

About the Artist

LEANNE WATSON REDPATH

Leanne Watson Redpath is a Dharug dyin (woman) commonly known in the Aboriginal Community as Mulgo, meaning Black Swan.



Leanne is the daughter of Aunty Edna Watson and Uncle Allan Watson, Elders of the Dharug Community. The Dharug are the traditional owners of the Sydney area, with the country ranging from the Hawkesbury River in the North to Appin in the South, over the Blue Mountains in the West and to the ocean in the East. Leanne was born, raised and still resides in Sydney. She is now a mother and Grandmother and has spent her life living, promoting, and protecting Dharug Culture, people, and places.

Leanne has been the Director of DCAC (Darug Custodian Aboriginal Corporation) for the past 15 plus years. She started painting at a young age, taught by her mother Aunty Edna Watson and her brother Bundeluk Watson, and is now an accomplished artist and illustrator, winning the national children's literacy award in 2020 for Cooee Mittigar, her paintings and artwork are renowned by many. Leanne's artwork and cultural knowledge has taken her on a path only walked by a few.

As an artist and cultural educator, she has travelled overseas to promote Dharug culture, language, worked with numerous education facilities, museums, communities, and developers to share culture and deliver art workshops, programs, interpretive projects and educational packages. Leanne works alongside a broad range of Aboriginal groups and consultants specialising in Aboriginal Site awareness, education and protection. This role includes, community consultation, WHS, landform identification, Aboriginal Archaeology, consulting, analysing objects, identifying and recording and protecting Aboriginal land. Leanne's artwork is inspired by her mother, brother, Dharug landforms, the environment, and her life experiences.

Sharing our language, stories and celebrating culture is what Leanne loves, ngubadi marri ngurra.