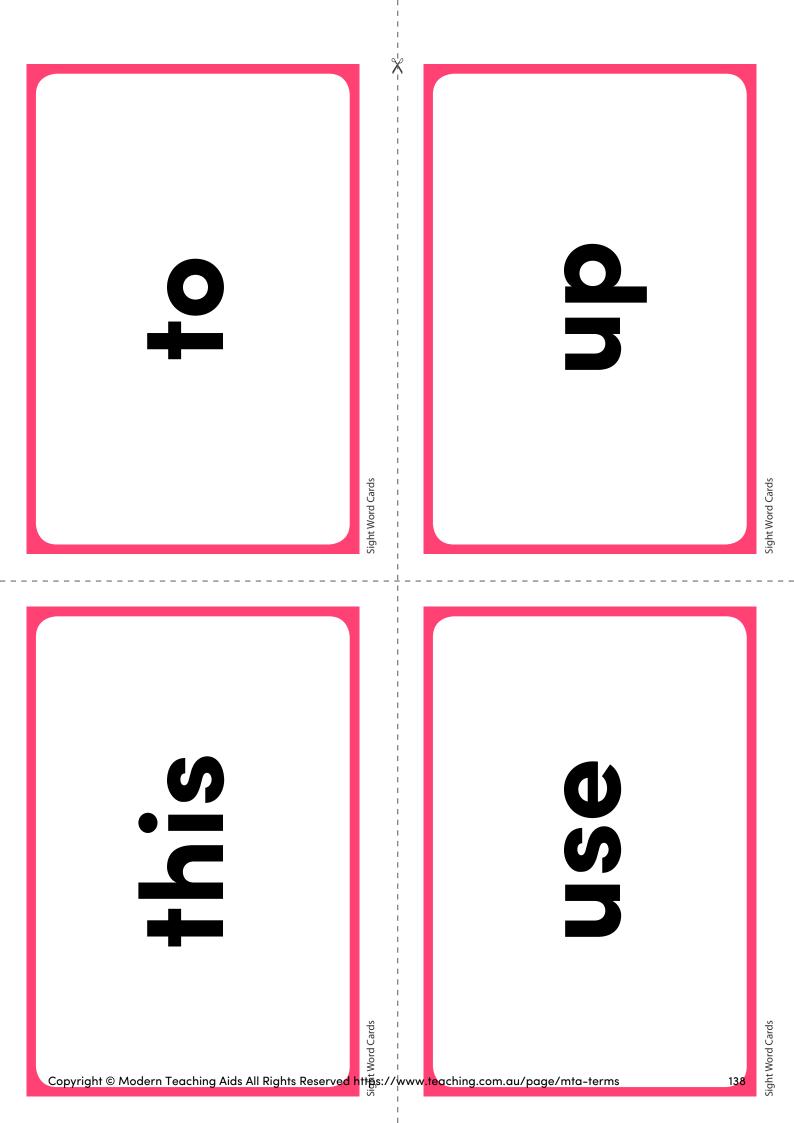


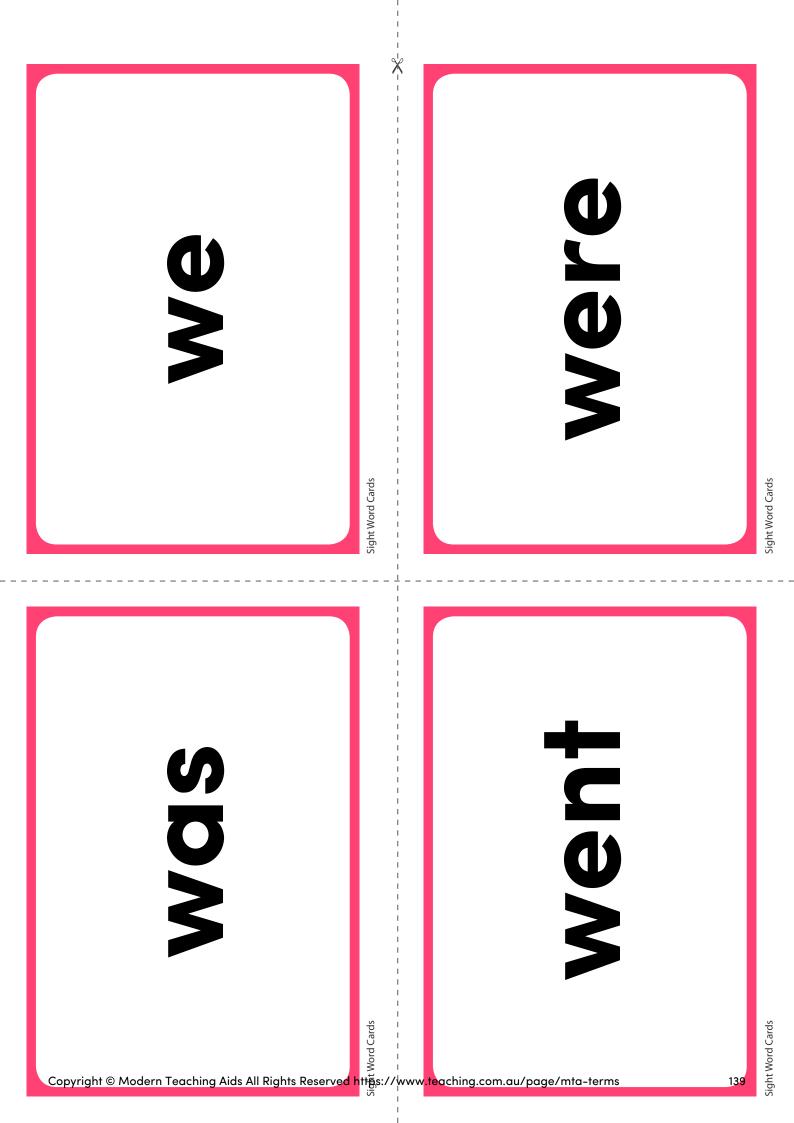


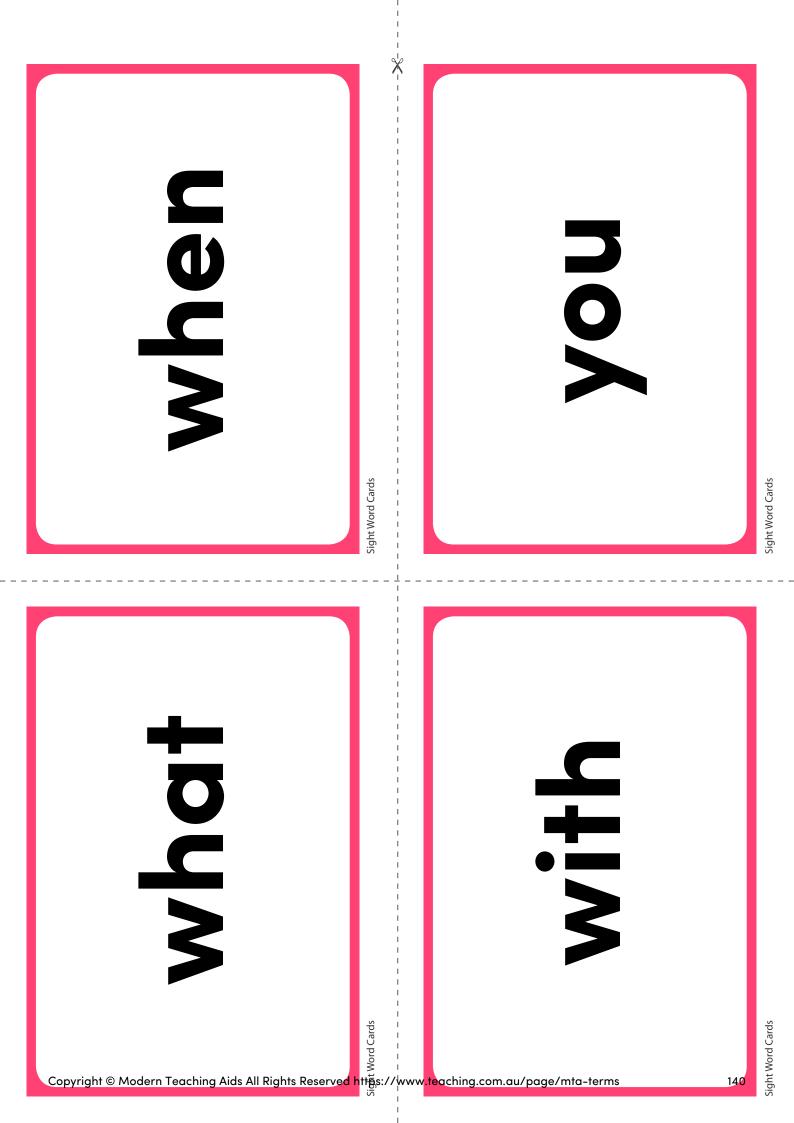


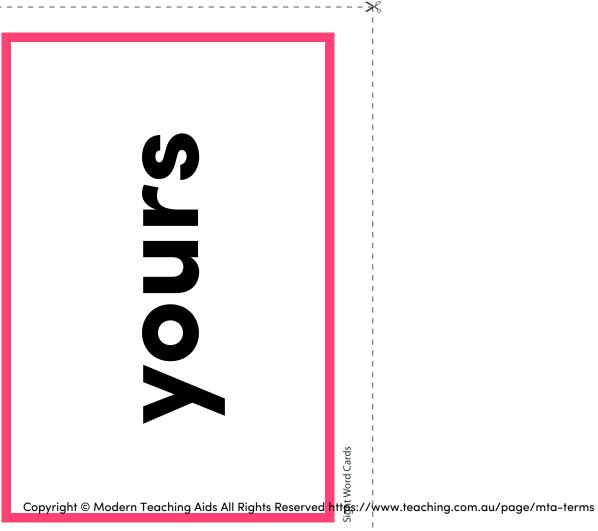


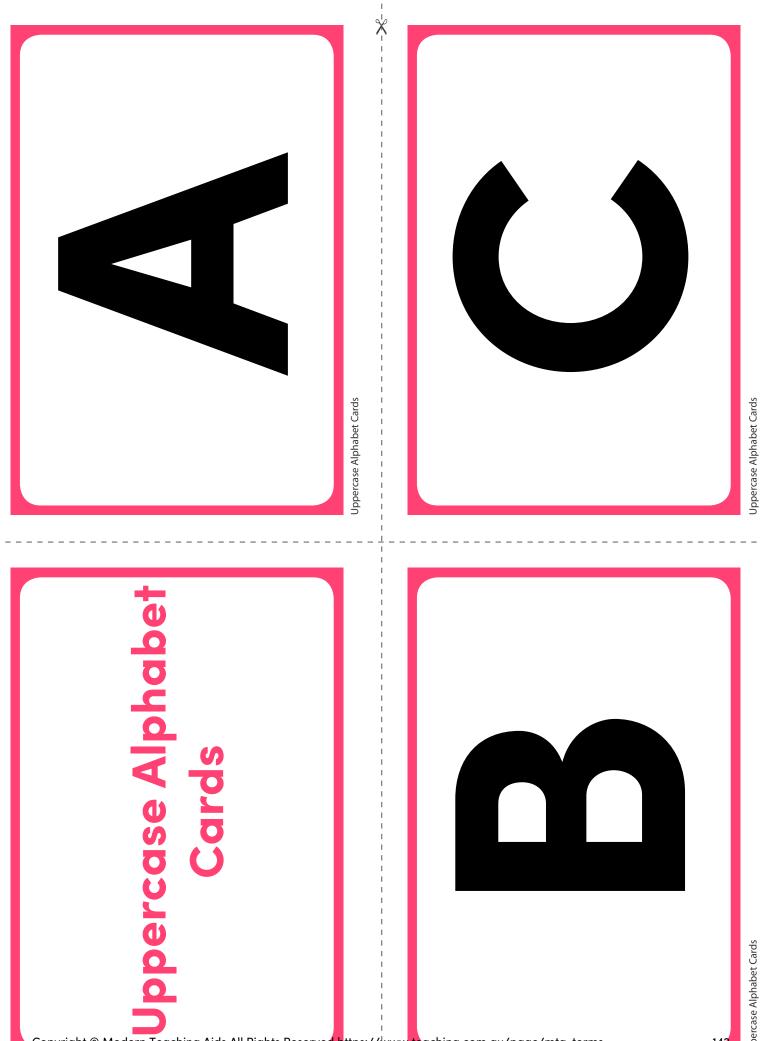








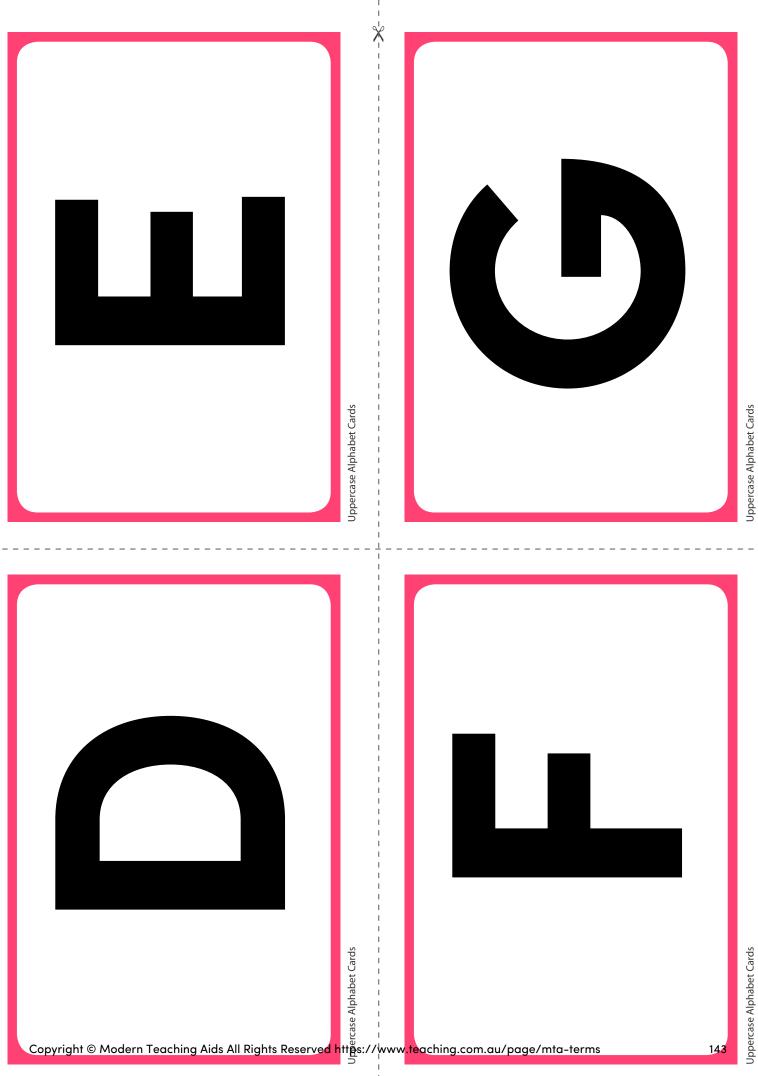


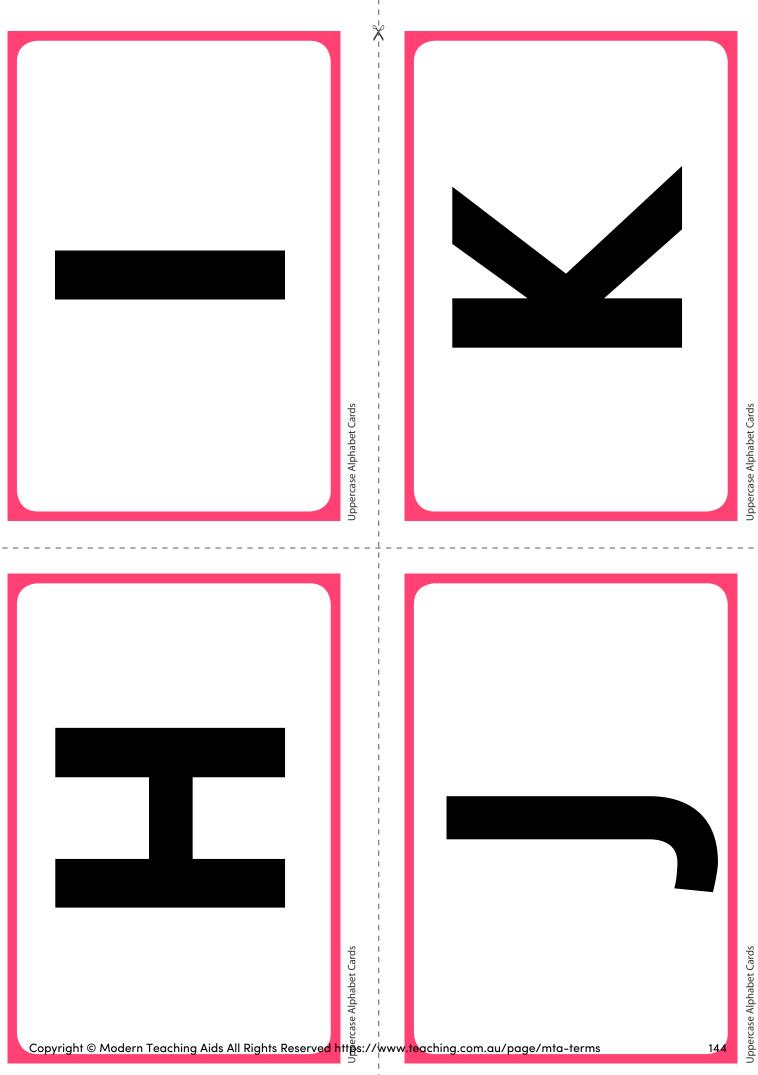


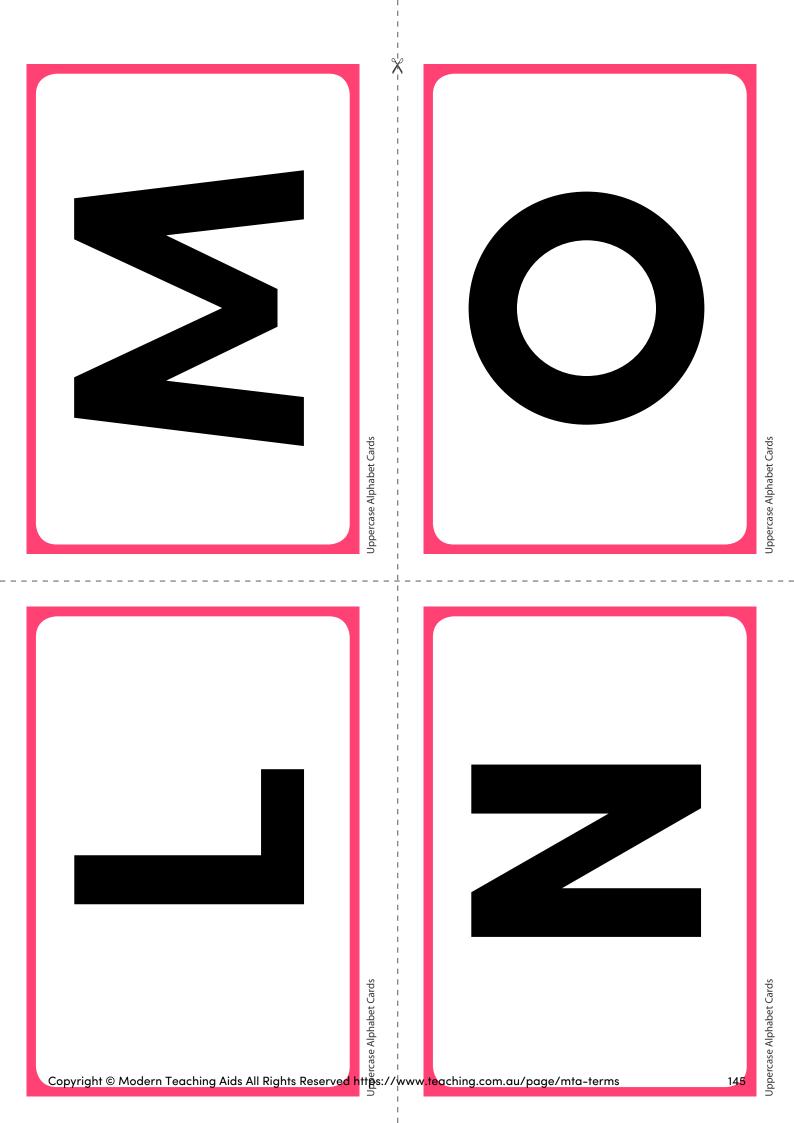
Uppercase Alphabet Cards

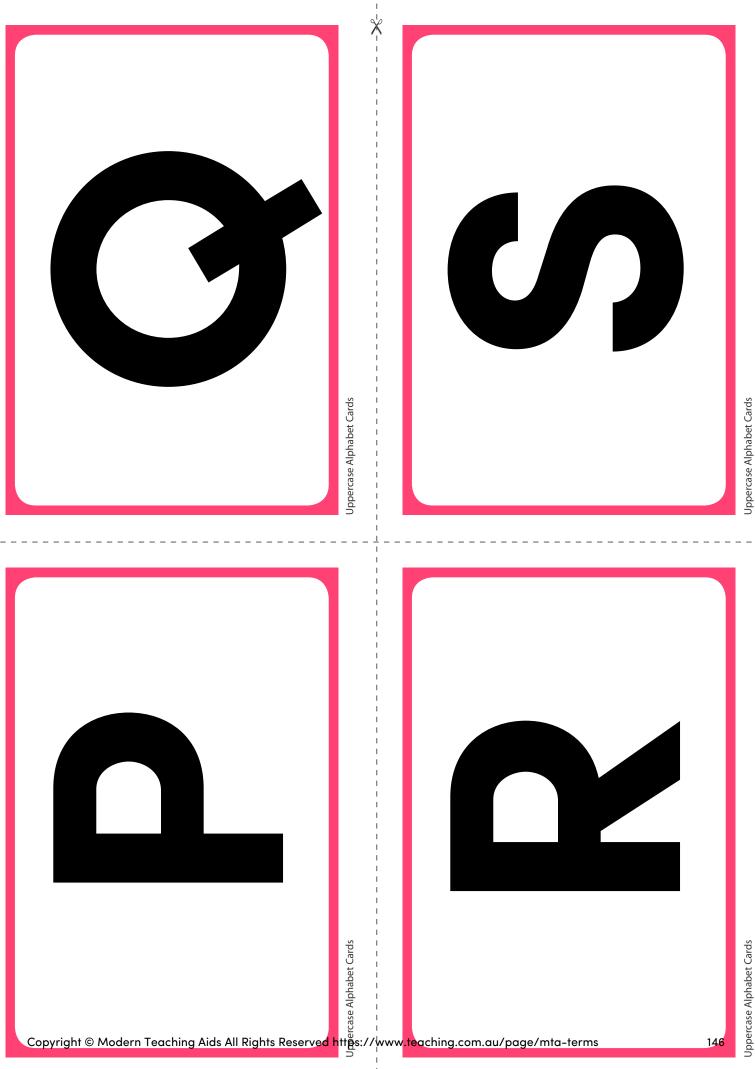
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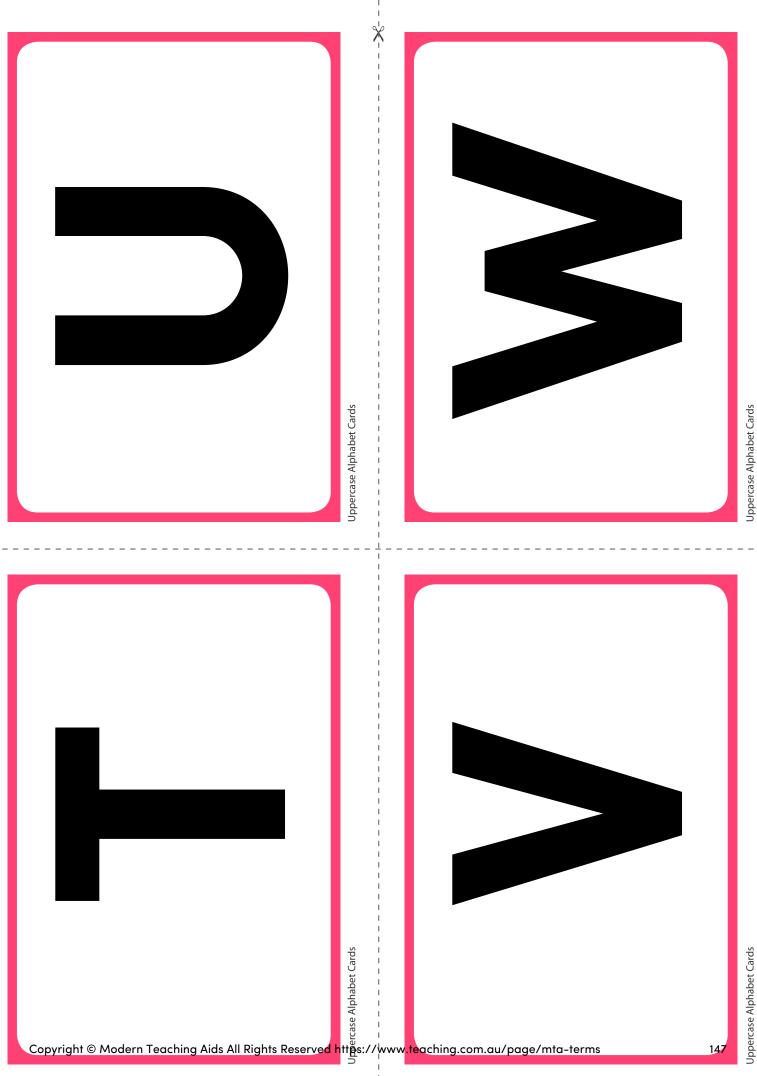


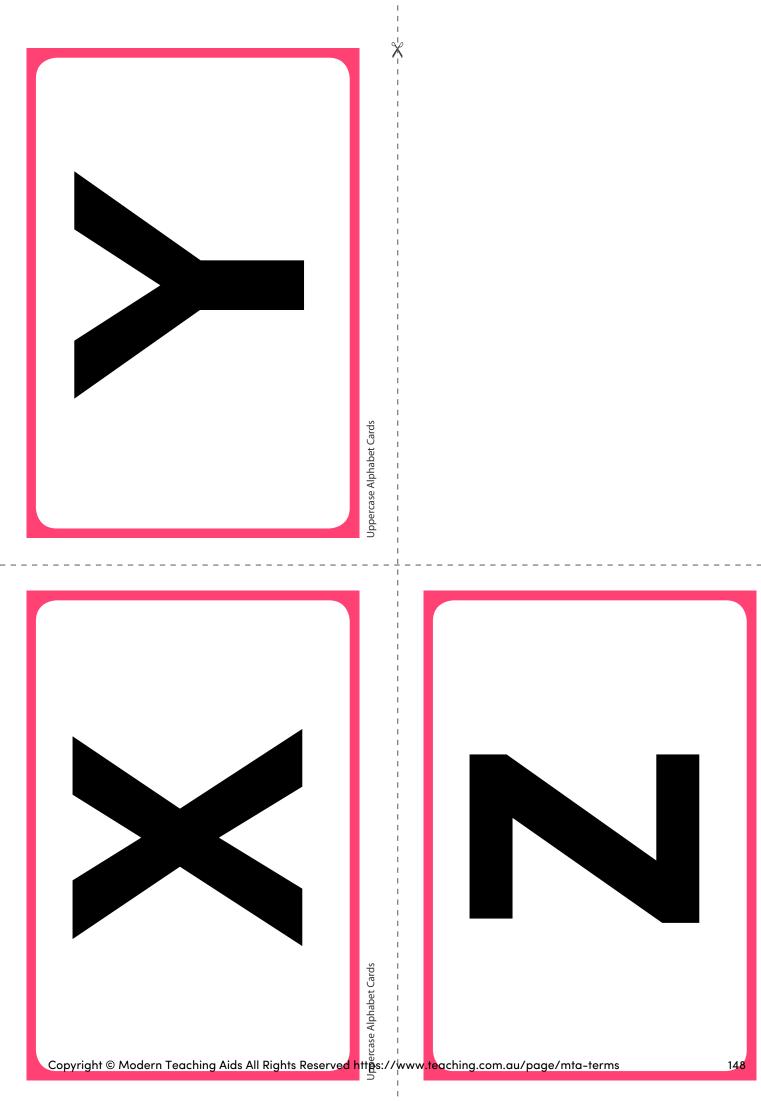






Uppercase Alphabet Cards





Musical Movements

RESOURCE TITLE:	Musical Movements
INTENDED USER:	Small group
TEACHING PURPOSE:	Recognising movement words. Students practise different movements by playing a musical chairs game.

Teaching Suggestions

Activity Preparation

- 1. Photocopy the "Movement Cards" onto strong paper.
- 2. Cut out the cards, and laminate for durability.
- 3. Arrange chairs in two rows. The rows of chairs should be facing back-to-back.

Vocabulary Words

crawling

runnina

- tip-toeing

flying

skipping

- swimming
- walking

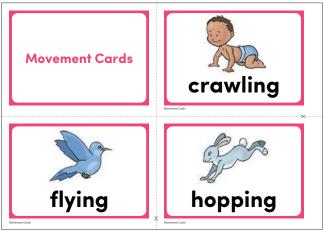
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Building Background

Explain to the students that people and animals can move in many different ways to get from one place to another. Ask the students to brainstorm how they might move from one side of the classroom to the other. List their responses on the whiteboard. Tell the students that today they will be learning some movement words by playing a game called "Musical Movements".

Activity Procedure

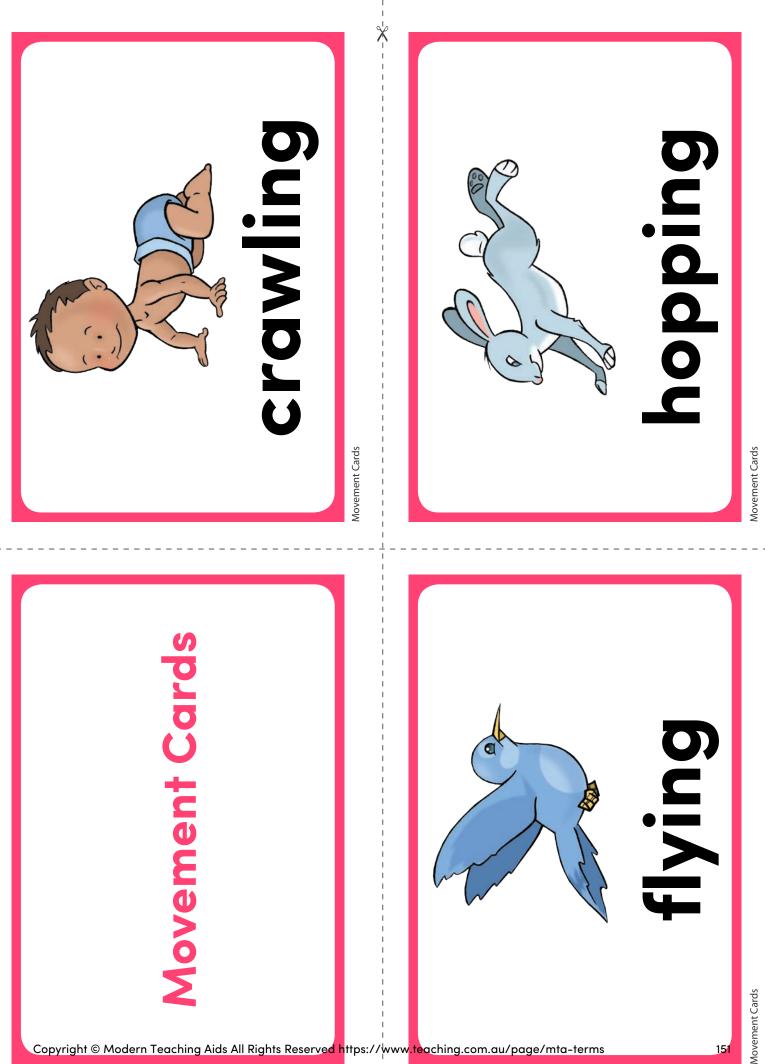
- 1. Have the students stand in a circle around the chairs. Show the students the "Movement" Cards", one at a time. Model how to do each movement, and then have the students practise performing each movement as they walk clockwise around the rows of chairs.
- 2. Tell the students that they will be playing a game similar to "Musical Chairs". Have a student select one of the movement cards and show it to the others. Explain to the students that when the music begins, they should perform that movement as they move around the chairs. When the music stops, each student tries to find a seat. Since there is one fewer chairs

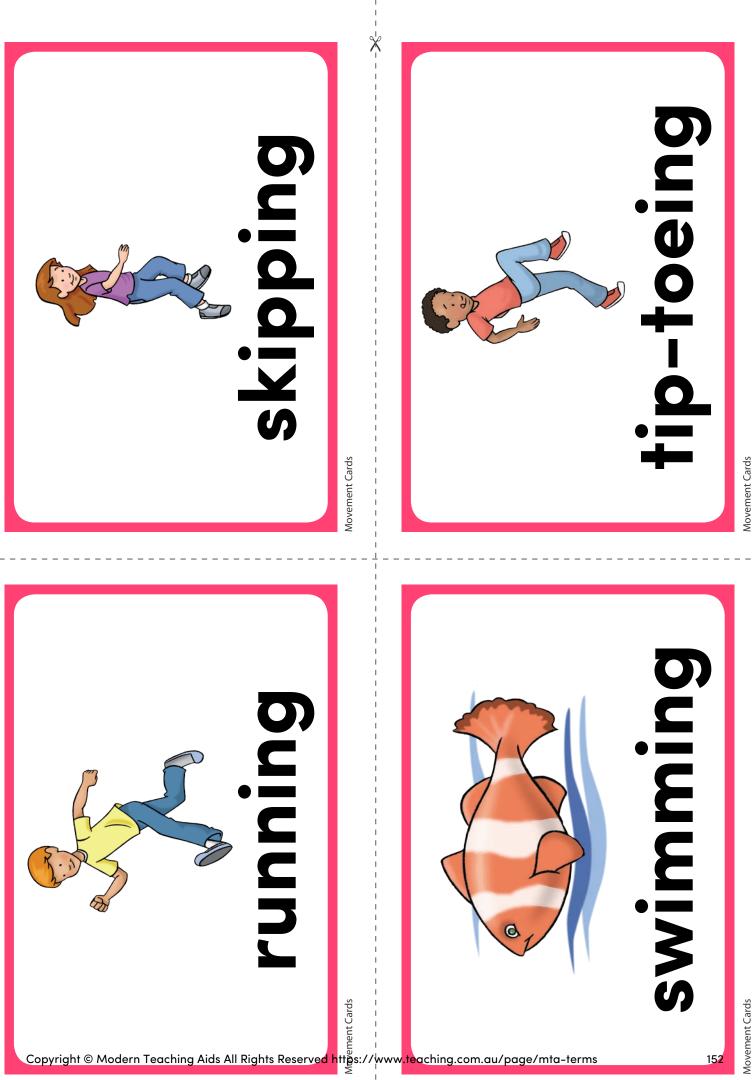


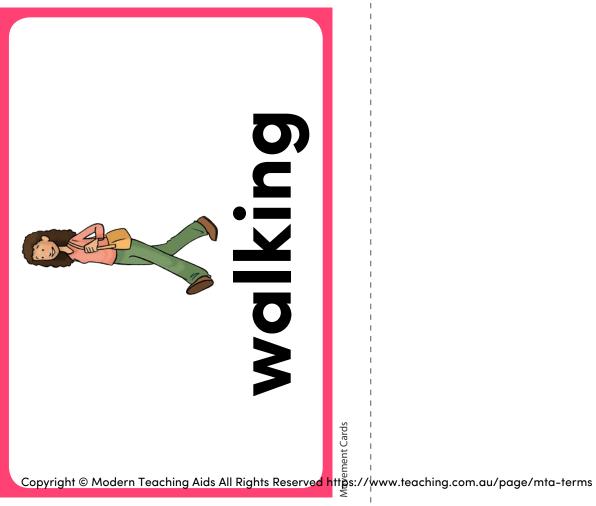
than there are students, one student will not have a seat. This student will get to select the next movement card, and the game continues in this manner. The game ends when the final "Movement Card" has been played.

Adaptations

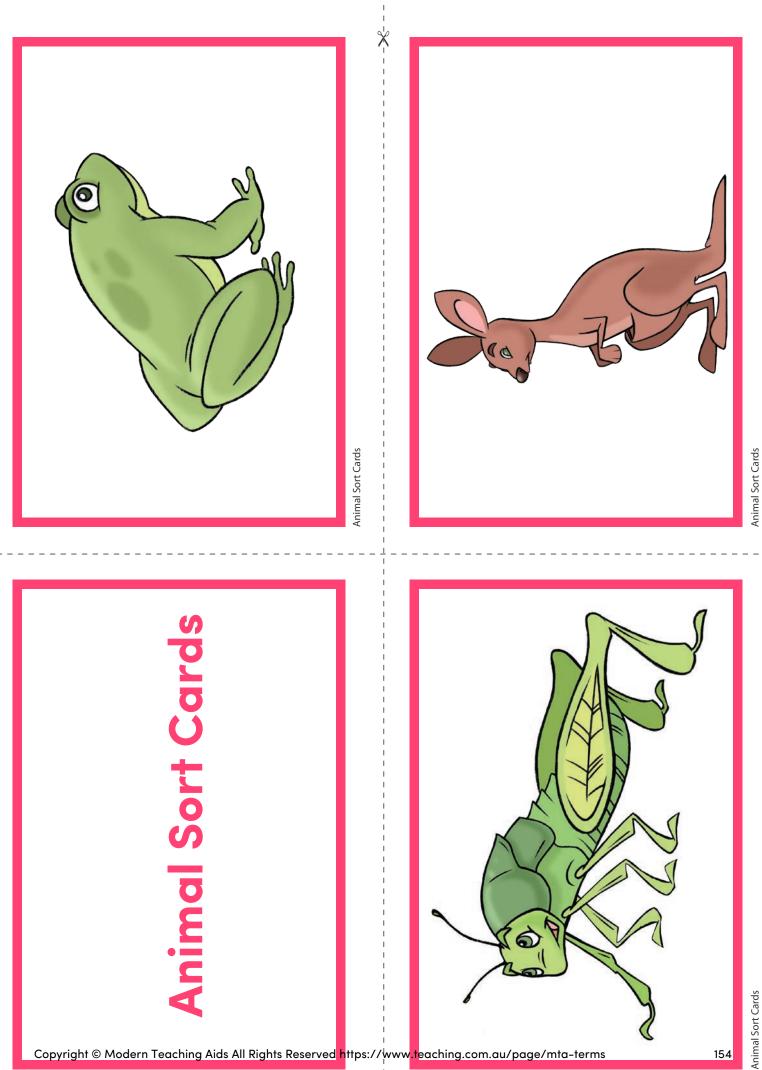
- → Select a student to perform one of the movements in front of the group. Have the other students guess which movement the student is performing.
- → Photocopy the "Animal Sort Cards" onto strong paper. Cut out the cards, and laminate for durability. Have the students sort the "Animal Sort Cards" by the way each animal moves.

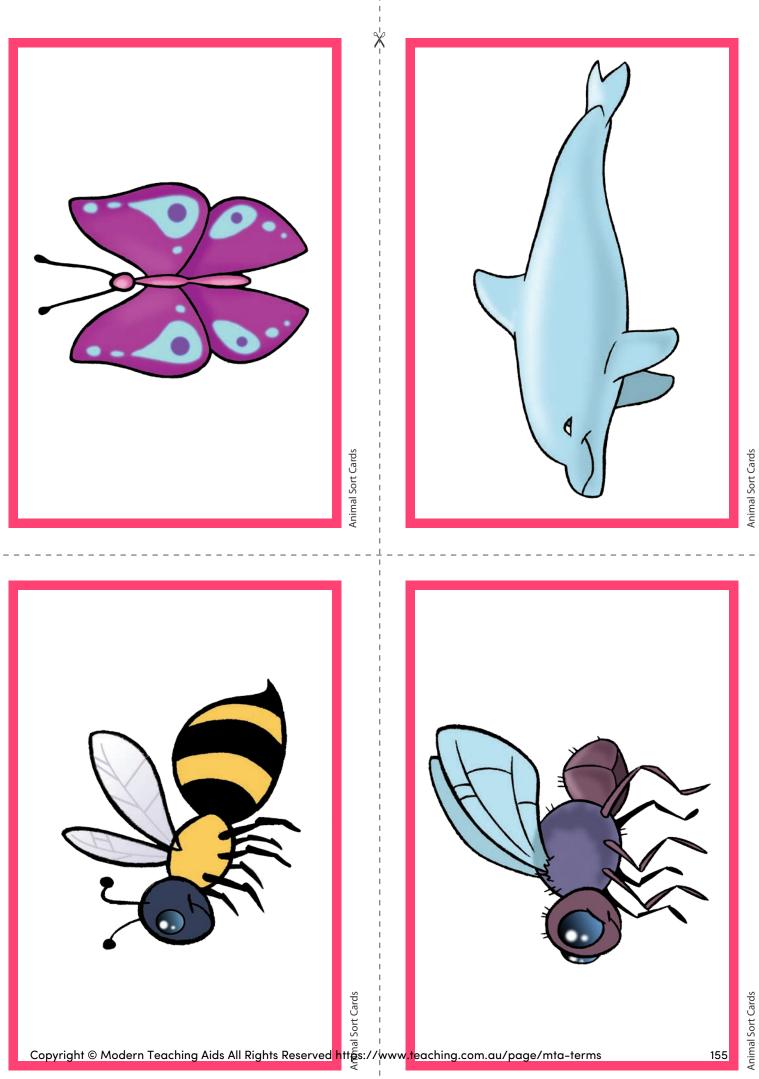




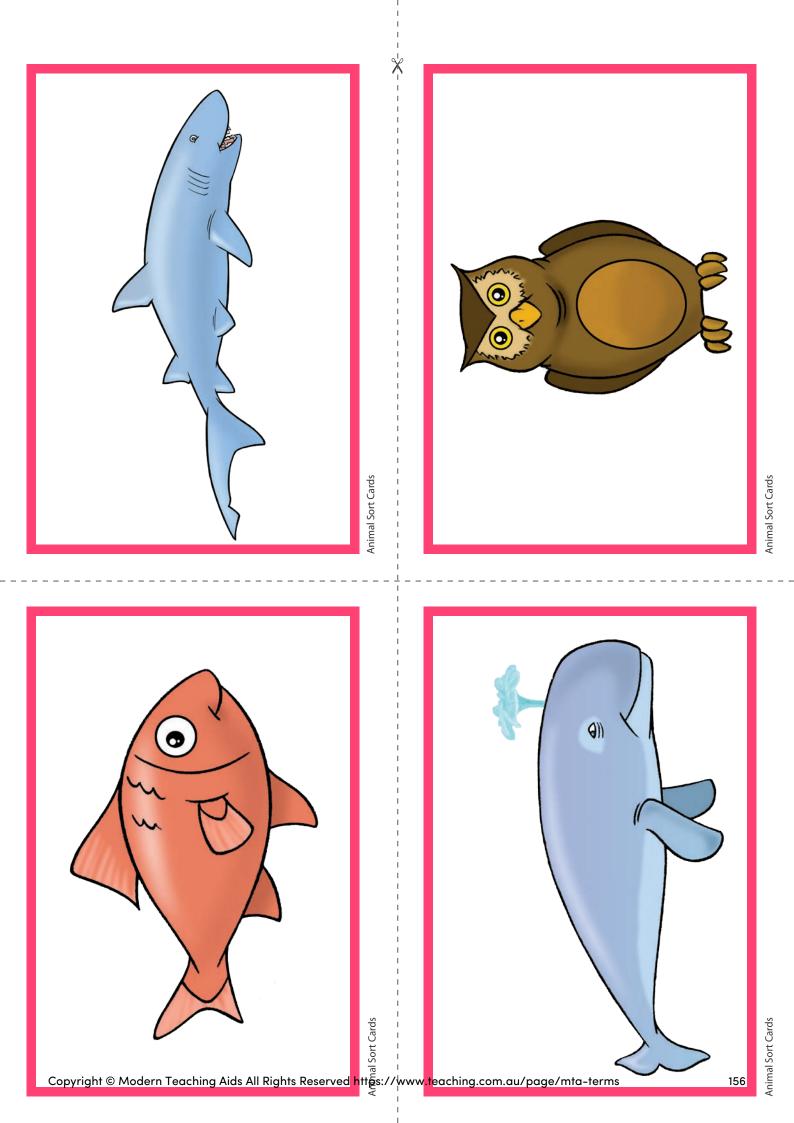


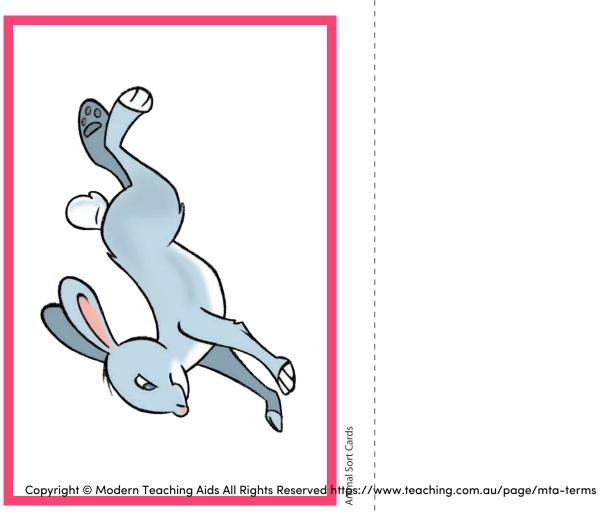
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Animal Sort Cards





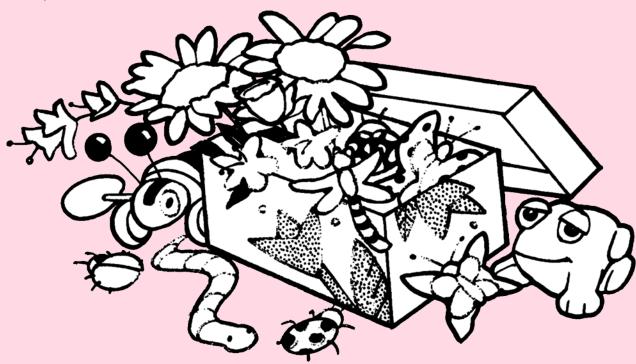
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Sing a Song of Seasons

Use this song to celebrate seasons throughout the year. Before beginning, cover a shoe box with colourful, seasonal wrapping paper. Challenge children to think of items that relate to the season, and fill the box with those items.

For example, to celebrate spring, add silk flowers, rubber fishing worms, and plastic ants or insects to a box covered with spring wrapping paper. Sing "Spring Is Here." Invite a child to reach into the box, pull out an item, and say its name at the appropriate time during the song (e.g., I saw some **flowers**).

Adapt the song and decorate additional boxes to match each season throughout the year.



Sing a Song of Seasons

Spring is here

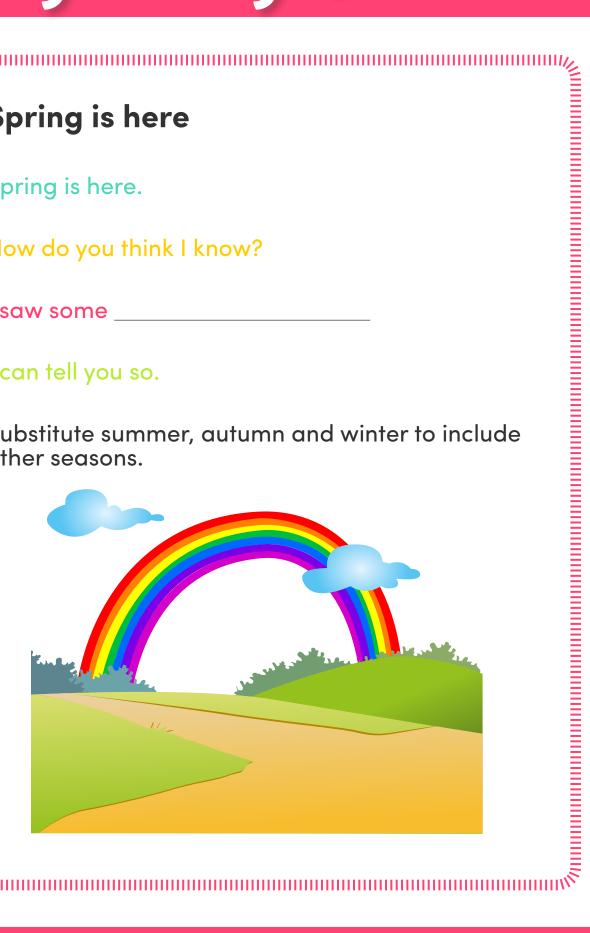
Spring is here.

How do you think I know?

l saw some

I can tell you so.

Substitute summer, autumn and winter to include other seasons.



2

Sing a Song of Seasons

In the Spring Call back with hand motions Wind blows (cup hands and blow) Sun shines **Rain falls Birds sing** (whistle) **Butterflies flutter** (wrap thumbs around each other for butterfly wings) (two fingers up and pointer **Kites fly** from other hand for tail) Kites fly way up high (point up high) In the springtime sky

(circle hands and make a sun overhead)

(make the sign for rain)

3

Hickory Dickory Dock



Baa Baa Black Sheep have you a-ny wool Baa baa blacksheep yes three bags full. Yes sir, sir, One for the ma-ster and One for the dame, and one for the lit-tle boy who lives down the lane.

Autumn is Here

Autumn is here my dear, Put on your coat and hat.

Big bears begin their nap. Brown leaves fall in your lap.

Autumn is here my dear, Eat up your pumpkin pie.

Birds fly south in the sky. Autumn is here my dear

Season Symbols

YOU WILL NEED

- coloured wax crayons
- paper
- thick black Marker
- scissors and glue (if cutting out templates to use in designs)

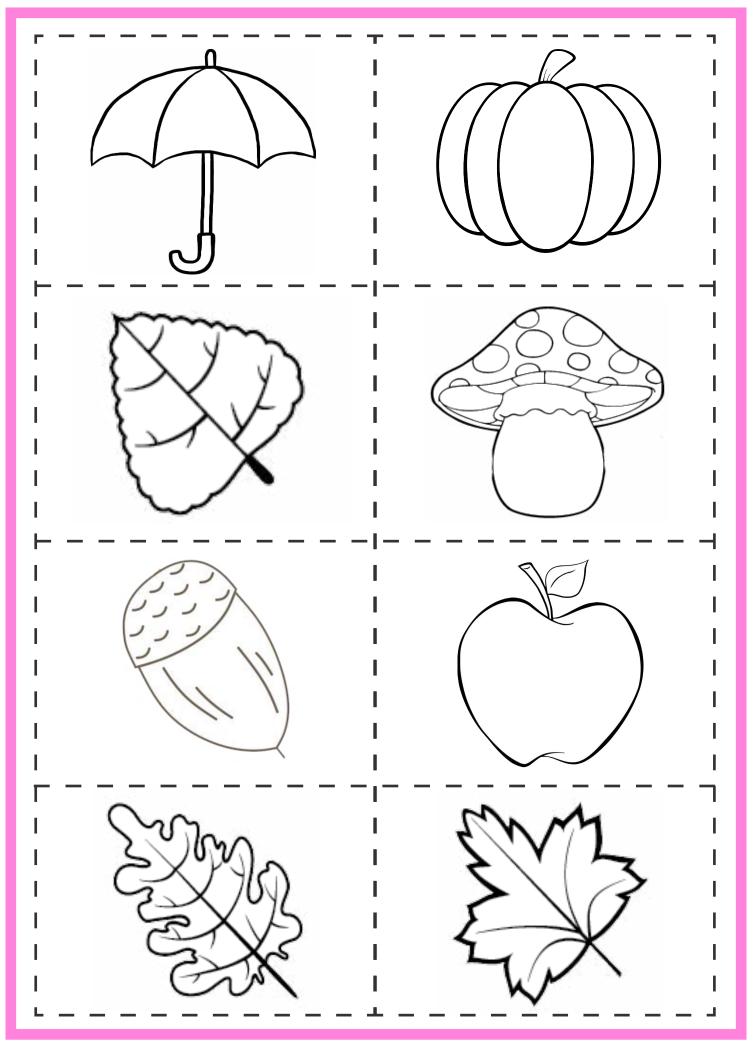
Divide your page into different sized rectangular panels using a thick black marker.

Choose symbols from the templates or symbols of your own design that you associate with autumn. Copy or paste these symbols into each of your rectangular panels and use the black marker to outline the shapes.

Using wax crayons, colour in your designs. Within each panel, try using opposite colours on the background and object. The table below may help you.







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Easter Eggs

Lots of little Easter eggs, Sitting neatly in a row. Striped eggs and spotted eggs, And one with a bow.

They're hidden in the garden, They're hidden on the stair, Keep your eyes wide open, As they're hidden everywhere.

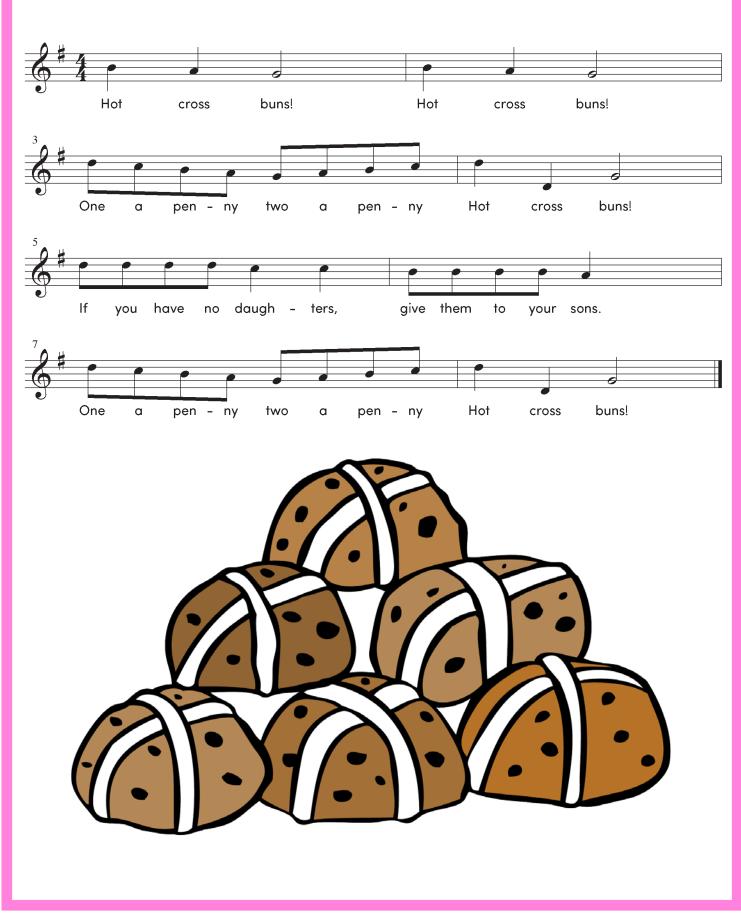


Hot Cross Buns

Hot cross buns! Hot cross buns! One a penny, two a penny, Hot cross buns!

If you have no daughters, Give them to your sons. One a penny, two a penny, Hot cross buns!

Hot Cross Buns



Hof Cross Buns

For those who celebrate Easter there is one special thing for hungry tummies around the world: Hot Cross Buns on Good Friday morning! But for a simple (and yummy) Easter treat, the Hot Cross Bun has a remarkable history!

The earliest form of Hot Cross Buns dates as far back as the Ancient Greeks, who made small spiced buns and cut crosses into their tops to honour the goddess of light, Eostre, from whom the name Easter derives.

But it was not until the Tudor period in the sixteenth century that Hot Cross Buns became a popular treat to be consumed on Good Friday. It can be put down to a law passed in 1884 which stated:

That no bakers, etc, at any time or times hereafter make, utter, or sell by retail, within or without their houses, unto any of the Queen's subjects any spice cakes, buns, biscuits, or other spice bread except on Friday before Easter, or at Christmas...

Good Friday, April 11, 188 There will be Ready rom 5 a. m. until 5 p. INEST CROSS # BUN * * * * * * * * EVER MADE IN THIS CITY, 50 CENTS per Dozen, F. Horn's Steam Candy Factory & Baker 681

Over the years Hot Cross Buns have retained their popularity across the world!

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Hot Cross Buns continued

The law made it illegal to sell spiced buns at any time other than Good Friday and Christmas, and with time, they became a traditional Easter food, rather than a Christmas one.

No such law applies now and we can enjoy Hot Cross Buns year round, but they will always hold a special place on our breakfast plates each Good Friday morning!

Try this modern-day recipe for Hot Cross Buns at home with an adult!

Ingredients

- 4 cups of plain flour
- 2 x 7g sachets (0.5oz)
 300ml (10fl oz) of dried yeast
- 1/4 cup of caster sugar 2 eggs, lightly beaten
- $1\frac{1}{2}$ teaspoons of mixed spice
- Pinch of salt
- $1\frac{1}{2}$ cups of currants

Method

- 1. Combine flour, yeast, sugar, mixed spice, salt and currants in a large bowl.
- 2. Melt butter in a small saucepan over medium heat.
- 3. Add milk. Heat for 1 minute.
- 4. Add warm milk mixture and eggs to currant mixture. Mix to form a dough using your hands.

- Hot Cross Buns! Hot Cross Buns! One a Penny, Two a Penny, Hot Cross Buns!

• 40g (1.4oz) of butter

- of milk
- 1/3 cup water 2 tablespoons

Glaze

- caster sugar

Crosses

- $\frac{1}{2}$ cup of plain flour
- 4 to 5 tablespoons of water

Hot Cross Buns continued

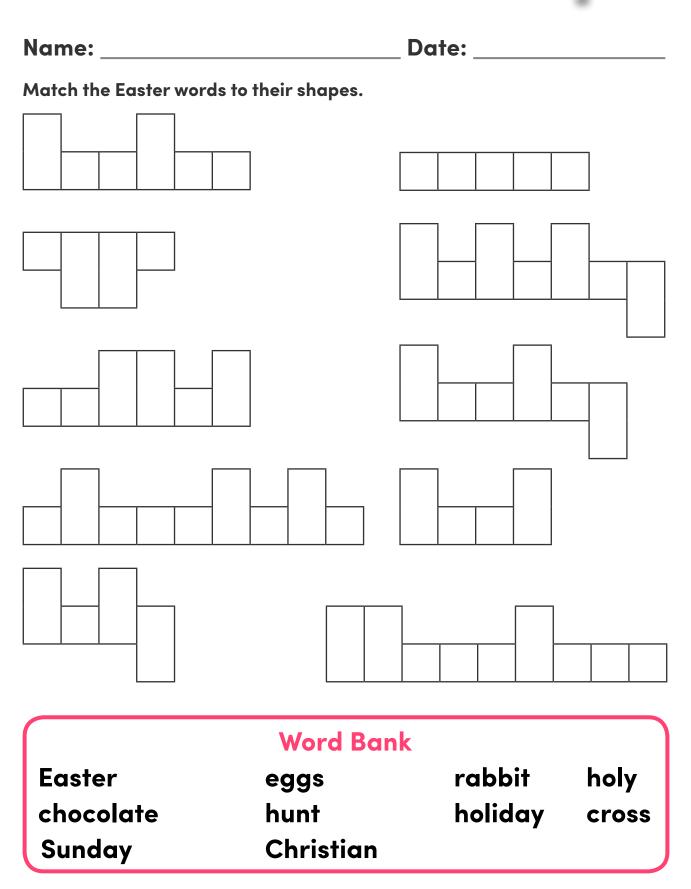
- 5. Turn dough out onto a floured surface. Knead for 10 minutes.
- Place into a bowl and cover with plastic wrap. Set aside in a warm place for 1 to 1 ¹/₂ hours, or until dough doubles in size.
- 7. Line a large baking tray with non-stick baking paper.
- 8. Divide the dough into 12 even portions and shape each portion into a ball.
- 9. Place balls onto lined tray, about 1cm (0.5in) apart. Cover with plastic wrap and set aside in a warm place for 30 minutes, or until buns double in size.
- 10. Preheat oven to 190°C (374°F).
- **11.** To make the crosses, mix flour and water together in a small bowl until smooth.
- Spoon into a small snap-lock bag and snip off 1 corner of bag.
 Pipe the paste over the tops of buns to form crosses.
- **13.** Bake for 20 to 25 minutes, or until buns are cooked through.
- **14.** To make the glaze, place water and sugar into a small saucepan over low heat.
- 15. Stir until sugar dissolves then boil for 5 minutes
- 16. Brush warm glaze over warm hot cross buns. Then enjoy!



Easter Unscramble

me:	Date:
SCRAMBLED	UNSCRAMBLED
ybnun	
gseg	
arsEet	
oos bhcrs utns	
uhtn	
breeclate	
oyhalid	
dkeeewn	
ahcctoole	
plrAi	
taeskb	
apdera	
udnaSy	





Easter Word Search

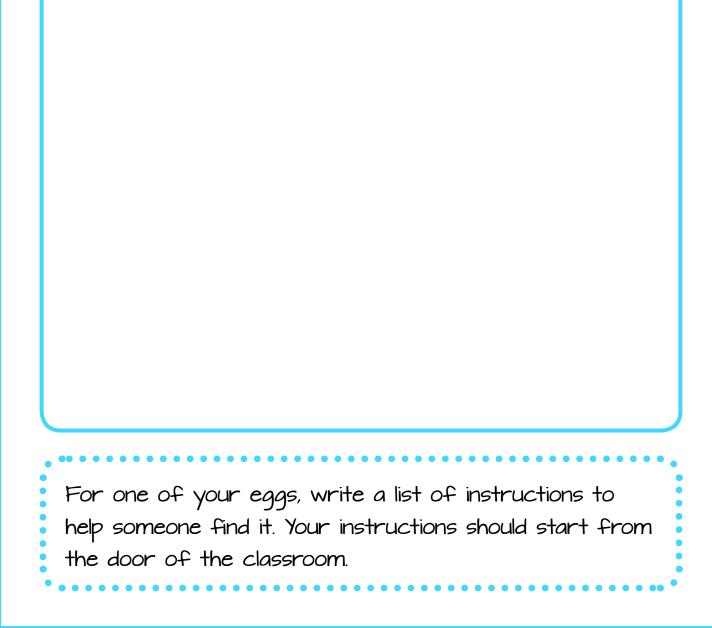
Name: _____ Date: _____

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D	S	J	L	Υ	V	Α	Κ	Ζ	U	R	Ζ	D	V	н	
н	Ρ	R	Ν		R	U	S	W	В	S	J	Ν	Α	W	
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Κ	U	Υ	Е	Ζ	U	Α	Ρ	S	S	W	0	S	L	L	
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bunny eg									F	East	or		Sur	dav	
hot cross buns					eggs hunt				Easter Sunday celebrate						
holiday						weekend				chocolate					
April					basket			F	parade						

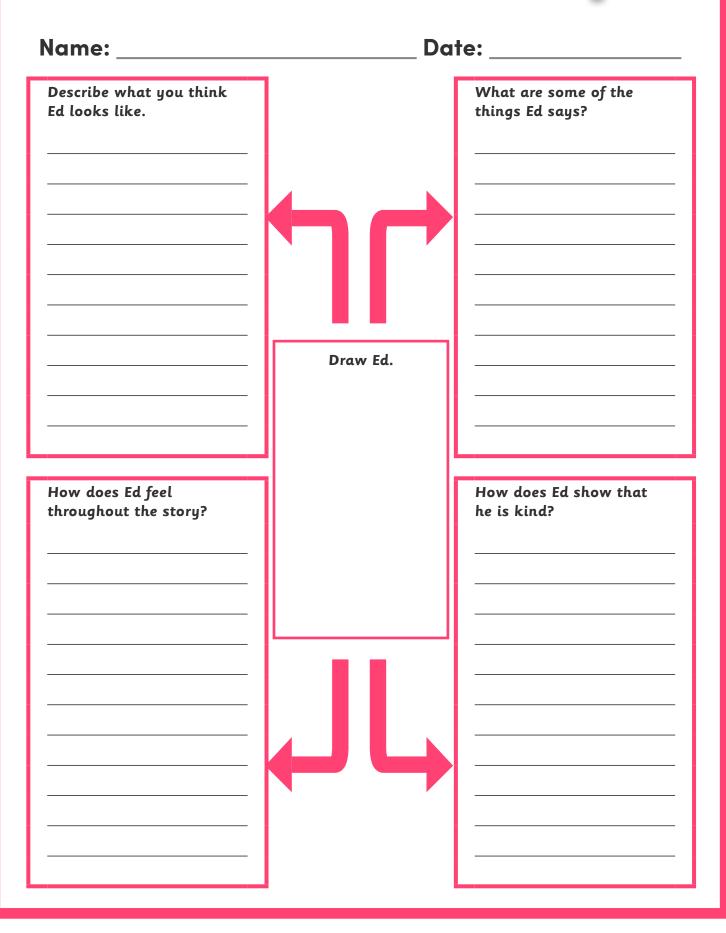


Imagine you were organising an Easter egg hunt for your class. In the box below, draw a simple map of your classroom and put an 'x' where you would hide your eggs.

Hint: Start by drawing the classroom door first!



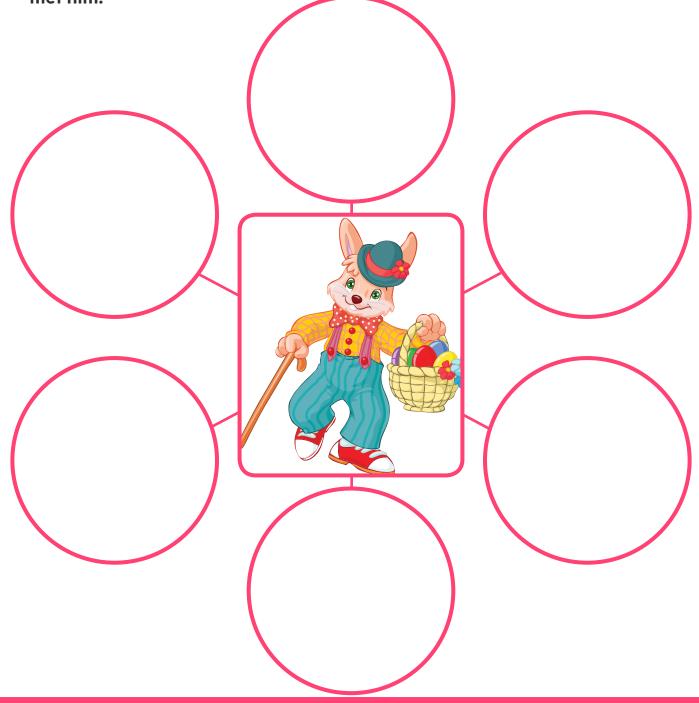
Ed the 'Easter Helper'





Name: _____ Date: _____

Look at this picture of the Easter Bunny. Describe what he looks like, his personality and his likes and dislikes. Imagine what he would be like if you met him.



S			δ	F	5	>	8	ZXX
F ANZAC Day	Date:		Σ	Z	0	Poppy	Ø	~
ABCs of A		IZAC Day.	Gallipoli	I		ſ	X	
C	Name:	List and draw ideas about ANZAC Day.	۲	۵	U	٩	ш	Ľ

ANZAC Biscuit Recipe

Makes 10 biscuits Ingredients:

- $@ 1\frac{1}{4}$ cups plain flour, sifted
- I cup rolled oats
- \bigcirc $\frac{1}{2}$ cup caster sugar
- \bigcirc $^{3}/_{4}$ cup desiccated coconut
- 2 tablespoons golden syrup or treacle
- I cup unsalted butter, diced
- \bigcirc 1/2 teaspoon bicarbonate of soda

Method:

- 1. Preheat the oven to 170° C.
- 2. Mix the flour, oats, sugar and coconut in a large bowl.
- **3.** Pour the golden syrup and butter into a small saucepan and stir over low heat until the butter has melted.
- 4. Mix the bicarbonate of soda with $1\frac{1}{2}$ tablespoons of water and then add to the mixture in the saucepan. Take the saucepan off the heat when stirring.
- 5. Pour the liquid from the saucepan into the flour mixture in the large bowl.
- 6. Mix the ingredients together until they are fully combined.
- 7. Line baking trays with non-stick baking paper.
- 8. Roll tablespoons of mixture into ball shapes and place them on the trays, leaving about 3 finger spaces between them.
- 9. Flatten the balls slightly.
- 10. Bake for 12 minutes or until golden brown.



MAKE YOUR OWN POPPY

YOUR OWN POPPY

YOU WILL NEED

- Red coloured card or paper
- Black coloured card or paper
- Paddle-pop stick or safety pin
- Glue or tape
- Scissors

Photocopy the template onto plain paper then cut around each piece.

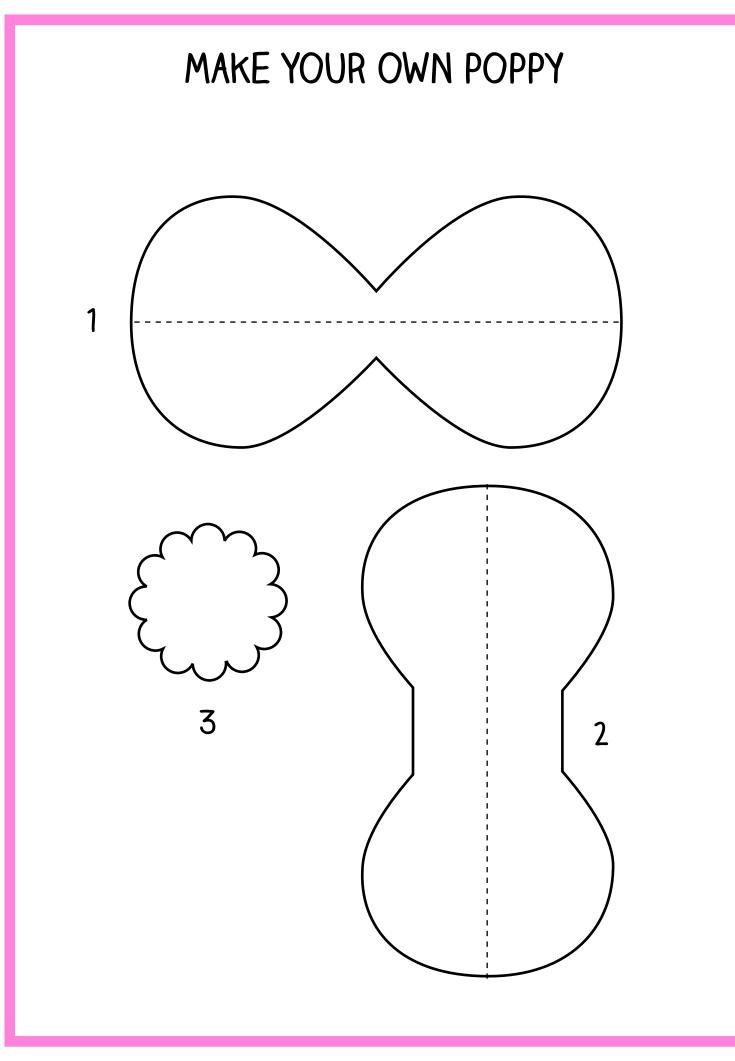
Trace pieces I and 2 onto red paper. Trace piece 3 onto black paper and cut out all of the pieces.

Gently fold pieces I and 2 down the centre using fold lines from the template as a guide.

Glue piece I onto the centre of piece 2 to form a cross. Then, glue black piece 3 onto the centre of the top.

Glue paddle-pop stick or safety pin to the centre of the back of the poppy.

Γ



MOTHER'S DAY Unscramble

Name: _____ Date: _____

SCRAMBLED	UNSCRAMBLED
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MOTHER'S DAY Word Search

Name: _____ Date: _____

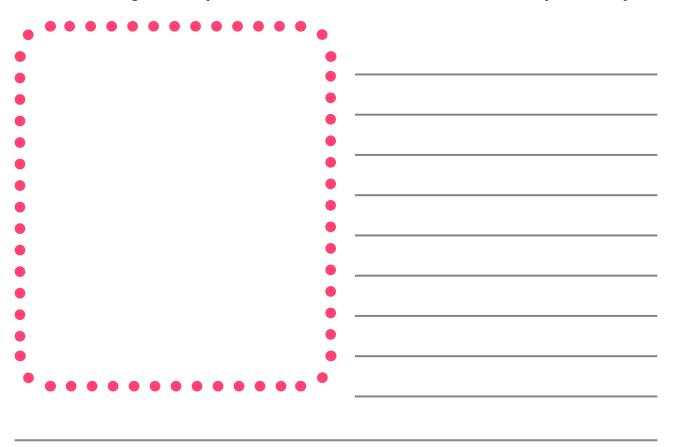
f	u	j	w	с	ο	i	q	z	n	z	j	g	a	Т
t	a	z	У	I	b	j	r	v	g	v	i	е	x	a
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b	р	w	е	b	с	k	е	r	u	t	r	u	n	t
celebrate gift mother special				family grateful nurture thanks				flower love protect						

The Ultimate Day For Mum

Name: _____

Date:

Describe how you would give your mum a special Mother's Day. What fun things could you do with her to show her that she is special to you?



My Book About Mum

Photocopy the template on pages 2 and 3 of this resource, enough for the class.

To make into a book, place the pages back-to-back so that the images are facing out. Before gluing, make sure that the top of both pages are up the same way so that when turning the pages the book can be read easily.

Glue together.

